

Anna Paes

Lyrics by **Zélia Duncan**

Arr. **Rob Buonaspina**

Traz Você

as a "thank you" to Maestro Guinga and Maestra Anna Paes

arranged for voice & the **Metropole Orkest**

Duration: 06:51

Instrumentation:

Soloists

Flugelhorn

Treble Voice (mezzo-soprano)

Woodwinds

Flute 1

Flute 2

Oboe

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (*doubles Bb Clarinet*)

Tenor Saxophone 2 (*doubles Bb Clarinet*)

Baritone Saxophone (*doubles Bass Clarinet in Bb*)

Horn in F

Brass

Bb Trumpet 1 (*with harmon and cup mute*)

Bb Trumpet 2 (*with harmon and cup mute*)

Bb Trumpet 3 (*with cup mute*)

Bb Trumpet 4 (*with cup mute*)

Trombone 1 (*with cup and bucket mute*)

Trombone 2 (*with cup and bucket mute*)

Trombone 3 (*with cup and bucket mute*)

Trombone 4 (Bass Trombone) (*with cup mute*)

Percussion

Harp

Percussion 1 (Glockenspiel/Vibraphone)

Percussion 2 (Bass Drum/Crash Cymbals/Triangle/Slapstick, Whip)

Rhythm Section

Electric Guitar

Piano

Upright Bass

Drum Set

Strings

Violin I

Violin II

Viola

Violoncello

Double Bass



as a thank you to Maestro Guinga and Maestra Anna Paes

Traz Você

Anna Paes
Lyrics by Zélia Duncan
Arr. Robt Buonasina (b. 1996)

5/4 Senza Misura, ♩ = 70 **3/4** **4/4**

PREVIEW ONLY

Voice

Flute 1

Flute 2

Oboe

Horn in F

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 (Clarinet in Bb)

Tenor Sax. 2 (Clarinet in Bb)

Baritone Sax. (Bass Clarinet in Bb)

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass Trombone)

Harp

Percussion 1: Glockenspiel, Vibraphone

Percussion 2: Bass Drum, Crash Cymbals, Triangle, Slapstick/Whip

Electric Guitar

Piano

Upright Bass

Drum Set

Flugelhorn (Solo)

Violin I

Violin II

Viola (Con Sord.)

Violoncello

Double Bass (Con Sord.)

2 **3** **4** **5**

5/4 Senza Misura, ♩ = 70 **3/4** **4/4**

Fl. 1 *sfz* *mp espress* *f molto cresc.* *sfz*

Fl. 2 *mp espress* *mp espress* *f molto cresc.* *sfz*

Ob. *mp espress* *f molto cresc.* *sfz*

Hn. *sfz* *mp espress* *f molto cresc.* *sfz*

A. Sx. 1 *sfz* *f molto cresc.* *sfz*

A. Sx. 2 *sfz* *f molto cresc.* *sfz*

Cl. 1 *sfz* *mp espress* *mf espress* *f molto cresc.* *sfz*

Cl. 2 *sfz* *mp espress* *f molto cresc.* *sfz*

B. Cl. *sfz* *mp espress* *f molto cresc.* *sfz*

Bb Tpt. 1 *sfz*

Bb Tpt. 2 *sfz*

Bb Tpt. 3 *sfz*

Bb Tpt. 4 *sfz* *Cup Mute*

Tbn. 1 *sfz* *Cup Mute* *f molto cresc.* *sfz*

Tbn. 2 *sfz* *mp espress* *f molto cresc.* *sfz*

Tbn. 3 *sfz* *Cup Mute* *f molto cresc.* *sfz*

Tbn. 4 *sfz* *Cup Mute* *f molto cresc.* *sfz*

Hp. 6 *mp espress* 7 *bisbig* 8 9 10 11 *sfz* Γ^\sharp

Perc. 1

Perc. 2 *mp* *pp* *sotto voce* *dim a niente* *mp* *sfz*

E. Gtr.

Pno. *sfz* *sfz*

Bass

D. S.

Flug.

