

*Commissioned by St. William the Abbot Roman Catholic Church (Seaford, NY) and  
St. James Roman Catholic Church (Seaford, NY) for their 2018 Christmas Carol Sing*

# The Little Drummer Boy

## *for SATB Choir and Full Orchestra*

Words and Music by Katherine Davis, Henry Onorati, and Harry Simeone  
Arr. SATB/Full Orchestra by Robert Buonaspina (b. 1996)

Duration: 07:15 Minutes (approx.)

This arrangement of "The Little Drummer Boy" is the perfect musical addition to any holiday concert or event. With four verses (including a modulated reprise of Verse 1 at the end with a descant) — and vigorous, melodically derived interludes that propel the arrangement forward — choirs of all abilities will enjoy taking part in this immense choral celebration.

The commission for this piece of music comes in response to the honored tradition of "Carol Sings" at both churches — a tradition that authoritatively defines the true meaning of Christmas. While the demands of its famous text are seemingly simplistic, I truly believe that the purposeful gathering of community in song is truly emblematic of what "The Little Drummer Boy" represents: the notion of offering our gifts of musical praise to the King, no matter how big or small.

-RB

### Orchestration:

#### **Voices:**

Soprano solo (or Boy Solo)  
Soprano (some 2-way div. and descant split)  
Alto (some 2-way div.)  
Tenor (some 2-way div.)  
Bass (with 2-way div.)

#### **Woodwinds**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Bassoon 1  
Bassoon 2

#### **Brass**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
  
Bb Trumpet 1 (*Cup Mute*)  
Bb Trumpet 2 (*Cup Mute*)  
Bb Trumpet 3 (*Cup Mute*)  
Bb Trumpet 4

Trombone 1 (*Cup Mute*)  
Trombone 2 (*Cup Mute*)  
Trombone 3 (*Cup Mute*)  
Bass Trombone  
Tuba

#### **Percussion**

Timpani (32-30", 29-28", 26-25", 24-23")  
Percussion 1 (Snare Drum/Suspended Cymbal)  
Glockenspiel (optional)  
Piano (obbligato) — *may be Glockenspiel double if need be (omit Glock for this part if so).*

#### **Strings**

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

#### **Supplementary Parts**

Organ Reduction — *two-manual staff + pedals, available to supplement/substitute "full orchestra" sound, written with instrument cues*



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# The Little Drummer Boy

for SATB Choir and Full Orchestra

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**4/4** *Maestoso*, ♩ = 110

**5** **9** **2/4** **4/4**

Soprano  
Alto  
Tenor  
Bass

Flutes 1  
2  
Oboes 1  
2  
Bb Clarinets 1  
2  
Bb Clarinet 3  
Bass Clarinet  
Bassoons 1  
2

Horns in F 1  
2  
Horns in F 1  
2  
Bb Trumpets 1  
2  
Bb Trumpets 3  
4  
Trombones 1  
2  
Trombone 3  
Bass Trombone  
Tuba

Timpani  
Percussion 1:  
Snare Drum  
Suspended Cymbal  
Glockenspiel

Piano

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

Organ (Reduction)

*p espressivo* *mp espressivo* *pp* *dim al niente* *ppp* *a2* *cresc. molto* *f* *ff* *ff*

*molto dim.* *f* *pp* *dim al niente* *L.v.* *ppp* *molto dim.* *f* *pp* *dim al niente* *L.v.* *ppp*

*ppp* *cresc. molto* *f* *ff* *ff* *ff* *ff*

*p espressivo* *mp* *pp* *cresc. molto* *f* *ff* *ff*

(Solo horn) *p espressivo* (Horns 1 & 2) *mp* (Trpts) *pp* *cresc. molto* *f* *ff* (All brass) *ff*

(Timpani cue)

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Fl. 1 2 *f* *a2* *p* *ff* *a2*

