Full Score (Transposed)

Trad. Gospel, Arr. Robert Buonaspina (b. 1996)

for Veronica Swift & the Fourth Universalist Society Christmas Eve Service, December 24, 2024

JESUS, OH WHAT A WONDERFUL CHILD

for medium vocalist & big band

Instrumentation:

Medium Voice

Reeds
Reed 1 (Soprano Sax)
Reed 2 (Alto Sax)
Reed 3 (Tenor Sax)
Reed 4 Tenor Sax)
Reed 5 (Baritone Sax)

Brass
Trumpet 1
Trumpet 2 (**Solo**)
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Rhythm Section
Guitar
Piano
Upright Bass
Drum Set

PREVIEW ONLY
(PERUSAL)



ROBERT
BUONASPINA

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JESUS, OH WHAT A WONDERFUL CHILD

for medium vocalist & big band

Trad. Gospel, Arr. Robert Buonaspina (b. 1996)

12/8 **Swanky Shuffle, ♩. = 95**

1 **Intro (Chorale)**

Vocalist (Medium)

Soprano Sax

Reed 1 (Soprano Sax)

Alto Sax

Reed 2 (Alto Sax)

Tenor Sax

Reed 3 (Tenor Sax)

Tenor Sax

Reed 4 (Tenor Sax)

Bari Sax

Reed 5 (Baritone Sax)

Trumpet 1 — ***mf*** *fat sound*

Trumpet 2 — ***mf*** *fat sound*

Trumpet 3 — ***mf*** *fat sound*

Trumpet 4 — ***mf*** *fat sound*

Trombone 1 — ***mf*** *fat sound*

Trombone 2 — ***mf*** *fat sound*

Trombone 3 — ***mf*** *fat sound*

Bass Trombone — ***mf*** *fat sound*

Guitar

Piano

Upright Bass

12/8 **Swanky Shuffle, ♩. = 95**

1

Drum Set

1 2 3 4

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Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

mf fat sound

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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3

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

11 12 13 14 15

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21 **Head (Trbs/Rtm.)**

mf

Vox.

Je - sus!

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

(2-ish feel)

$D\flat^{13}$

Bass

mp

21

Very, very light fade in

Bare-bone times, cross-stick claps

(2-ish feel)

Dr.

16 17 18 19 20 21

mp

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5

Vox. — Je- sus! Oh,_____ what a won-der-ful child! Je - sus! Je- sus, so

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 — *mp*

Tbn. 2 — *mp*

Tbn. 3 — *mp*

B. Tbn. — *mp*

Gtr.

Pno.

Bass — $G\flat^7$ $D\flat^{7(\sharp 9)}$ $D\flat^7$ $B\flat m^7$

Dr. — *Sim.*

22 23 24 25 26

PREVIEW ONLY
PERUSAL

Vox.

low - ly, meek and mild. New life, new hope, new

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Quasi-gliss

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Fade in...

Pno.

Bass

Dr.

Add light time....

A♭7(♭13) D♭7 D♭7/C♭ D♭13/A♭

E♭7 A♭7(♭13) D♭7 D♭7/C♭ D♭13/A♭

27 28 29

PREVIEW ONLY
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7

Vox.

joy he brings, lis - ten to the an- gels sing.

Quasi-bend

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$D\flat^{13(\sharp11)}$ $C^{7(\sharp11)}$ $B^{13(\sharp11)}$ $B\flat^{13(\sharp9)}$ $G\flat^{13}$ G^{o9}

30 31 32

PREVIEW ONLY (REPRODUCTION PROHIBITED)

"Everyone now!"

Vox. "Glo - ry! Glo - ry! Glo - ry to the new - born King!"

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D♭/A♭ A♭/G♭ D♭7 C♭7(♯9) B♭7(♯9) E♭7(sus4) A♭13(♭9) D♭

Pno. D♭/A♭ A♭/G♭ D♭7 C♭7(♯9) B♭7(♯9) E♭7(sus4) A♭13(♭9) D♭

Bass D♭/A♭ A♭/G♭ D♭7 C♭7(♯9) B♭7(♯9) E♭7(sus4) A♭13(♭9) D♭

Dr.

33 34 35 36

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37

Head (Everyone)

Vox.

Je - sus! Je - sus! Oh, what a won-der-ful child!

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Quasi-fall

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D♭7 G♭7 D♭7 G♭13 D♭7

37

+ Full Band

Dr.

37 38 39 40

PREVIEW ONLY (PERUSAL)

Vox.

