Full Condensed Score (Transposed)

Joseph Brackett Jr. (1797–1882)
Arr. Rob Buonaspina (1996–)

U.S. Air Force Band of Mid-America Round 3 Project Assignment

Simple Gifts

for Concert Band

Instrumentation:

Woodwinds
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in Bb 1 (Suggested Division: 1, 2)
Clarinet in Bb 2 (Suggested Division: 3, 4, 5)
Clarinet in Bb 3 (Suggested Division: 6, 7, 8)
Bass Clarinet in Bb
Alto Saxophone in Eb 1
Alto Saxophone in Eb 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Brass
Trumpet in Bb 1 (Suggested Division: 1, 2)
Trumpet in Bb 2 (Suggested Division: 3, 4)
Trumpet in Bb 3 (Suggested Division: 5, 6)
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Strings
String Bass

Keyboard Synth
Harp

Percussion
Timpani
Percussion I, IV (Snare Drum, Bass Drum)
Percussion II (Suspended/Crash Cymbals, Triangle)
Percussion III (Mallet Percussion) (Tubular Bells, Glockenspiel, Crotales, Marimba, Xylophone)

PREVIEW
PERUSAL ONLY



ROBERT
BUONASPINA

U.S. Air Force Band of Mid-America Round 3 Project Assignment

Simple Gifts

Joseph Brackett Jr. (1797–1882)
Arr. Rob Buonaspina (1996–)

Triumphantly (♩. = c. 95)

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in B♭ 1
2
3

Bass Clarinet
in B♭

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Keyboard
(Harp Patch)

Timpani

Snare Drum

Bass Drum

Crash Cymbal

Percussion I, IV (Snare Drum,
Bass Drum)

Percussion II
(Crash Cymbals,
Suspended Cymbals, Triangle)

Tubular Bells

Percussion III
(Tubular Bells,
Glockenspiel, Crotales,
Marimba, Xylophone)

mf *cresc. gradual*

a2

(choke)

p

13

1 2 3 4 5

PREVIEW
PERUSAL ONLY

Slower (♩ = c. 90)

Moving (♩ = c. 95)

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Perc. II
Perc. III

f poderoso *legato e espress.* a2 a3 2. *Slow roll* *To Glock.*

PREVIEW
PERUSAL ONLY

6 7 8 9 10 11

Slightly Slower (♩. = c. 85)

poco rit.

Fl. 1 2 — *cresc.* — a2 — *molto*

Ob. 1 2 — *cresc.* — *molto*

Bsn. 1 2 — 1. — ***p*** *sotto voce*

Cl. 1 2 3 — a3 — ***mf*** *espress.*

Bb B. Cl. — ***p*** *sotto voce*

Alto Sax. 1 2 — ***p*** *sotto voce*

Ten. Sax. — ***p*** *sotto voce*

Bari. Sax. — ***p*** *sotto voce*

Bb Tpt. 1 — *cresc.* — *molto*

Tpt. — *cresc.* — a2 — *molto*

Hn. 1 2 — 1. — *molto*

Hn. 3 4 — 1. — *molto*

Tbn. 2 3 — a2 — *molto*

B. Tbn. — *molto*

Euph. 1 2 — *molto*

Tba. — *molto*

Db. — *molto*

Hp.

Timp. — ***p*** *sotto voce*

Perc. I, IV — *cresc.* — ***p***

Perc. II — Susp. Cym. — ***p***

Glock. — Glockenspiel — *To Crot.*

12 13 14 15 16

PREVIEW ONLY
NOT FOR PERUSAL

Fl. 1 2
mp espress.

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Bb B. Cl.

Alto Sax. 1 2
p sotto voce

Ten. Sax.
p sotto voce

Bari. Sax.
p sotto voce

Bb Tpt. 1

Tpt.

Hn. 1 2

Hn. 3 4

Tbn. 2 3

B. Tbn.

Euph. 1 2
p sotto voce

Tba.
p sotto voce

Db.
p sotto voce

Hp.

Timp.

Perc. I, IV
mp

Perc. II

Glock.
Crotales

PREVIEW ONLY
NOT FOR PERUSAL

23

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Perc. II
Crot.

mp espress. *p sotto voce* *sub mf cresc.* *To Mar.*

1. 2. a2

PREVIEW ONLY
NOT FOR PERUSAL

23 24 25 26 27 28 29

Energetic Double Time (♩. = c. 160)

32

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Perc. II
Crot.

1. a2 Cup Mute

(Black keys) (choke) Crash Cym. Triangle Marimba

30 31 32 33 34

PREVIEW ONLY
NOT FOR PERUSAL

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Bb B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Tpt.

Hn. 1 2

Hn. 3 4

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Db.

Hp.

Timp.

Perc. I, IV

Tri.

Mar.

2.

a2

mp sotto voce

Pizz.

PREVIEW ONLY
NOT FOR PERUSAL

35 36 37 38 39

42

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Tri.
Mar.

a2
1.
3.
Arco.
Pizz.
f

PREVIEW ONLY
NOT FOR PERUSAL

10

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Tri.
Mar.

a2
a3
Open
(Open)
Arco.
sfz
To Cym.
To Glock.
Cymbals

PREVIEW ONLY
NOT FOR RESALE

46 47 48 49 50

52

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Bb B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Tpt.

Hn. 1 2

Hn. 3 4

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Db.

Hp.

Timp.

Perc. I, IV

Cym.

Mar.

a2

a3

f marcato

mp

p sotto voce

Sus. Cym.

Glockenspiel

PREVIEW ONLY
NOT FOR RESALE

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.

a2
a3
(Black keys)
To Xyl.
Xylophone
sub mf cresc.
1.
2.

56 57 58 59 60

PREVIEW ONLY
NOT FOR PERUSAL

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Bb B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Tpt.

Hn. 1 2

Hn. 3 4

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Db.

Hp.

Timp.

Perc. I, IV

Cym.

Xyl.

a2

mf cresc.

PREVIEW ONLY
NOT FOR PERUSAL

68

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Cym.
Xyl.

a2 a3 1. *molto cresc. gradual* *To Tub. B.* Crash *mf* Tubular Bells

66 67 68 69 70 71

PREVIEW ONLY
NOT FOR RESALE

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

Bb B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Tpt.

Hn. 1 2

Hn. 3 4

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Db.

Hp.

Timp.

Perc. I, IV

Cym.

Tub. B.

a2

a3

sub ***mf*** *molto cresc.*

mf *molto cresc.*

molto cresc. gradual

f

ff

(Black keys)

molto

PREVIEW ONLY
NOT FOR PERUSAL

72 73 74 75

76

poco accel.

2.

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Cym.
Tub. B.

a2 a3 *ff* *f*

PREVIEW ONLY
NOT FOR RESALE

76 77 78 79 80 81

In Time

poco rit.

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Cl. 1 2 3
Bb B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Tpt.
Hn. 1 2
Hn. 3 4
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
Db.
Hp.
Timp.
Perc. I, IV
Cym.
Tub. B.

(Black keys)

(choke)

PREVIEW ONLY
NOT FOR PERUSAL