

Robert Buonaspina (b. 1996)

BLACK HOLE

for big band

Instrumentation:

Woodwinds

Flute
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Brass

Trumpet 1 (*Cup Mute*)
Flugelhorn 2
Flugelhorn 3
Flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Rhythm Section

Guitar
Piano
Bass Guitar
Drums

Reduction



Black Hole

for big band

Robert Buonasпина (b. 1996)

2 Rubato, ♩ = 70

6

Reed 1 (Flute)
Reed 2 (Alto)
Reed 3 (Tenor)
Reed 4 (Tenor)
Reed 5 (Bari.)
Trumpet 1
Flugelhorn 2
Flugelhorn 3
Flugelhorn 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums
Reduction

fff
pppp
pppp
pppp
pppp

Cresc. gradual, always building in intensity
Cresc. gradual, always building in intensity
Cresc. gradual, always building in intensity

Extremely light colors, building

A Little Faster ♩ = 90

9

Fl. *pp* 3

Alto 2 *pp* 3

Tenor 1 3

Tenor 2

Bari. Sax.

Tpt.

Flug. 3 *pp*

Flug. 3 *pp*

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

A Little Faster ♩ = 90

9

Dr.

Pno. *pp* 3 ^BEven 3

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

PREVIEW ONLY

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cup Mute

pp

J. Gtr.

Pno.

Bass

Dr.

Pno.

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

FL. *pp* 3

Alto 2 *pp* 3

Tenor 1 *pp* 3

Tenor 2 *pp* 3

Bari. Sax. *pp* 3

Tpt. *pp* 3

Flug. *pp* 3

Flug. *pp* 3

Flug. *pp* 3

Tbn. 1

Tbn. 2

Tbn. 3 *pp* 3

B. Tbn.

J. Gtr. *pp* 3

Pno. *pp* 3

Bass

Dr.

Pno. *pp* 3

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

pp

J. Gtr.

Pno.

Bass

Dr.

Pno.

Dm7

C

Fm

FL.

Alto 2

Tenor 1
mp

Tenor 2
mp

Bari. Sax.
mp

Tpt.

Flug.
mp

Flug.
mp

Flug.
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

J. Gtr.

Pno.
mp

Bass
mp

Dr.
mp

Pno.
mp

PREVIEW ONLY

41 A Little Faster

FL.

Alto 2 *mf* *f* *mf*

Tenor 1 *mf* *f* *mf*

Tenor 2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt.

Flug. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* 3

J. Gtr.

Pno. *mf* *f* 3

Bass *mf* *f* 3

41 A Little Faster

Dr. *mf* *f*

Pno. *mf* *f* *f* 4. 3 *mf*

Chords: Eb, Bb G, Eb Ab, Abm Eb, Abm, Bb Ab, Bb Ab, B Eb, Gm Fm, Gm7 Ab, Abm11, Abm(add2), Gm7 Ab, Gm Ab, Abm9, E(sus4), Eb D, Eb Ab, A(maj7) F, Gm(sus4), Bb E, F G

48

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Stagger using these pitches

pppp

pppp

pppp

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

mf

pppp

Stagger using these pitches

Bass

mf

pppp

Dr.

mf

pppp

Pno.

F#m

F#m

D#m

E#m

A6

54

Half Time ♩ = 45

11

FL. *ppp*

Alto 2 *ppp*

Tenor 1 *ppp*

Tenor 2 *ppp*

Bari. Sax.

Tpt.

Flug. *ppp*

Flug. *ppp*

Flug. *ppp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *ppp*

Bass *ppp*

54

Half Time ♩ = 45

Dr. *ppp*

Pno.

B \flat A \flat G A \flat B \flat B \flat A \flat G F 7 G A \flat B \flat B \flat A \flat G \flat F 7 E \flat maj 7 F 7 Gm A \flat B \flat B \flat A \flat F $^{\sharp+}$ F 7 E \flat maj 7 D \flat min $^{\flat 9}$ E \flat maj 7 F 7 F $^{\sharp+}$ A \flat

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

B \flat Ebmaj \flat F \flat F \sharp Ebmaj \flat F \flat F \sharp A \flat B \flat Ebmaj \flat F \flat D \flat maj \flat Ebmaj \flat C \flat Fmin \flat B \flat A \flat F \sharp F \flat E \flat F \flat F \sharp B \flat \sharp 11 E \flat B \flat \flat B \flat B \flat 3 B \flat A \flat F \sharp F \flat E \flat Mm \flat

13 **63 poco accel.**

Fl. *pp*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. Sax.

Tpt.

Flug. *pp*

Flug. *pp*

Flug. *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *pp*

Bass *pp*

63 poco accel.

Dr. *pp*

Pno.

B \flat A \flat F \sharp F \flat E \flat ma \flat 7 B \flat A \flat G \flat F \flat 7 E \flat ma \flat 7 F \sharp D \flat E \flat E \flat C \sharp F \sharp D \flat B \flat A \flat B \flat A \flat F \sharp E \flat D \flat E \flat E \flat D \flat E \flat ma \flat 7 A \flat B \flat C \flat A \flat

68 A Little Faster ♩ = 56

FL. *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt.

Flug. *p*

Flug. *p*

Flug. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

J. Gtr.

Pno. *p*

Bass *p*

68 A Little Faster ♩ = 56

Dr. *p*

Pno.