Je - sus! Je - sus, so low - ly, meek and mild. New

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

$D\flat^{13}$ $D\flat^{7}$ C^{7} B^{7} $B\flat^{7(\sharp 9)}$ $E\flat^{13(sus4)}$ $E\flat^{13}$ $A\flat^{13}$ $A^{7(\sharp 11)}_{\flat 9}$ $B\flat^{7(\flat 13)}_{\sharp 9}$ $A\flat^{7(\flat 13)}_{\flat 9}/B$

Gtr.

$D\flat^{13}$ $D\flat^{7}$ C^{7} B^{7} $B\flat^{7(\sharp 9)}$ $E\flat^{13(sus4)}$ $E\flat^{13}$ $A\flat^{13}$ $A^{7(\sharp 11)}_{\flat 9}$ $B\flat^{7(\flat 13)}_{\sharp 9}$ $A\flat^{7(\flat 13)}_{\flat 9}/B$

Pno.

$D\flat^{13}$ $D\flat^{7}$ C^{7} B^{7} $B\flat^{7(\sharp 9)}$ $E\flat^{13(sus4)}$ $E\flat^{13}$ $A\flat^{13}$ $A^{7(\sharp 11)}_{\flat 9}$ $B\flat^{7(\flat 13)}_{\sharp 9}$ $A\flat^{7(\flat 13)}_{\flat 9}/C\flat$

Bass

Dr.

Fill...

41 42 43 44

PREVIEW ONLY
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11

Vox. — life, new hope, new joy he brings, lis - ten to the an - gels sing.

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

sub ***p*** ***f***

D♭13 G13(♯11) G♭13(♭9) F13(♯11) G♭13 Gomaj13

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Time 45 46 47 48

53 **Verse (Telling the Story)**

Vox. — *mf*

"Glo - ry! Glo - ry! Glo - ry to the new - born King!" He was her-ald-ed by the

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1 — *sub mf*

Tpt. 2 — *sub mf*

Tpt. 3 — *sub mf*

Tpt. 4 — *sub mf*

Tbn. 1 — *sub mf*

Tbn. 2 — *sub mf*

Tbn. 3 — *sub mf*

B. Tbn. — *sub mf*

Gtr. — D♭6/A♭ A♭/G♭ D♭/F A♭7/E♭ D°7 B♭7(♭13) E♭9(sus4) A♭7(sus4) D♭7 D♭7/F D♭7/G♭ D♭7/G A♭7(sus4) D♭13 — *Time, 4 to the floor*

Pno. — D♭6/A♭ A♭/G♭ D♭/F A♭7/E♭ D°7 B♭7(♭13) E♭9(sus4) A♭7(sus4) D♭7 D♭7/F D♭7/G♭ D♭7/G A♭7(sus4) D♭13 — *Time, 4 to the floor*

Bass — D♭6/A♭ A♭/G♭ D♭/F A♭7/E♭ D°7 B♭7(♭13) E♭9(sus4) A♭7(sus4) D♭7 D♭7/F D♭7/G♭ D♭7/G A♭7(sus4) D♭13 — *Time, 4 to the floor*

53

Dr. — *Rtm:* *All:* — *sub mf* *Trbs.* — *Time, 4 to the floor*

49 50 51 52 53

PREVIEW ONLY (PERUSAL)

13

Vox.
an - gel and he was born in a low - ly man - ger, The vir - gin Ma - ry was his

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
mf
Reed 4 (Ten. Sax)
mf
Reed 5 (Bari. Sax)
mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

$D\flat^{13(\sharp9)}$ $G\flat^{13}$ $D\flat^{7(\sharp9)}$ $D\flat^{7(\sharp9)}$ $D\flat^{7(\sharp9)}$ $C^{7(\sharp9)}$ $B^{7(\sharp9)}$

54 55 56 57

PREVIEW ONLY (PERUSAL)

Vox.
moth - er and Jo - seph was his earth - ly fath - er. And three wise men came

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)
mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

B♭7(♯9) E♭7(sus4) E♭7(sus4)/F E♭7(sus4)/G♭ E♭7/G A♭9(sus4) A♭9(♭13) D♭7 C♭7(♯11)

Reeds:

58 59 60 61

PREVIEW ONLY
(PERUSAL)

15

Vox. — from a - far and they were guid - ed by a shin - ing star to

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. — $D\flat^{13}/B\flat$ $D\flat^{13}/A$ $D\flat^{7(\sharp9)}/A\flat$ $D\flat^{7(\sharp9)}$ | $G\flat^{7}$ | $G^{\circ maj13}$

Pno. — $D\flat^{13}/B\flat$ $D\flat^{13}/A$ $D\flat^{7(\sharp9)}/A\flat$ $D\flat^{7(\sharp9)}$ | $G\flat^{7}$ | $G^{\circ maj13}$

Bass — $D\flat^{13}/B\flat$ $D\flat^{13}/A$ $D\flat^{7(\sharp9)}/A\flat$ $D\flat^{7(\sharp9)}$ | $G\flat^{7}$ | $G^{\circ maj13}$

Dr.

