

verdent

for octet & string quartet

Intro Fade in, organically

♩ = 135

2nd time only

2nd time only *mp*

2nd time only *mp*

2nd time only *mp*

2nd time only

2nd time only *mp*

2nd time only *mp*

2nd time only *mp*

2nd time only *pp*

2nd time *mp*

2nd time only *pp*

2nd time *mp*

(2nd time only)

♩ = 135
Brushes, cymbal colors
mp

(2nd time only)

11 Head

Fl.

Sop. Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

11

21

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

21

Dr.

3

The image shows a page of a musical score, labeled 'Full Score' at the top. The page contains 11 staves, each representing a different instrument. The staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flugelhorn (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Bass, and Drums (Dr.). The score is for measures 21, 22, and 23. Measure 21 is marked with a box containing the number '21' at the beginning of the Flute staff. Measure 23 is marked with a box containing the number '3' at the end of the Flute staff. The Flute, Soprano Saxophone, and Flugelhorn parts have melodic lines with slurs and accents. The Alto Saxophone part is mostly rests. The Violin I, Violin II, Viola, and Violoncello parts are playing sustained chords with tremolos. The Piano part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of quarter notes. The Drums part has a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid diagonally across the entire page.

4

This musical score page contains ten staves for various instruments. The woodwinds (Flute, Soprano Saxophone, Alto Saxophone, and Flugelhorn) play a melodic line starting at measure 31, marked *mf*. The strings (Violin I, Violin II, Viola, and Violoncello) play a sustained harmonic accompaniment, also marked *mf*. The percussion section includes a Maracas player with a rhythmic pattern marked *mp*, a Piano player with a steady eighth-note accompaniment marked *mp*, a Bass player with a steady eighth-note accompaniment marked *mf*, and a Drummer with a steady eighth-note accompaniment marked *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

39 5

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

45

6

49

Fl. I

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

mf

mf

Fl. *mp* *mf* 7

Sop. Sax. *mf*

Alto Sax. *mf*

Flug. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf* w.w. w.w. strings.

8

70

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

sub p

mp

sub p

sub p

sub p

sub p

sub p

sub p

70

w. w.

4

Marimba

w/ piano

sub p

Detailed description: This page of a musical score covers measures 70 through 79. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flugelhorn (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Marimba (Mar.), Piano (Pno.), Bass, and Drums (Dr.). The music is in 4/4 time and features a complex melodic line for the woodwinds, with the Flute and Soprano Saxophone playing the primary melody. The strings provide a steady accompaniment, and the Marimba and Drums contribute to the rhythmic texture. Dynamics range from *sub p* (sub-piano) to *mp* (mezzo-piano). A large watermark 'PREVIEW ONLY' is overlaid on the score.

83 Interlude

Fl.

Sop. Sax. *G(sus4)*
Light fills

Alto Sax.

Flug.

Vln. I

Vln. II

Vla. *2nd time only*
p

Vc. *p*

Mar. *p*

Pno. *p*

Bass *p*

Dr. *83* Piano/marimba
p

10

93

Fl. *mp* *morendo*

Sop. Sax. *mp* *morendo*

Alto Sax. *mp* *morendo*

Flug. *mp*

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Mar.

Pno. *mf*

Bass

Dr. 93 *w.w.*

103 Head - Piano

103

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I
arco.
p

Vln. II
arco.
p

Vla.
arco.
p

Vc.
arco.
p

Mar.
pp *p*

Pno.
mf

Bass

103
Marimba
p W.W.

Dr.

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

mp

p

mp

p

mp

mp

p

mp

Marimba

Strings

Marimba

Float (in time)

p

Keep time

124

Fl. *mf* *ethereally*

Sop. Sax. *mp*

Alto Sax. *mp*

Flug.

Vln. I *mf* *ethereally*

Vln. II *mf* *ethereally*

Vla. *mf* *ethereally arco.*

Vc. *mf pizz.* *ethereally*

Mar.

Pno. *mf* *ethereally*

Bass *mf* *ethereally*

Dr. *mf* *ethereally*

Marimba/WW

W. W/Marimba

W/Strings

Fl.