Bb Ab F# F# Eb-maj7 Fmin7 Ab C G D Eb Em C# F# D# C G Ab Db G# C Ebm Ab Bb Fmin7 Eb-maj7 Eb7 Ab Em F#maj7(b9) Ebm(maj7) Fm7 F#maj7(b9) Abmaj7 Eb A5

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Flute, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. Each staff contains three measures of music with triplets and slurs. The key signature has one flat (Bb).

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Trumpet, Flugelhorn, and Trombone staves. The Trumpet staff is mostly empty. The Flugelhorn and Trombone staves contain three measures of music with triplets and slurs. The key signature has one flat (Bb).

J. Gtr.

Musical notation for Jazz Guitar staff, which is mostly empty.

Pno.

Musical notation for Piano staff, showing chords and dynamics in the right hand.

Bass

Musical notation for Bass staff, showing chords and dynamics in the left hand.

Dr.

Musical notation for Drums staff, showing rhythmic patterns.

Pno.

Musical notation for Piano staff with chord symbols: Ebm9, Fm7, F#+, Bb, Ab, F#+, Fm7, D#m9, Eb/D#, D#m9, Fm7, Eb/A, D, C, Eb/G#F, Gmaj7.

FL.

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax.

Tpt. *mp*

Flug. *mp*

Flug. *mp*

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

75 Still A Little Faster ♩ = 62

Dr.

Pno.

f *ma*7 B Am D F#m7 Em9 Am(omit3) G F#m7 Em9 Am(omit3) G F#m7 Em9 F#m7 D(maj9) E(maj7) B A(omit3) G F#m7 Em(maj9) F#m11 Dm(maj9) C# D Bb C# A(omit3)

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

G⁺ F#m⁷ Em(maj⁹) F#m⁷ G⁺ Bm⁷ Bm⁷ F#m⁷ Am⁷ C⁺ G(omit3) Em(maj⁷) Dmaj⁹ Cmaj⁹(#11) Dmaj⁹ Bbmaj⁹(#11) Em(maj⁷) C⁺ Amaj⁹(#11) Ebm(maj⁷) C⁺ Cmaj⁹ Ab⁷ D⁺ A⁺ Bbmaj⁹ G⁺ C⁺ Ab⁷ Bbmaj⁹ G⁺ G(omit3)

FL. *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug. *mf*

Flug. *mf*

Flug. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *mf*

Bass *mf*

Dr. *mf*

Pno.

F⁺m Em⁷ D⁺maj⁹ F⁺(omit3) Em Dm⁷ Cmaj⁹ G(omit3) F⁺ Em⁷ Dm⁹ A(omit3) G⁺ Fmaj⁷ Eb Cm(9maj7) B₂(omit3) A⁺ Cm⁷ Fm⁹ B₂(omit3) Am G⁷ Fmaj⁷ Fm⁹ Am(omit3) G

19 87

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

Fmaj7 Ebmaj9 Bb(omit5) Am G7 Fmaj9 Bb(omit5) Am G7 Fmaj9 Cm Ebmaj9 D(maj9#11) Cb(omit5)

poco accel.

FL. *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. *ff* Open

Flug. *f* *ff*

Flug. *f* *ff*

Flug. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr.

Pno. *f*

Bass *f*

poco accel.

Dr. *f*

Pno.

Bbm Ab7 F#maj9 Cm(omit5) Bbm Ab7 F#maj9 Cm(omit5) Bbm Ab7 F#maj9 Abm F#m(maj7) E#maj9 E#m11 E#6 Dm11 F#13(b9) B(maj7)(#11) G F#m7 Em9 A#11 Cm(maj9#11) F#m7

92 A Little Faster ♩ = 68

21

FL.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Pno.

Em⁹ Em⁹ A¹³ Cmaj⁷ G Fm⁷ Em^{9(b9)} Dm¹¹ Cm¹³ Fmaj⁷ Em⁹ Dm¹¹ Cm¹³ Fm⁷ E⁹maj⁹ D⁹maj⁹(#11) G^{13(b9)} B⁹maj⁹(#11) Fm⁷ E⁹maj⁹ D⁹maj⁹(#11) G^{13(b9)} B⁹maj⁹(#11) D⁹maj⁹ B⁹maj⁹(#11) B⁹maj⁹(#11) A⁹maj⁹(#11) G^{13(b9)}

23

98

102

poco accel.

Fl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

98

102

poco accel.

Dr.

Pno.

Fl. *ppp* 3

Alto 2 *ppp* 3

Tenor 1 *ppp* 3

Tenor 2

Bari. Sax.

Tpt.

Flug. *ppp* 3

Flug. *ppp* 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *ppp*

Bass *ppp*

Dr. *ppp*

Pno. *ppp* a2 3

111

25

Fl. *pppp* *dim a niente* Repeat ad infinitum

Alto 2 *pppp* *dim a niente* Repeat ad infinitum

Tenor 1 *pppp* *dim a niente* Repeat ad infinitum

Tenor 2

Bari. Sax.

Tpt. *pppp* *dim a niente* Repeat ad infinitum

Flug. *pppp* *dim a niente* Repeat ad infinitum

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. *pppp* *dim a niente* Repeat ad infinitum

Bass *pppp* *dim a niente* Repeat ad infinitum

111

Dr. *pppp* *dim a niente* Repeat ad infinitum

Pno. *pppp* *dim a niente* Repeat ad infinitum