PREVIEW ONLY (OPERUSAL)

Vox.
Je - sus Je - sus where he lay in a man - ger filled with hay. Oh, yes, they gave

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bass
Dr.

D♭7/A♭ G♭○maj13 D♭7(♭9)/F E♭7(♯9) D○9 B♭7(♭13) E♭9(sus4) A♭7(♭13) B𝄫 C13(♭9) D♭13 A♭7(♭9sus4)

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17

Vox.
glo - ry! Glo - ry! Glo - ry to the new - born King!

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

Chords: D♭7/A♭ | G♭Omaj13 | D♭7 B13(♯11) B♭7(♭13 ♯11 ♭9) | E♭9(sus4) A♭7(♭13) | D♭7(♯9) C7(♯9) G♭13(♯11)

Chords: D♭7/A♭ | G♭Omaj13 | D♭7 C♭13(♯11) B♭7(♭13 ♯11 ♭9) | E♭9(sus4) A♭7(♭13) | D♭7(♯9) C7(♯9) G♭13(♯11)

Fill *Full band*

69 70 71 72

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76 Trumpet 2 Solo

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fill

PREVIEW ONLY (PERUSAL)

19

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

77	78	79	80	81	82
A♭7 E♭7	A♭13	E♭7 B♭7(sus4)	E♭7	E♭7 D7 C♯7	C7(♯9)	F13(sus4) F13
G♭7 D♭7	G♭13	D♭7	A♭7(sus4)	D♭7	D♭7 C7 B7	B♭7(♯9)	E♭13(sus4) E♭13

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Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$B\flat^{7(sus4)}$	$E\flat^{13}$	$E\flat^{13}/D\flat$	$E\flat^{6}/B\flat$	$A^{13(\sharp11)}$	$A\flat^{13(\flat9)}$	$G^{13(\sharp11)}$
$A\flat^{7(sus4)}$	$D\flat^{13}$	$D\flat^{13}/C\flat$	$D\flat^{6}/A\flat$	$G^{13(\sharp11)}$	$G\flat^{13(\flat9)}$	$F^{13(\sharp11)}$

$A\flat^{13}$ $A^{\circ maj13}$ $E\flat^{6}/B\flat$ $B\flat/A\flat$

$G\flat^{13}$ $G^{\circ maj13}$ $D\flat^{6}/A\flat$ $A\flat/G\flat$

Bass:

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83 84 85 86 87 88

92 **Trumpet 2 Solo (Backgrounds)**

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E♭/G B♭7/F E°7 C7(♭13) F9(sus4) B♭7(sus4) E♭6/9 F♭7(sus4) E♭7

mf

Band

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D♭/F A♭7/E♭ D°7 B♭7(♭13) E♭9(sus4) A♭7(sus4) D♭6/9 A♭7(sus4) D♭7 A♭7(♯9/♭9)/D♭ D♭13 D♭7(♯9)

Gtr.

Pno.

Bass

Full band:

Dr.

89 90 91 92 93

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Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Play

E♭7(♯11 ♯9) E♭7(♯9) D7(♯9) C♯7(♯9) C7(♯9) F13(sus4) F13 B♭13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

G13(♯9) G♭13 D♭7 D♭7(♯11 ♯9) D♭7(♯9) C7(♯9) B7(♯9) B♭7(♯9) E♭13(sus4) E♭13 A♭13

94 95 96 97 98

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PERUSAL

23

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A9/B A♭7/C B♭7(♭13/♯9)/D♭ E♭7(♯9) D♭13 A13(♭9) E♭7(♯9) D7(♯9) C♯7(♯9) C7(♯9) A♭7

G9/A G♭7/B♭ A♭7(♭13/♯9)/C♭ D♭7(♯9) C♭13 G13(♭9) D♭7(♯9) C7(♯9) B7(♯9) B♭7(♯9) G♭7

Trbs:

99 100 101 102

PREVIEW ONLY
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Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A°maj13 E♭6/B♭ B♭/A♭ E♭(add9)/G Fm7 E° C7(♯9) F♯7(sus4) B♭7(sus4) F♯7(♯9 ♭9) G13(♭9) A♭7(♯11 ♭9) B♭7(♭13)

