

Full Score

Jule Styne (1905–1994), Lyrics by Sammy Cahn (1913–1993)  
Arr. Robert Buonaspina (b. 1996)

*arrangement commissioned by the DePue Brothers Band*

**LET IT SNOW (VOCAL)**

*for bluegrass ensemble (with vocal)*



ROBERT  
BUONASPINA

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Lyrics by Sammy Cahn (1913–1993)

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**4/4** Legato, ♩ = 65 **2** String Intro rit.. **4** A Tempo **Vocal Head In**

Soprano (opt. vocal verse)  
Oh, the weath-er out - side is fright-ful, but the fire is so de - light-ful, And

Violin 1 **Con Sord.** *mp espress.*

Violin 2 **Con Sord.** *mp espress.*

Violin 3 **Con Sord.** *mp espress.*

Violin 4 **Con Sord.** *mp espress.*

Guitar *Ad-lib. lightly over changes*  
Gm<sup>11</sup> C<sup>9</sup>(sus4) C<sup>9</sup> F<sup>maj7</sup>(#11) F<sup>o7</sup> F Am<sup>9</sup> A<sup>o</sup>maj13 Am<sup>7</sup>/G D<sup>7</sup>(<sup>9</sup>/<sub>9</sub>)/F#  
*mp*

Banjo *Ad-lib. lightly over changes*  
Gm<sup>11</sup> C<sup>9</sup>(sus4) C<sup>9</sup> F<sup>maj7</sup>(#11) F<sup>o7</sup> F Am<sup>9</sup> A<sup>o</sup>maj13 Am<sup>7</sup>/G D<sup>7</sup>(<sup>9</sup>/<sub>9</sub>)/F#  
*mp*

Upright Bass *Arco.*  
*mp espress.* (*mp*)

Drum Set **Brushes**  
(Cymbal Colors:)

1 2 3 5 6 7  
*mp espress.* (*mp*) *Fade to nothing.*

12

Subito Tempo  
Uptempo Bluegrass Feel (Swung), ♩ = 110

Sop. since we've no place to go, Let it Snow, Let it Snow, Let it Snow. It *mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr. *Groove Begins (Ad-lib.)*  
A $\emptyset$ 11 Gm/D D7(b9) Gm(maj7)/Bb C13(sus4) C13(#11)/9 N.C. F Eb% F Eb% F Eb% C13(sus4)

Ban. *Groove Begins (Ad-lib.)*  
A $\emptyset$ 11 Gm/D D7(b9) Gm(maj7)/Bb C13(sus4) C13(#11)/9 N.C. F Eb% F Eb% F Eb% C13(sus4)

Bass *Groove Begins Pizz.*  
F Eb% F Eb% F Eb% C13(sus4)  
*Sim. pattern throughout*

Drums *Snare, Ad-Lib.* *W/Ens.*  
*mp* *Fill into...*

8 9 10 11 12 13 14 15

16

Sop. does'n't show signs of stop - ping,— and I brought some corn for pop - ping; The lights are turned 'way down low,— Let it

Vln. 1 *Senza Sord.* *mf*

Vln. 2 *Senza Sord.* *mf*

Vln. 3 *Senza Sord.* *mf*

Vln. 4 *Senza Sord.* *mf*

Gtr. *mf*

Ban. *mf*

Bass *mf*

Drums *mf* *Sim. pattern throughout* *(W/Strings:)*

*Gm<sup>11</sup> C<sup>13</sup>(sus4) C<sup>9</sup> F<sup>6/9</sup> F Gm<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>Omaj13 C/G C<sup>9</sup> A<sup>∅</sup>11 D<sup>7</sup>(b13) D<sup>7</sup>(b9) Gm<sup>7</sup> G<sup>7</sup>*

16 17 18 19 20 21

24

Sop. Snow, Let it Snow, Let it Snow! When we fin- al- ly kiss good- night, — how I'll hate go- ing out in the storm! — But if

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr. *Fill into..*

Ban. *Fill into..*

Bass *Fill into..*

Drums *W/Melody: (Strings:)*

C<sup>13</sup>(sus4) C<sup>13</sup> F G<sup>9</sup>(sus4) Cmaj<sup>9</sup> Dm<sup>9</sup> E<sup>b</sup>0<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(<sup>9</sup>/<sub>9</sub>) Dm<sup>7</sup> G<sup>7</sup>(sus4) G<sup>7</sup> C G<sup>13</sup>(sus4) G<sup>13</sup>

22 23 *Fill....* 24 25 26 27

Sop. you'll real-ly hold\_ me tight,— All the way home I'll be warm.. The fi - re is slow - ly dy

