

# Blue Hour

for soprano sax & piano  
(from **R.B. & Friends**)

Rob Buonaspina (b. 1996)

With a yearning complacency

Chords: F/Gb, Eb/E, D/Eb, C/D $\flat$ , B/A, B $\flat$ /B, C/D $\flat$ , B $\flat$ , B $\flat$ 13(sus4), D $\flat$ 9(sus4), Em11

6 Emaj7(#11)/G# Bbm11 Bbmaj9/F# Eb/E

10 Fm13, Fm13 Am11, Abmaj7(#11), F#m11 Bm11 Gm7, Dbmaj7(#11)

15 Cm9 Am11, Fm13, Abmaj7(#11) F#m11 Gm7, Dbmaj7(#11) D/Eb

19 Ebmaj7 Fm11/Eb, Ebmaj7 G7(#9)/Eb, C/E Fm11 Gm11 Abmaj7(#5), Am11 G13(sus4)

Piano Lead Sheet

2 23

Ab13(sus4) Gb13(sus4) Dm11 Cmaj7(#11) Db/C Ebm11 Abm13 C#m11

26

Dm11 Em11 Fmaj13 Dm11 Em11 F Dm11 B/D Bb/D Gb/D Eb/E Amaj13(#11)

31

Fmaj9/A B/A B/Eb Em11 Fmaj7(#5) A7(#9)/Bb Em11 Ebmaj7(#11) Am7 Dm11

35

Dbmaj7(#11) Fm11 Bbm11 Bm11 Gmaj7 D/Eb Db/D A13(sus4) Ab13(sus4) Gb13(sus4) Dm11 Cmaj7(#11) Fm11(b6) Ebm11 Em11

40

Ebm11 C#m11 Cmaj7(#11) G#m11 Bbm11 Amaj7(#11) Gmaj7(#11) Fmaj13(#11)

Piano Lead Sheet

43

Dm<sup>11</sup> Em<sup>11</sup> Fmaj<sup>13</sup> Dm<sup>11</sup> Em<sup>11</sup>  $\frac{E}{F}$  Dm<sup>11</sup> B/D B $\flat$ /D G $\flat$ /D  $\frac{E\flat}{E}$

47

Amaj<sup>13</sup> Gmaj<sup>7</sup>(#11) Emaj<sup>7</sup>(#11)/G# Bbm<sup>11</sup> Bbmaj<sup>9</sup>/F#  $\frac{E\flat}{E}$

50

Fm<sup>13</sup> Am<sup>11</sup> Fm<sup>13</sup> F#m<sup>11</sup> Bm<sup>11</sup> Gm<sup>7</sup> D $\flat$ maj<sup>9</sup>  $\frac{D}{E\flat}$

55

E $\flat$ maj<sup>7</sup> Bmaj<sup>9</sup>/E $\flat$  E $\flat$ maj<sup>7</sup>  $\frac{E\flat}{E}$  C/E Fm<sup>11</sup> Gm<sup>11</sup> A $\flat$ maj<sup>7</sup>(#5) Amaj<sup>7</sup>(#11) Am<sup>11</sup>

59

Fmaj<sup>9</sup>/A B/E $\flat$  Em<sup>11</sup> Fmaj<sup>7</sup>(#5) E $\flat$ <sup>13</sup>(sus4) E $\flat$ <sup>13</sup>(#11) Em<sup>11</sup> E $\flat$ maj<sup>7</sup>(#11) Am<sup>7</sup> Fm<sup>13</sup>

Piano Lead Sheet

4 63

Musical notation for measures 63-66. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff.

Chords:  $D\flat$ maj7(#11) Fm11  $B\flat$ m11 Bm11 Gmaj7  $\frac{D}{E\flat}$   $\frac{G\flat}{G}$  A13(sus4) C7(#11) B13(sus4)

67

Musical notation for measures 67-70. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff. A key signature change to one sharp (F#) occurs at measure 69.

Chords: B13(sus4) B6/B $\flat$  B $\flat$ 6/9 C7(#9)/B $\flat$  Amaj13 Gmaj7(#11)

70

Musical notation for measures 71-72. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff. A key signature change to two sharps (F# and C#) occurs at measure 71.

Chords: Emaj7(#11)/G# Bbm11 Bbmaj9/F#  $\frac{E\flat}{E}$

73

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff. A key signature change to one sharp (F#) occurs at measure 73.

Chords: Fm13 Am11 Fm13 F#m11 Gm7 Dbmaj9  $\frac{D}{E\flat}$

77

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff. A key signature change to two sharps (F# and C#) occurs at measure 77.

Chords:  $\frac{F}{G\flat}$   $\frac{E\flat}{E}$   $\frac{D}{E\flat}$   $\frac{C}{D\flat}$   $\frac{C}{D\flat}$  Superimpose B major, lightly

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Piano

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords are indicated above the staff: F/Gb, Eb/E, D/Eb, C/D, B/A, Bb/B, C/D, and Bb.

Pno.