G°maj13 D♭6/A♭ A♭/G♭ D♭(add9)/F E♭m7 D°7 B♭7(♯9) E♭9(sus4) A♭7(sus4) E7(♯9 ♭9) F13(♭9) G♭7(♯11 ♭9) A♭7(♭13)

All: *Trbs:* *All:*

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25

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

molto cresc.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E♭6/B♭ B♭/A♭ E♭/G Fm E°9 Fm E♭/B♭ B♭9(sus4) C♯° D7(♭13 ♯9 ♭9) E♭9 D♭13(♯11) D13(♯11 ♭9) E♭13(♯11) C7(♭13 ♯9)

Break

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D♭6/A♭ A♭/G♭ D♭/F E♭m D°9 E♭m D♭/A♭ A♭9(sus4) B9 C7(♭13 ♯9 ♭9) D♭9 C♭13(♯11) C13(♯11 ♭9) D♭13(♯11) B♭7(♭13 ♯9)

Gtr.

Pno.

D♭/A♭ A♭/G♭ D♭/F E♭m D°9 E♭m D♭/A♭ A♭9(sus4) C♭9 C7(♭13 ♯9 ♭9) D♭9 C♭13(♯11) C13(♯11 ♭9) D♭13(♯11) B♭7(♭13 ♯9)

Bass

Dr.

108 **109** **110** **111** **112**

molto cresc.

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113 **Break**

Vox. — Eb7(♯9) — *f* *Suggested text (can be spoken, ad-lib.):*

Now won't y'all come lis-ten to me,___ I'm-ma tell you the sto-ry of how Christ-mas came to be,___ Let me sing it once, I'll

Reed 1 (Sop. Sax) — *f*

Reed 2 (Alto Sax) — *f*

Reed 3 (Ten. Sax) — *f*

Reed 4 (Ten. Sax) — *f*

Reed 5 (Bari. Sax) — *f*

Tpt. 1 — *f*

F7(♯9) ***End Solo***

Tpt. 2 — *f*

Tpt. 3 — *f*

Tpt. 4 — *f*

Tbn. 1 — *f*

Tbn. 2 — *f*

Tbn. 3 — *f*

B. Tbn. — *f*

Gtr. — Eb7(♯9) — *f*

Pno. — Eb7(♯9) — *f*

Bass — *f*

113 *(2 and 4, light fills throughout)*

Dr. — *f*

113 114 115 116 117

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27

121 **Veronica/Audience Trade**

Vocalist:

Vox. — *"Are y'all ready?"* — *sub* ***mp*** — $E\flat^{7(\sharp 9)}$

ask y'all to re - peat, Let's tell the sto - ry, the Christ-mas sto - ry com-plete:

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax) — *sub* ***mp***

Reed 3 (Ten. Sax) — *sub* ***mp***

Reed 4 (Ten. Sax) — *sub* ***mp***

Reed 5 (Bari. Sax) — *sub* ***mp***

Tpt. 1 — *sub* ***mp***

Tpt. 2

Tpt. 3 — *sub* ***mp***

Tpt. 4 — *sub* ***mp***

Tbn. 1 — *sub* ***mp***

Tbn. 2 — *sub* ***mp***

Tbn. 3 — *sub* ***mp***

B. Tbn. — *sub* ***mp***

Gtr. — $E\flat^{7(\sharp 9)}$

Pno. — $E\flat^{7(\sharp 9)}$

Bass — $E\flat^{7(\sharp 9)}$ — *sub* ***mp***

121

Dr. — *(Vocalist call:)* — *Building fills...*

118 **119** **120** **121**

PREVIEW ONLY (PERUSAL)

Audience: **Vocalist:** **Audience:** **Vocalist:** **Audience:** **Vocalist:**

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

(Audience response:) *Sim.*

Dr.

122 123 124 125 126 127

PREVIEW ONLY
PERUSAL

Gb/G F/Ab E/A — E7(#9)

Audience: **129** **Vocalist:** **Audience:**

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Building in intensity

mf *Building in intensity*

6 6 6 6 15 9

REVIEW ONLY
REHEARSAL

128 129 130

Vocalist: **Audience:** **Vocalist:**

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

E13(♯11)

E13(♯11)

E13(♯11)

E13(♯11)

PREVIEW ONLY (PERUSAL)

131 132 133

31

Audience: **Vocalist:** **Audience:** **137** **Vocalist:**

G/G♯ F♯/A F/B♭ F$^{7(\sharp 9)}$

Vox.