Ob. 1 2 *p* *ff*

Cl. 1 2 *f* *a2* *leggiere* *p* *mp* *ff* *ff* *a2*

Bs. Cl. *f* *leggiere* *mp* *ff*

Bsn. 1 2 *f* *a2* *p* *ff* *a2*

Hrn. 1 2 *f* *Rinforzando* *f* *sub mp* *Rinforzando* *f* *Rinforzando* *f*

Hrn. 3 4 *f* *Rinforzando* *f* *sub mp* *Rinforzando* *f* *Rinforzando* *f*

Tpt. 1 2 *f* *a2* *ff*

Tpt. 3 4 *f* *ff*

Tbn. 1 2 \_\_\_\_\_

Tbn. 3 Bs. Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. *fp* *f* *ff*

Perc. *fp* *f*

Glock. \_\_\_\_\_

Pno. \_\_\_\_\_

Vln. 1 *Rinforzando* *f* *leggiere* *sub mp* *ff* *pizz.* *arco* *Rinforzando*

Vln. 2 *Rinforzando* *f* *leggiere* *sub mp* *ff* *pizz.* *arco* *Rinforzando*

Vla. *Rinforzando* *f* *sub p* *ff* *pizz.* *arco*

Vc. *Rinforzando* *f* *sub p* *ff*

Db. \_\_\_\_\_

Org. Red. *Rinforzando* *f* *sub mp* *f* *ff* *Rinforzando* *f*

(Add str.) *f* *ff*



(Soprano Solo)

*p espress.*

S. Come, they told me, pa - rum pum pum pum.\_\_\_\_\_ A new-born King to see, pa - rum pum pum pum.\_\_\_\_\_

A.

T.

B.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3

Bs. Cl

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3

Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

*sim.*

*sempre ppp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Piano/strings)

Org. Red.

37

S. Our fin-est gifts we bring pa - rum pum pum pum. To lay be - fore the King, pa - rum pum pum pum, rum pum pum pum,

A.

T.

B.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3 Bs. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

37

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red.

S. *mp*  
 rum pum pum pum, \_\_\_\_\_ So, to hon - or Him, pa - rum pum pum pum, \_\_\_\_\_ When we

A.  
 T.  
 B.

Fl. 1 2 *sub p* *pp* *pp* *a2* *sub mf*  
 Ob. 1 2 *sub p* *pp* *pp* *a2* *sub mf*  
 Cl. 1 2 *pp* *a2* *sub mf*  
 Cl. 3 Bsn. Cl. *pp* *a2* *sub mf*  
 Bsn. 1 2 *sub p* *pp* *a2* *sub mf*  
 Hrn. 1 2 *sub p* *pp* *sub mf*  
 Hrn. 3 4 *sub p* *pp* *sub mf*  
 Tpt. 1 2 *sub p* *pp*  
 Tpt. 3 4  
 Tbn. 1 2  
 Tbn. 3 Bsn. Tbn. *sub p* *p*  
 Tba.

Timp. *pp* *mf*  
 Perc. *sub p* *p* *pp* *mf*  
 Glock. *p* *pp* *sub mf*

Pno. *sub p* *pp* *sub mf*  
 Vln. 1 *sub p* *Tutti* *pp*  
 Vln. 2 *sub p* *Tutti* *pp*  
 Vla. *sub p* *Tutti* *pp*  
 Vc. *sub p* *Tutti* *pp*  
 Db. *sub p* *Tutti* *pp*  
 Org. Red. *sub p* (Add horns) (Woodwinds) *pp* *sub mf*

52  $\frac{4}{4}$  Slightly Slower,  $\text{♩} = 100$

S. come.

A.

T.

B.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3 Bs. Cl.

Bsn. 1 2

Hn. 1 2 *gradual cresc.* 1. *gradual cresc.* a2

Hn. 3 4 *gradual cresc.* 3. *gradual cresc.* a2

Tpt. 1 2 *Open* *sub f, gradual cresc.*

Tpt. 3 4 *sub f, gradual cresc.*

Tbn. 1 2 a2 *sub f, gradual cresc.*

Tbn. 3 Bs. Tbn. *gradual cresc.* *f* a2

Tba. *sub f, gradual cresc.*

Timp. *sub f* *f*

Perc. *f*

Glock. *sub f*

52  $\frac{4}{4}$  Slightly Slower,  $\text{♩} = 100$

Pno. *sub f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *gradual cresc.* *f*

Vc. *sub f, gradual cresc.*

Db. *sub f, gradual cresc.*

Org. Red. *(Brass tutti)* *sub f, gradual cresc.* *(Horns)* *sub f, gradual cresc.*