Vln. I *Con Sord.* *sfz* *mp* *f molto cresc.* *sfz* *div.*

Vln. II *Con Sord.* *sfz* *mp* *f molto cresc.* *sfz*

Vla. *sfz* *mp* *f molto cresc.* *sfz*

Vc. *sfz* *mp* *f molto cresc.* *sfz*

Cb. *sfz* *mp* *f molto cresc.* *sfz*

Fl. 1
 Fl. 2
 Ob.
 Hn.
 A. Sax. 1
 A. Sax. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4



12

13

14

Hp.
 Perc. 1
 Perc. 2
 E. Gtr.
 Pno.
 Bass
 D. S.

Flug.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Senza Sord.
 unis.
 Senza Sord.
 Senza Sord.
 Senza Sord.
 Senza Sord.

15

2/4

3/4

mp
 Pét - - - a - - las desse a - - mor

Fl. 1
 Fl. 2
 Ob.
 Hn.
 A. Sx. 1
 A. Sx. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

15

16

17

18

Hp. *p* *Solo pp*

Perc. 1

Perc. 2 Triangle *p*

E. Gtr.

Pno. *sub p* *pp*

Bass

D. S.

15

2/4

3/4

Flug.

Vln. I *sub p* Pizz.

Vln. II *sub p* Pizz.

Vla. *sub p* Pizz.

Vc. *sub p* Pizz.

Cb. *p*

Prim a vera em mim.

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Cl. 1

Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp.

19 20 21 22

Perc. 1

Tri.

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Arco Con Sord.

mp

Arco

Quem plan - - - tou, ac - - - er - - - tou,

Fl. 1

Fl. 2

Ob.

Hn.

A. Sx. 1

A. Sx. 2

Cl. 1

Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

23 24 25 26

Hp.

Perc. 1

Tri.

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Na ra - iz da ve - - - ia, che - - - ia, em

Fl. 1 *mp*

Fl. 2 *tr*

Ob. *tr*

Hn. *mp*

A. Sx. 1

A. Sx. 2

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp. 27 28 29 30 31 32

Perc. 1

Tri.

E. Gtr.

Pno. *tr*

Bass

D. S.

Flug.

Vln. I *mp* Arco Con Sord.

Vln. II *mp* Arco Con Sord.

Vla.

Vc. *mp*

Cb. *mp* Arco Pizz.

poco rall.

flor Mem-ór - ias vêm His - tór - ias vão.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Hn. *mf*

A. Sx. 1

A. Sx. 2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bb Tpt. 1

Bb Tpt. 2 *mp pesante*

Bb Tpt. 3 *mp pesante*

Bb Tpt. 4 *mp pesante*

Tbn. 1

Tbn. 2 *mp pesante*

Tbn. 3

Tbn. 4

33 34 35 36 37 38 39 40 41

Hp. *mp* *sim.*

Perc. 1

Tri. *mp*

E. Gtr.

Pno. *mp* *sim.* *mp pesante*

Bass

D. S.

poco rall.

Flug.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce* *mp pesante* *Senza Sord.*

Vc. *p dolce* *mp pesante* *Senza Sord.*

Cb. *p dolce* *mp pesante* *Arco* *Senza Sord.* *Pizz.*

42 a tempo

cresc.

Vou bus - car, á - vi - da, Ca - da no - ta

Fl. 1 *tr* *pp*

Fl. 2 *tr* *pp*

Ob.

Hn.

A. Sx. 1 *pp dolce*

A. Sx. 2

Cl. 1 *Tenor Sax.*

Cl. 2 *dolce*

B. Cl.

Bb Tpt. 1

Bb Tpt. 2 *p dolce*

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 *mf* *Bucket Mute*

Tbn. 2 *mf dolce*

Tbn. 3 *Bucket Mute*

Tbn. 4

42 43 44 45 46 47

Hp. *mf* *g* *g* *G#* *A#* *C#* *F#*

Perc. 1 *tr* *pp*

Tri.