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Creep in

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

G/G♯ F♯/A F/B♭ F$^{7(\sharp 9)}$

P.M.

Pno.

Bass

Dr.

137 *Continue building...*

134 135 136 137

PREVIEW ONLY (PERUSAL)

Audience: **Vocalist:** *Suggested:* **Audience:** **Vocalist:** F7(♯9)

Vox. *What a won-der - ful,* *What a won-der - ful,*

Reed 1 (Sop. Sax) *fat sound*

Reed 2 (Alto Sax) *fat sound*

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1 *fat sound*

Tpt. 2 *fat sound*

Tpt. 3 *fat sound*

Tpt. 4

Tbn. 1 *fat sound*

Tbn. 2 *fat sound*

Tbn. 3 *fat sound*

B. Tbn.

Sim. F7(♯9) F13 E13 E♭13

Gtr.

Normal, *groove*

F7(♯9) F13 E13 E♭13

Pno. *Groove*

F7(♯9) F13 E13 E♭13

Bass

Trbs: *Break* *Fill...* *Time, groove*

Dr.

138 139 140 141

PREVIEW ONLY
(PERUSAL)

33

Audience:

D7(♯9) G7 F(add9)/A G∅7/B♭ G7/B C7(sus4) N.C.

145 **Head Out**

Everyone:

Vox.

*"Everyone — **new life**!"*

New life, *(Quasi gliss)* new hope, new

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D7(♯9) G7 F(add9)/A G∅7/B♭ G7/B C7(sus4) C13 D♭7(♯9) D7(♭13 ♭9) F13 F13/E♭

Gtr.

D7(♯9) G7 F(add9)/A G∅7/B♭ G7/B C7(sus4) C13 D♭7(♯9) D7(♭13 ♭9) F13 F13/E♭

Pno.

D7(♯9) G7 F(add9)/A G∅7/B♭ G7/B C7(sus4) C13 D♭7(♯9) D7(♭13 ♭9) F13 F13/E♭

Bass

Hard Fill... **145**

Four to floor, take it home

Dr.

142 143 144 145

PREVIEW ONLY (PERUSAL)

Vox. joy he brings, 'a lis - ten to the an - gels sing. "Glo - ry! Glo - ry! Glo - ry to the

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D7(♯9) F7(♯9)/C F7(♭13)/B B♭13 B°maj13 F/C C/B♭ F/A E♭9/G D7(♯9)/F♯

Pno. D7(♯9) F7(♯9)/C F7(♭13)/B B♭13 B°maj13 F/C C/B♭ F/A E♭9/G D7(♯9)/F♯

Bass D7(♯9) F7(♯9)/C F7(♭13)/B B♭13 B°maj13 F/C C/B♭ F/A E♭9/G D7(♯9)/F♯

Dr.

146 147 148 149 150

PREVIEW ONLY
(PERUSAL)

35

Vox. — new - born King! Yes, oh, yes, they sang "Glo - ry! Glo - ry! Glo - ry to the

Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

sfzp cresc.

G13 C13 F F/E♭ F/D F/D♭ F/C C/B♭ F/A A∅7/G D7(♯9♭9)/F♯ *Fills*

151 152 153 154 155

PREVIEW ONLY (PERUSAL)

Vox.
new
born
f
King!"
Reed 1 (Sop. Sax)
Reed 2 (Alto Sax)
Reed 3 (Ten. Sax)
Reed 4 (Ten. Sax)
Reed 5 (Bari. Sax)
10
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
G9
C9(sus4)
Voice only
Reeds:
Fill into..
156
157
158

PREVIEW ONLY
(PERUSAL)

37

F7(♯9)/C

Vox.

*(Ad-lib, **solo**)*

Reed 1 (Sop. Sax)

Reed 2 (Alto Sax)

Reed 3 (Ten. Sax)

Reed 4 (Ten. Sax)

Reed 5 (Bari. Sax)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F7(♯9) E7(♯9) D7(♭13/♯9) C11(♭13/♯9/♭9)/D♭ G7(♯9) G♢maj13 A7(♭13/♯9) E7(♯9)/G A13(♭9) B♭9(♯11) B♢9 N.C.

Gtr.

F7(♯9) E7(♯9) D7(♭13/♯9) C11(♭13/♯9/♭9)/D♭ G7(♯9) G♢maj13 A7(♭13/♯9) E7(♯9)/G A13(♭9) B♭9(♯11) B♢9 N.C.

Pno.

Bass

Full band:

(Vocal solo)

Dr.

159 160 161 162

PREVIEW ONLY
PERUSAL