*mf* Flowing, always driving forward

S. Lit - tle Ba - by, pa rum pum pum pum. I am a poor boy too, pa rum pum pum pum.

A. Lit - tle Ba - by, pa rum pum pum pum. I am a poor boy too, pa rum pum pum pum.

T. Lit - tle Ba - by, pa rum pum pum pum. I am a poor boy too, pa rum pum pum pum.

B. Lit - tle Ba - by, pa rum pum pum pum, pa rum pum, pa rum, I am a poor boy too, pa rum pum pum, pa rum pum, pa

Fl. 1 2 *dim. al niente*

Ob. 1 2 *dim. al niente*

Cl. 1 2 *dim. al niente*

Cl. 3 Bs. Cl. *dim. al niente*

Bsn. 1 2 *dim. al niente*

Hrn. 1 2 *dim. al niente*

Hrn. 3 4 *dim. al niente*

Tpt. 1 2 *dim. al niente*

Tpt. 3 4 *dim. al niente*

Tbn. 1 2 *dim. al niente*

Tbn. 3 Bs. Tbn. *dim. al niente*

Tba. *dim. al niente*

Timp. *lv. dim. al niente*

Perc.

Glock.

Pho.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red. (Choir) *ff* *mf*

64

*mp* *legatissimo*

S. I have no gift to bring, pa rum pum pum pum. That's fit to give our King pa

A. I have no gift to bring, pa rum pum pum pum. That's fit to give our King pa

T. I have no gift to bring, pa rum pum pum pum. That's fit to give our King pa

B. rum. I have no gift to bring, pa rum pum pum pum. That's fit to give our King pa  
 rum. pum pum pa rum pum pum. pa rum pum pum pa

*mp* with subdued determination

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3 Bs. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

64

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red. *mp*



70

74

2/4 4/4

S. *mp* rum pum pum pum, rum pum pum pum, rum pum pum pum, \_\_\_\_\_ Shall I play for you? Pa rum pum pum pum \_\_\_\_\_ on my

A. *mp* rum pum pum. O, Shall I play for you? Pa rum pum pum pum \_\_\_\_\_ on my

T. *mp* rum pum pum, rum pum pum, pa rum pum pum pum. O, Shall I play for you? Pa rum pum pum pum \_\_\_\_\_ on my

B. *mp* rum pum pum, rum pum pum, rum pum pum, pa rum pum pum, pa rum pum. O, Shall I play for you? Pa rum pum pum pum \_\_\_\_\_ on my

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3 Bs. Cl

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

70

74

2/4 4/4

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red.

79  $\frac{4}{4}$

Score for measures 79-82, 4/4 time signature.

**Drum Section:** S., A., T., B. (drum parts)

**Woodwinds:** Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Cl. 3, Bs. Cl.; Bsn. 1, 2; Hrn. 1, 2; Hrn. 3, 4; Tpt. 1, 2; Tpt. 3, 4; Tbn. 1, 2; Tbn. 3, Bs. Tbn.; Tba.

**Percussion:** Timp., Perc., Glock.

**Keyboard:** Pno.

**Strings:** Vln. 1, 2; Vla.; Vc.; Db.

**Other:** Org. Red.

**Performance Instructions:** *f*, *rinforzando*, *sfz*, *dim al niente*, *f*, *3*, *a2*, *2*.

**Watermark:** PREVIEW ONLY

S.

A.

T.

B.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Cl. 3  
Bs. Cl.

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tpt. 3  
4

Tbn. 1  
2

Tbn. 3  
Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

Piano performance instructions: a<sub>2</sub>, rinforzando, f, ff espressivo, molto espressivo.

Woodwind performance instructions: f, rinforzando, ff espressivo, molto espressivo.

Brass performance instructions: f, rinforzando, ff espressivo, molto espressivo, a<sub>2</sub>.

Percussion performance instructions: 3, 3 To Cym., Cymbals.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red.

Piano performance instructions: ff espressivo, molto espressivo.

Violins performance instructions: ff espressivo, molto espressivo.

Viola performance instructions: ff espressivo.

Violoncello performance instructions: ff espressivo.

Double Bass performance instructions: ff espressivo.

Organ performance instructions: (Tutti), ff espressivo, molto espressivo.