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr. Cmaj9 Dm11 Em7 Am7 D9 G9 C7(b13) C13(sus4) Gm11 C13(sus4) C9

Ban. Cmaj9 Dm11 Em7 Am7 D9 G9 C7(b13) C13(sus4) Gm11 C13(sus4) C9

Bass Cmaj9 Dm11 Em7 Am7 D9 G9 C7(b13) C13(sus4) Gm11 C13(sus4) C9

Drums

28 29 30 31 32

Fill... (Voice:)

Sop. *- ing* And, my dear, we're still good - bye - ing. But as long as you love me so, Let it

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr.  $F\%$   $Dm^7$   $Am^7$   $A\flat Omaj7$   $G^{13}(sus4)$   $C^9(sus4)$   $C^9$   $A\emptyset^{11}$   $D7(\flat 13)$   $D7(\flat 9)$   $Gm$   $Gm^6$

Ban.  $F\%$   $Dm^7$   $Am^7$   $A\flat Omaj7$   $G^{13}(sus4)$   $C^9(sus4)$   $C^9$   $A\emptyset^{11}$   $D7(\flat 13)$   $D7(\flat 9)$   $Gm$   $Gm^6$

Bass  $F\%$   $Dm^7$   $Am^7$   $A\flat Omaj7$   $G^{13}(sus4)$   $C^9(sus4)$   $C^9$   $A\emptyset^{11}$   $D7(\flat 13)$   $D7(\flat 9)$   $Gm$   $Gm^6$

Drums *(Strings)*

33 34 35 36 37

40 Violin Solo

Sop. *Snow, Let it Snow, Let it Snow!*

Vln. 1 *Solo*  
Am<sup>7</sup> D<sup>7</sup> Gm<sup>11</sup> C<sup>13</sup> F<sup>6/9</sup> Dm<sup>7</sup> Am<sup>7</sup> Ab<sup>07</sup> G<sup>13</sup> C<sup>9(sus4)</sup> C<sup>9</sup>

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Gtr. C<sup>13(sus4)</sup> C<sup>13(b9)</sup> F<sup>6/9</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>11</sup> C<sup>13</sup> F<sup>6/9</sup> Dm<sup>7</sup> Am<sup>7</sup> Ab<sup>07</sup> G<sup>13</sup> C<sup>9(sus4)</sup> C<sup>9</sup>

Ban. C<sup>13(sus4)</sup> C<sup>13(b9)</sup> F<sup>6/9</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>11</sup> C<sup>13</sup> F<sup>6/9</sup> Dm<sup>7</sup> Am<sup>7</sup> Ab<sup>07</sup> G<sup>13</sup> C<sup>9(sus4)</sup> C<sup>9</sup>

Bass C<sup>13(sus4)</sup> C<sup>13(b9)</sup> F<sup>6/9</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>11</sup> C<sup>13</sup> F<sup>6/9</sup> Dm<sup>7</sup> Am<sup>7</sup> Ab<sup>07</sup> G<sup>13</sup> C<sup>9(sus4)</sup> C<sup>9</sup>

Drums *(W/Melody:)*

38 39 40 41 42 43



48 Guitar Solo

Sop.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr.

Ban.

Bass

Drums

44 45 46 47 48 49 50 51

Chord progression for guitar/bass/banjo:

- 44: Gm<sup>7</sup> D<sup>7</sup>(b13) D<sup>7</sup> G<sup>7</sup>
- 45: C<sup>13</sup>(sus4) C<sup>13</sup> F<sup>6</sup><sub>9</sub>
- 46: Gm<sup>11</sup> C<sup>13</sup> F<sup>6</sup><sub>9</sub> Dm<sup>7</sup> Am<sup>7</sup> Ab<sup>07</sup> G<sup>13</sup> C<sup>9</sup>(sus4) C<sup>9</sup>

Drum notation: 4 bars of snare and bass drum pattern.

56 Head Chorus (Strings)

Sop.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr.

Ban.

Bass

Drums

52 53 54 55 56 57 58

Chords: A<sup>ø</sup>11 D7(b13) D7 G7 C13(sus4) C13 F#9 G13(sus4) Cmaj9 Dm9 Eb<sup>o</sup>7 Em7 A7(b9) Dm7 G7(sus4) G7

(Strings:)

2

Fill...