Sop. Sax.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

W.W./Marimba

W/Strings

PREVIEW ONLY

142

Fl. *mf* *morendo* //

Sop. Sax. //

Alto Sax. //

Vln. I *mp* *morendo* //

Vln. II *mp* *morendo* //

Vla. *mp* *morendo* //

Vc. *mp* *morendo* //

Mar. *mf* *morendo* //

Pno. *mf* *morendo* //

Bass *mf* *morendo* //

Dr. Marimba/piano *mf* *morendo* //

$\text{♩} = 45$
New Tempo,
Held Back

152 String — B Section

151

Vln. I *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vln. II *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vla. *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vc. *mf* *agitato, espressivo* *molto cresc.* *f* *mp*



158

Vln. I

Vln. II

Vla.

Vc.

♩ = ♩ **Tempo I**
(♩ = 135)

163 Interlude

163

Fl. *mf*

Sop. Sax.

Alto Sax.

Flug.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Mar.

Pno. *In time, but relaxed* *mp*

Bass *In time, but relaxed* *mp* *mf*
(♩ = 135)

Dr. *Tempo I* *mp*
Piano/bass
Brushes, cymbals
Add marimba

Detailed description of the musical score: This is a full score for a 3/4 time piece, marked 'Tempo I' with a tempo of 135. The score is for rehearsal mark 163, titled 'Interlude'. It features a woodwind section with Flute, Soprano Saxophone, Alto Saxophone, and Flugelhorn. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part has a similar rhythmic accompaniment. The drum part includes piano/bass, brushes, cymbals, and marimba. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is marked with a large 'PREVIEW ONLY' watermark.

18

173 A Section

Musical score for A Section, measures 173-182. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flute (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Maracas (Mar.), Piano (Pno.), Bass, and Drums (Dr.).

Key features of the score include:

- Flute (Fl.):** Melodic line with long notes and slurs, starting with a dynamic marking of *p*.
- Saxophones (Sop. Sax., Alto Sax.):** Rhythmic accompaniment with eighth notes and slurs, starting with a dynamic marking of *p*.
- Flute (Flug.):** Melodic line with long notes and slurs, starting with a dynamic marking of *p*.
- Violins (Vln. I, Vln. II):** Rests throughout the section.
- Viola (Vla.):** Rests throughout the section.
- Violoncello (Vc.):** Melodic line with long notes and slurs, starting with a dynamic marking of *p*.
- Maracas (Mar.):** Rhythmic accompaniment with eighth notes and slurs, starting with a dynamic marking of *mp*.
- Piano (Pno.):** Rhythmic accompaniment with eighth notes and slurs, starting with a dynamic marking of *mp*.
- Bass:** Melodic line with long notes and slurs, starting with a dynamic marking of *p*.
- Drums (Dr.):** Rhythmic accompaniment with eighth notes and slurs, starting with a dynamic marking of *mp*.

183

19

The score is a full orchestral score for measures 183 through 190. The instruments listed are:

- Fl. (Flute)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Flug. (Flugelhorn)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Mar. (Maracas)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The drum part shows a steady rhythm pattern. A large watermark "PREVIEW ONLY" is overlaid across the page.

183

Ens.

Float (in time)

20 190

Fl. *p* *morendo*

Sop. Sax. *p* *morendo*

Alto Sax. *p* *morendo*

Flug. *morendo*

Vln. I *mp* *morendo*

Vln. II *mp* *morendo*

Vla. *morendo*

Vc. *morendo*

Mar. *mp* *morendo*

Pno. *mp* *morendo*

Bass *morendo*

Dr. *p* *morendo*

Marimba

Alto sax

198 Interlude

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

p

mp

pizz.

W / rhythm section

198

208 A section (inverted)

22

208

Fl. *mp*

Sop. Sax. *mp*

Alto Sax.

Flug.

Vln. I arco.

Vln. II arco.

Vla. arco.

Vc. arco.

Mar.

Pno.

Bass

208

Dr. Marimba/piano

Detailed description: This page of a musical score covers measures 208 to 217. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flute (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Maracas (Mar.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Soprano Saxophone parts feature melodic lines with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Flute (Flug.) part also has a melodic line. The string sections (Violins, Viola, and Violoncello) are marked 'arco.' and play a rhythmic pattern of eighth notes. The Maracas part consists of a steady eighth-note pattern. The Piano part plays a rhythmic accompaniment of eighth notes. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent pattern of eighth notes, with the instruction 'Marimba/piano' above the staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

218

W/rhythm section

dim.

Thin out texture

Outro vamp

228 Repeat ad infinitum, *morendo*

228 1st time only

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

pp

Play 2nd time +

p

pizz.

p Play 2nd time +

pizz.

p Play 2nd time +

pizz.

p Play 2nd time +

pizz.

p Play 2nd time +

p 228

With rhythm section; fade out naturally