2/4 4/4

S. *mf*  
Ma - ry nod - ded pa rum pum pum pum, \_\_\_\_\_ the ox and lamb kept time pa rum pum pum pum, \_\_\_\_\_

A. *mf*  
Ma - ry nod - ded pa rum pum pum pum, \_\_\_\_\_ the ox and lamb kept time pa rum pum pum pum, \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Fl. 1 2 *leggiere*  
*sub mf*  
a2

Ob. 1 2 *sub mf*

Cl. 1 2 *leggiere*  
*sub mf*

Cl. 3  
Bs. Cl. *sub mf*

Bsn. 1 2 *leggiere*  
*sub mf*

Hn. 1 2 *sub mf*

Hn. 3 4 *sub mf*

Tpt. 1 2 *sub mf*

Tpt. 3 4 *sub mf*  
a2

Tbn. 1 2 *sub mf*

Tbn. 3  
Bs. Tbn. *sub mf*

Tba. \_\_\_\_\_

Timp. *sub mf*  
F-->D, A, C-->Eb, F-->G

Cym. *Lt.* To S.D.

Glock. *leggiere*  
*tr*  
*p*

Pho. \_\_\_\_\_

Vln. 1 *sub mf*  
Solo *leggiere*  
*tr*  
*p* Tutti

Vln. 2 *pizz.*  
*sub p*

Vla. *pizz.*  
*sub p*

Vc. *espressivo*  
*sub mf*

Db. \_\_\_\_\_

Org. Red. *sub mf*  
*leggiere*  
*sub mf*

\_\_\_\_\_ *sub mf*

2/4 4/4

101

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *molto pesante*  
*f* I played my drum for Him, pa rum pum pum pum, \_\_\_\_\_

B. *molto pesante*  
*f* I played my drum for Him, pa rum pum pum pum, \_\_\_\_\_

Fl. 1 2 \_\_\_\_\_

Ob. 1 2 \_\_\_\_\_

Cl. 1 2 *molto pesante*  
*f* \_\_\_\_\_

Cl. 3  
Bs. Cl. *molto pesante*  
a2 \_\_\_\_\_

Bsn. 1 2 *f* *molto pesante*  
a2 \_\_\_\_\_

Hrn. 1 2 *f* *molto pesante*  
a2 \_\_\_\_\_

Hrn. 3 4 \_\_\_\_\_

Tpt. 1 2 \_\_\_\_\_

Tpt. 3 4 *molto pesante*  
*f* \_\_\_\_\_

Tbn. 1 2 *f* *molto pesante*  
a2 \_\_\_\_\_

Tbn. 3  
Bs. Tbn. *f* *molto pesante*  
\_\_\_\_\_

Tba. *f* *molto pesante*  
\_\_\_\_\_

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Glock. \_\_\_\_\_

101

Pno. \_\_\_\_\_

Vln. 1 *molto pesante*  
*f* arco. \_\_\_\_\_

Vln. 2 *f* *molto pesante*  
arco. \_\_\_\_\_

Vla. *f* *molto pesante*  
*molto pesante* \_\_\_\_\_

Vc. *f* *molto pesante*  
*molto pesante* \_\_\_\_\_

Db. *f* \_\_\_\_\_

Org Red. (Low WW/brass/strings)  
*f* *molto pesante*  
*molto pesante*  
*f* \_\_\_\_\_

S.

A.

T.  
I played my best for him pa rum pum pum pum, rum pum pum pum, rum pum pum pum,\_\_\_\_\_

B.  
I played my best for him pa rum pum pum pum, rum pum pum pum, rum pum pum pum,\_\_\_\_\_

Fl. 1 2  
f

Ob. 1 2

Cl. 1 2  
*espressivo*  
*ff*

Cl. 3  
Bs. Cl.  
1.  
*espressivo*  
*ff*

Bsn. 1 2

Hn. 1 2  
1.  
*ff*

Hn. 3 4  
1.  
*ff*

Tpt. 1 2  
f

Tpt. 3 4

Tbn. 1 2

Tbn. 3  
Bs. Tbn.  
*espressivo*  
*ff*

Tba.  
*espressivo*  
*ff*

Timp.

Perc.

Glock.

Pno.