Sop. *Oh, the\_\_\_*

Vln. 1 *sfz cresc.*

Vln. 2 *sfz cresc.*

Vln. 3 *sfz cresc.*

Vln. 4 *sfz cresc.*

Gtr. *sfz cresc.*

Ban. *sfz cresc.*

Bass *sfz cresc.*

Drums

59 60 61 62 63 64

*sfz cresc.* *Large fill....*

**65** Voice Head Out (Transposed)

Sop. *fi - re is slow - ly dy - ing\_ And, my dear, we're still good - bye - ing\_ But as long as you love me so, Let it*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr. *Am<sup>11</sup> D<sup>13</sup> G% Em<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>o<sup>13</sup> D/A D<sup>7</sup>(sus4) D<sup>7</sup> B<sup>o</sup><sup>11</sup> E<sup>7</sup>(b<sup>13</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>13</sup>(sus4) A<sup>7</sup>*

Ban. *Am<sup>11</sup> D<sup>13</sup> G% Em<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>o<sup>13</sup> D/A D<sup>7</sup>(sus4) D<sup>7</sup> B<sup>o</sup><sup>11</sup> E<sup>7</sup>(b<sup>13</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>13</sup>(sus4) A<sup>7</sup>*

Bass *Am<sup>11</sup> D<sup>13</sup> G% Em<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>o<sup>13</sup> D/A D<sup>7</sup>(sus4) D<sup>7</sup> B<sup>o</sup><sup>11</sup> E<sup>7</sup>(b<sup>13</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>13</sup>(sus4) A<sup>7</sup>*

Drums

65 66 67 68 69 70

73

Sop. Snow, Let it Snow, Let it Snow; Let it Snow, Let it Snow, Oh, Let it Snow!

Vln. 1 *Gliss, sul. III* **Solo** G% F<sup>9</sup> G% F<sup>9</sup>

Vln. 2 *Gliss*

Vln. 3 *Pseudo-"Gliss"*

Vln. 4 *Gliss*

Gtr. Am<sup>11</sup> D<sup>13</sup> G% D<sup>13</sup>(sus4) F<sup>13</sup>(#11) D<sup>13</sup>(b9) D<sup>7</sup>(b13) G% F<sup>9</sup> G% F<sup>9</sup>

Ban. Am<sup>11</sup> D<sup>13</sup> G% D<sup>13</sup>(sus4) F<sup>13</sup>(#11) D<sup>13</sup>(b9) D<sup>7</sup>(b13) G% F<sup>9</sup> G% F<sup>9</sup>

Bass Am<sup>11</sup> D<sup>13</sup> G% D<sup>13</sup>(sus4) F<sup>13</sup>(#11) D<sup>13</sup>(b9) D<sup>7</sup>(b13) G% F<sup>9</sup> G% F<sup>9</sup>

Drums

71 72 73 74 75 76

**79** Guitar/Violin Trading (2x Only)

Sop.

Vln. 1 *(End with figure:)* **Solo 2x Only**

Vln. 2

Vln. 3

Vln. 4

Gtr. **Solo 1x Only**

Ban.

Bass

Drums

77 78 79 80 81 82

*(Chord progression for Gtr., Ban., Bass):*  
 G% F<sup>9</sup> G% D<sup>7</sup>(sus4) G% F<sup>9</sup> G% F<sup>9</sup> G% F<sup>9</sup> G% D<sup>7</sup>(sus4)

83

poco rit.

String Outro

87 Slightly Slower, ♩ = 85

83 84 85 86 87 88

Sop.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Gtr.

Ban.

Bass

Drums

*Solo*  
G% F<sup>9</sup> G% F<sup>9</sup> G% F<sup>9</sup> G% A<sup>13</sup> D<sup>13</sup>(sus4)

G% F<sup>9</sup> G% F<sup>9</sup> G% F<sup>9</sup> G% A<sup>13</sup> D<sup>13</sup>(sus4)

G% F<sup>9</sup> G% F<sup>9</sup> G% F<sup>9</sup> G% A<sup>13</sup> D<sup>13</sup>(sus4)

Fill into...

(Cymbal Colors:)

Fill into...

mf espress.

mf espress.

mf espress.

mf espress.

Fill into...

Fill into...

Fill into...

15

90

Tempo I (Legato), ♩ = 65

poco rit. . . . .

Coda

The musical score is arranged in a system with eight staves. From top to bottom, the staves are: Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Guitar (Gtr.), Banjo (Ban.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 89 and ends at measure 93. The vocal line (Sop.) is mostly silent, with a few notes at the end. The violin parts (Vln. 2, 3, 4) play a melodic line starting in measure 90, marked *mp molto legato*. The guitar (Gtr.) and banjo (Ban.) play a chordal accompaniment, marked *mp*, with the instruction *Light fills...* above the notes. The bass part (Bass) plays a simple bass line, marked *mp molto legato*, with the instruction *Arco.* above the notes. The drum part (Drums) is mostly silent, with a few notes at the end, marked *mp*, with the instruction *Light fills...* above the notes. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the score.