Musical notation for the piano accompaniment, measures 4-7. The score is in 4/4 time. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords are indicated above the staff: Bb13(sus4), Db9(sus4), Em11, Emaj7(#11)/G#, Bbm11, Bbmaj9/F#, and Eb/E.

Sop. Sax.

Musical notation for the soprano saxophone and piano accompaniment, measures 8-11. The soprano saxophone part is marked with a piano (*p*) dynamic. The piano accompaniment is also marked with a piano (*p*) dynamic. The score is in 4/4 time. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords are indicated below the staff: Fm13, Am11, Fm13, Fm13, Am11, Abmaj7(#11), F#m11, Bm11, Gm7, and Dbmaj7(#11).

Full Score (Transposed)

2

15

Sop. Sax.

Pno.

$Cm^9$   $Am^{11}$   $Fm^{13}$   $A\flat maj7(\#11)$   $F\#m^{11}$   $Gm^7$   $D\flat maj7(\#11)$   $\frac{D}{E\flat}$

19

Sop. Sax.

Pno.

$E\flat maj7$   $Fm^{11}/E\flat$   $E\flat maj7$   $G7(\#9)/E\flat$   $C/E$   $Fm^{11}$   $Gm^{11}$   $A\flat maj7(\#5)$   $Am^{11}$   $G^{13}(sus4)$

23

Sop. Sax.

Pno.

$A\flat^{13}(sus4)$   $G\flat^{13}(sus4)$   $Dm^{11}$   $Cmaj7(\#11)$   $D\flat/C$   $E\flat m^{11}$   $A\flat m^{13}$   $C\#m^{11}$   $Dm^{11}$   $Em^{11}$   $Fmaj^{13}$   $Dm^{11}$   $Em^{11}$   $\frac{E}{F}$

28

Sop. Sax.

Pno.

$Dm^{11}$   $B/D$   $B\flat/D$   $G\flat/D$   $\frac{E\flat}{E}$   $A maj^{13}(\#11)$

Full Score (Transposed)

31 3

Sop. Sax.

Pno.

Fmaj9/A B/A B/Eb Em11 Fmaj7(#5) A7(#9)/Bb Em11 Ebmaj7(#11) Am7 Dm11

35

Sop. Sax.

Pno.

Dbmaj7(#11) Fm11 Bbm11 Bm11 Gmaj7 D/Eb Db/D A13(sus4)

38

Sop. Sax.

Pno.

Ab13(sus4) Gb13(sus4) Dm11 Cmaj7(#11) Fm11(b6) Ebm11 Em11

40

Sop. Sax.

Pno.

Ebm11 C#m11 Cmaj7(#11) G#m11 Bbm11 Amaj7(#11) Gmaj7(#11) Fmaj13(#11)

Full Score (Transposed)

4

43

Sop. Sax.

Pno.

Dm<sup>11</sup> Em<sup>11</sup> Fmaj<sup>13</sup> Dm<sup>11</sup> Em<sup>11</sup>  $\frac{E}{F}$  Dm<sup>11</sup> B/D B $\flat$ /D G $\flat$ /D  $\frac{E\flat}{E}$

47

Sop. Sax.

Pno.

Amaj<sup>13</sup> Gmaj<sup>7</sup>(#11) Emaj<sup>7</sup>(#11)/G# Bbm<sup>11</sup> Bbmaj<sup>9</sup>/F#  $\frac{E\flat}{E}$

50

Sop. Sax.

Pno.

Fm<sup>13</sup> Am<sup>11</sup> Fm<sup>13</sup> F#m<sup>11</sup> Bm<sup>11</sup> Gm<sup>7</sup> Dbmaj<sup>9</sup>  $\frac{D}{E\flat}$

55

Sop. Sax.

Pno.

Ebmaj<sup>7</sup> Bmaj<sup>9</sup>/Eb Ebmaj<sup>7</sup>  $\frac{E\flat}{E}$  C/E Fm<sup>11</sup> Gm<sup>11</sup> Abmaj<sup>7</sup>(#5) Amaj<sup>7</sup>(#11) Am<sup>11</sup>



Full Score (Transposed)

59

Sop. Sax.

Pno.

Fmaj9/A B/Eb Em11 Fmaj7(#5) Eb13(sus4) Eb13(#11) Em11 Ebmaj7(#11) Am7 Fm13

63

Sop. Sax.

Pno.

Dbmaj7(#11) Fm11 Bbm11 Bm11 Gmaj7 D/Eb Gb G A13(sus4) C7(#11) B13(sus4)

67

Sop. Sax.

Pno.

Bb13(sus4) B%/Bb Bb% C7(#9)/Bb Amaj13 Gmaj7(#11)

70

Sop. Sax.

Pno.

Emaj7(#11)/G# Bbm11 Bbmaj9/F# Eb/E

Full Score (Transposed)

6

73

Sop. Sax.

Pno.

Fm13 Am11 Fm13 F#m11 Gm7 Dbmaj9 D/Eb

77

Pno.

F Gb Eb E D/Eb C/Db C/Db Superimpose B major, lightly

PREVIEW ONLY  
(PERUSAL ONLY)