Vln. 1  
*espressivo*  
*ff*

Vln. 2  
*espressivo*  
*ff*

Vla.  
*espressivo*  
*ff*

Vc.  
*espressivo*  
*ff*

Db.  
*espressivo*  
*ff*

Org Red.

*ff*



111

S. *mf*  
Then he smiled at me, pa rum pum pum pum.

A. *mf*  
Then he smiled at me, pa rum pum pum pum.

T. \_\_\_\_\_

B. \_\_\_\_\_

Fl. 1 2 *grazioso*  
*sub mf*

Ob. 1 2 *grazioso*  
*sub mf*

Cl. 1 2 *grazioso*  
*fff* *sub mf* a2

Cl. 3 Bs. Cl. *sub mf* 1. *grazioso*  
*sub mf*

Bsn. 1 2 *grazioso* a2

Hn. 1 2 *sub mf* *grazioso*

Hn. 3 4 *sub mf*

Tpt. 1 2 *fff*

Tpt. 3 4 \_\_\_\_\_

Tbn. 1 2 \_\_\_\_\_

Tbn. 3 Bs. Tbn. *sub mf*

Tba. *sub mf*

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Glock. *L.v.* *fff* *tr* *p* *tr*

Pno. \_\_\_\_\_

Vln. 1 *sub mf* Solo *tr* *p* *tr*

Vln. 2 *grazioso* *sub mf*

Vla. *sub mf*

Vc. *sub mf* *grazioso* *pizz.*

Db. *sub mf* *grazioso* *pizz.*

Org Red. *grazioso* *fff* *sub mf*

2/4 *mf* 4/4 <sup>116</sup>  
*dim al niente*

S. Me and my drum. *mf* *dim al niente*

A. Me and my drum. *mf* *dim al niente*

T. Me and my drum. *mf* *dim al niente*

B. Me and my drum. *mf* *dim al niente*

Fl. 1 2 *cresc. gradual* *f*

Ob. 1 2 *cresc. gradual* *f*

Cl. 1 2 *mf*

Cl. 3 Bs. Cl. *mf*

Bsn. 1 2 *mf* *cresc. gradual* *a2* *f*

Hn. 1 2 *mf* *dim al niente* *cresc. gradual* *a2* *f*

Hn. 3 4

Tpt. 1 2 *a2* *f* *cresc. gradual* *3*

Tpt. 3 4 *f* *3* *f*

Tbn. 1 2

Tbn. 3 Bs. Tbn.

Tba.

Timp. *fp* *mp*

Perc. *fp* *mp*

Glock. *(tr)* *mf* *l.a.*

2/4 4/4 <sup>116</sup>

Pno.

Vln. 1 *Tutti* *mf* *dim al niente* *rinforzando* *mf*

Vln. 2 *mf* *dim al niente* *rinforzando* *mf*

Vla. *pizz.* *arco* *mf* *rinforzando* *arco*

Vc. *mf* *mf* *rinforzando* *arco*

Db. *mf* *mf* *rinforzando* *arco*

Org. Red. *(Trpts)* *dim al niente* *f* *cresc. gradual* *f* *(Upper Strings)* *rinforzando* *mf* *(Building Brass Tutti)*

*(Timpani cue)* *mf* *(Low Strings)* *rinforzando*

S.  
A.  
T.  
B.

Fl. 1 2  
*rinforzando a2*  
*espressivo*  
*sub p*  
*espressivo*  
*pp*

Ob. 1 2  
*rinforzando*  
*sub p*  
*espressivo*  
*pp*

Cl. 1 2  
*rinforzando*  
*f*  
*sub p*  
*espressivo*  
*pp*

Cl. 3  
Bs. Cl.  
*rinforzando*  
*f*  
*sub p*  
*espressivo*  
*pp*

Bsn. 1 2  
*sub p*  
*espressivo*  
*pp*

Hn. 1 2  
*sub p*  
*espressivo*  
*pp*  
*ppp*

Hn. 3 4

Tpt. 1 2  
*rinforzando*  
*f*  
*sub p*  
*espressivo*  
*pp*

Tpt. 3 4

Tbn. 1 2  
*rinforzando*  
*f*  
*sub p*  
*espressivo*  
*pp*

Tbn. 3  
Bs. Tbn.  
*rinforzando 2.*  
*f*  
*sub p*  
*espressivo*  
*pp*

Tba.  
*rinforzando*  
*f*  
*sub p*  
*espressivo*  
*pp*

Timp.  
A-->G

Perc.  
To Cym.  
To Perc.

Glock.

Pno.

Vln. 1  
First Desk Only  
*sub pp*  
*Tutti molto espressivo*  
*p*  
*pp*

Vln. 2  
*molto espressivo*  
*p*  
*pp*

Vla.  
*molto espressivo*  
*p*  
*pp*

Vc.  
*molto espressivo*  
*p*  
*pp*

Db.

Org. Red.  
*(HW) espressivo*  
*sub p*  
*(Str.) molto espressivo*  
*p*  
*pp*  
*ppp*

S.

A.

T.

B.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. 3  
Bs. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3  
Bs. Tbn.

Tba.

Timp.

Perc.

Glock.

Musical score for measures 131-139, parts 1-13. This section includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3/Bass Trombone, Tuba, and Timpani. Performance markings include dynamics such as *mp*, *mf*, and *pp*, and articulations like *sonoro*, *espr.*, and *giocoso*. The score features complex rhythmic patterns with various note values and rests.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Org. Red.

Musical score for measures 131-139, parts 14-16. This section includes parts for Piano, Violin 1 & 2, Viola, Violoncello, Double Bass, and Organ/Reduction. Performance markings include dynamics such as *mp*, *mf*, and *pp*, and articulations like *sonoro* and *espr.*. The Organ/Reduction part includes specific markings for "(Str.)", "(WW)", and "(Oboe + Flute)". The score continues with complex rhythmic patterns and dynamic changes.





**Risoluto (A Tempo)**  
(Soprano 1 Descant)

155

159

Soprano 1: *ff* with royal splendor  
O come they told me pa - rum pum pum pum rum pum pum! New born King to see, pa rum pum pum pa rum pum

(Soprano 2s join Altos)  
A: *ff* with royal splendor  
Come, they told me, pa - rum pum pum pum. A new-born King to see, pa - rum pum pum pum.

T: *ff* with royal splendor  
Come, they told me, pa - rum pum pum pum. A new-born King to see, pa - rum pum pum pum.

B: *ff* with royal splendor  
Come, they told me, pa - rum pum pum pum. A new-born King to see, pa - rum pum pum pum.

Fl. 1 & 2: *ff* with royal splendor

Ob. 1 & 2: *ff* with royal splendor

Cl. 1 & 2: *ff* with royal splendor

Cl. 3 & Bs. Cl.: *ff* with royal splendor

Bsn. 1 & 2: *ff* with royal splendor

Hrn. 1 & 2: *ff* with royal splendor

Hrn. 3 & 4: *ff* with royal splendor

Tpt. 1 & 2: *ff* with royal splendor

Tpt. 3 & 4: *ff* with royal splendor

Tbn. 1 & 2: *ff* with royal splendor

Tbn. 3 & Bs. Tbn.: *ff* with royal splendor

Tba.: *ff* with royal splendor

Timp.: *ff* with royal splendor

Cym.: *ff* with royal splendor

Glock.: *ff* with royal splendor

155

**Risoluto (A Tempo)**

159

Pno.: *ff* with royal splendor

Vln. 1: *ff* with royal splendor

Vln. 2: *ff* with royal splendor

Vla.: *ff* with royal splendor

Vc.: *ff* with royal splendor

Db.: *ff* with royal splendor

Org. Red.: *ff* with royal splendor

163

167

S. *sub f* pum! Our fin-est gifts we bring pa rum pum pum pum! To lay be fore the King pa (ah)

A. *sub f* Our fin-est gifts we bring pa rum pum pum pum. *ff* To lay be fore the King pa rum pum pum pum, rum pum pum pum,

T. *sub f* Our fin-est gifts we bring pa rum pum pum pum. *ff* To lay be fore the King pa rum pum pum pum, rum pum pum pum,

B. *sub f* Our fin-est gifts we bring pa rum pum pum pum. *ff* To lay be fore the King pa rum pum pum pum, rum pum pum pum,

Fl. 1 2 *cresc. gradual* *sub f* a2 *ff*

Ob. 1 2 *sub f* *cresc. gradual* a2 a2 *ff*

Cl. 1 2 *sub f* *cresc. gradual* *ff*

Cl. 3 Bs. Cl. *sub f* *cresc. gradual* *ff*

Bsn. 1 2 *sub f* *cresc. gradual* a2 a2 *ff*

Hn. 1 2 *sub f* a2 1. *cresc. gradual* a2 *cresc. gradual* *cresc.* *ff*

Hn. 3 4 *sub f* *cresc.* *ff*

Tpt. 1 2 *sub f* a2 a2 *cresc.* *ff*

Tpt. 3 4 *sub f* *cresc.* *ff*

Tbn. 1 2 *sub f* *cresc. gradual* *ff*

Tbn. 3 Bs. Tbn. *sub f* *cresc. gradual* 3. *ff*

Tba. *sub f* *cresc. gradual* *ff*

Timp. *sub f* *cresc. gradual* *ff*

Perc. *sub f* *cresc. gradual* *ff*

Glock. *sub f* *cresc. gradual* *ff*

163

167

Pno.

Vln. 1 *sub f* *cresc. gradual* *ff*

Vln. 2 *sub f* *cresc. gradual* *ff*

Vla. *sub f* *cresc. gradual* *ff*

Vc. *sub f* *cresc. gradual* *ff*

Db. *sub f* *cresc. gradual* *ff*

Org. Red. *sub f* *cresc. gradual* *ff* (Tutti)



poco rall.

173

A Tempo (♩ = 100)

poco rall.

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 / Bass Clarinet (Cl. 3 Bs. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tpt. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 / Bass Trombone (Tbn. 3 Bs. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.).

Lyrics: rum pa rum pum pum pum pum! So to hon - or him, pa rum pum pum pum, pa rum pa rum pa rum. rum pum pum pum, So, to hon - or Him, pa - rum pum pum pum. When rum pum pum pum, So, to hon - or Him, pa - rum pum pum pum. When rum pum pum pum, So, to hon - or Him, pa - rum pum pum pum. When

Performance markings: *tr*, *Maestoso*, *fff*, *a2*.

poco rall.

173

A Tempo (♩ = 100)

poco rall.

Piano (Pho.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Organ Reducido (Org. Red.).

Performance markings: *tr*, *Maestoso*, *fff*, *(Full Tutti)*.

179 A Tempo

S. *sub f* We come. Me and my drum! *fff*  
 A. *sub f* we come. Me and my drum! *fff*  
 T. *sub f* we come. Me and my drum! *fff*  
 B. *sub f* we come. Me and my drum! *fff*

Fl. 1 2 *tr* *sub f* *fffz* *tr* *a2*  
 Ob. 1 2 *tr* *sub f* *fffz* *tr* *a2*  
 Cl. 1 2 *tr* *sub f* *fffz* *tr* *a2*  
 Cl. 3 Bs. Cl. *tr* *sub f* *fffz* *tr* *a2*  
 Bsn. 1 2 *tr* *sub f* *fffz* *tr* *a2*  
 Hn. 1 2 *sub f* *fffz* *a2*  
 Hn. 3 4 *sub f* *fffz* *a2*  
 Tpt. 1 2 *sub f* *fffz* *a2* *a2*  
 Tpt. 3 4 *sub f* *fffz* *a2* *a2*  
 Tbn. 1 2 *sub f* *fffz* *a2* *fff* *a2*  
 Tbn. 3 Bs. Tbn. *sub f* *fffz* *a2* *fff* *a2*  
 Tba. *sub f* *fffz* *fff*  
 Timp. *sub f* *fffz* *fff*  
 Perc. *sub f* *fffz* *fff*  
 Glock. *tr* *sub f* *fffz* *tr*

179 A Tempo

Pno. *sub f* *fffz* *fff*  
 Vln. 1 *sub f* *fffz* *fff*  
 Vln. 2 *sub f* *fffz* *fff*  
 Vla. *sub f* *fffz* *fff*  
 Vc. *sub f* *fffz* *fff*  
 Db. *sub f* *fffz* *fff*

Org Red. *sub f* (Trpts) *fffz* (Tutti) *fffz* (Choir Cue) *fff* (Low Br./Str) *fff*