E. Gtr.

Pno. *tr* *pp* *g* *g*

Bass

D. S.

42 a tempo

Flug.

Vln. I *Senza Sord.*

Vln. II *Senza Sord.*

Vla.

Vc. *Pizz.*

Cb. *Arco*

52

ar. I - - - men - - - so céu,

Fl. 1

Fl. 2

Ob.

Hn.

A. Sx. 1

A. Sx. 2

Cl. 1

Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52

53

54

Hp. G# *cresc.* G#

Perc. 1

Tri. *pp*

E. Gtr.

Pno. *pp* *sempre sotto voce*

Bass

D. S.

52

Flug.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *Pizz.* *p dolce* *Arco*

seu ol - har.

Fl. 1 *sub f pesante*

Fl. 2 *sub f pesante*

Ob. *sub f pesante*

Hn. *sub f pesante*

A. Sx. 1 *sub f pesante*

A. Sx. 2 *sub f pesante*

Cl. 1 *sub f pesante*

Cl. 2 *sub f pesante*

B. Cl. *sub f pesante*

Bb Tpt. 1 *sub f pesante*

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp. 55 56 57 58 59

Perc. 1

Tri.

E. Gtr.

Pno. *sub f pesante*

Bass

D. S.

Flug.

Vln. I *sub f pesante*

Vln. II *sub f pesante*

Vla. *sub f pesante*

Vc. *sub f pesante*

Cb. *Pizz.* *sub f pesante*
Arco

60 Più mosso

mf dolce

Nas es - - quin - - as tem vo - - cè.

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. *mf dolce*

Hn.

A. Sx. 1 *mf dolce*

A. Sx. 2

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

60

61

62

63

Hp.

Perc. 1 *mf dolce* 3

Tri.

E. Gtr.

Pno. *mf dolce*

Bass

D. S.

60 Più mosso

Flug.

Vln. I Solo 3

Vln. II

Vla.

Vc. *Pizz.* *mf dolce* *Pizz.*

Cb. *mf dolce*

Nos far - óis tam - bém.

Fl. 1

Fl. 2

Ob.

Hn. *mf dolce*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 *mf* [Bucket Mute]

Tbn. 2 *mf* [Bucket Mute]

Tbn. 3 *mf* [Bucket Mute]

Tbn. 4

64 65 66 67

Hp.

Perc. 1

Tri.

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

Nas me - lo - di - - - - - as do jan - tar, - - - - - tem

Fl. 1

Fl. 2

Ob.

Hn.

A. Sx. 1

A. Sx. 2

Cl. 1

Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

68 69 70 71

Hp. *mf dolce*

Perc. 1

Tri. *mf dolce*

E. Gr.

Pno.

Bass

D. S.

Flug.

Vln. I *mf espress.* Tutti Div. Unis. Pizz.

Vln. II *mf espress.* Pizz.

Vla. *mf espress.* Arco Pizz.

Vc. Pizz.

Cb. *espress.* Pizz.

espress.

legato

voz ap - ós a ce - ia.

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Cl. 1

Cl. 2

B. Cl. To Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

72

73

74

75

Hp. *espress.* Ab C#

Perc. 1

Tri.

E. Gr.

Pno. *mf* *espress.*

Bass

D. S.

Flug.

Vln. I *Con Sord. Arco* *espress.*

Vln. II *Arco Con Sord.* *espress.*

Vla.

Vc. *Arco Con Sord.* *espress.*

Cb.

76 Poco meno mosso

Vocal line with lyrics: A - sau - da - de - é - um - lu - gar - Que

Orchestral staves for Flutes (Fl. 1, 2), Oboe (Ob.), Horns (Hn.), Saxophones (A. Sx. 1, 2), Clarinets (Cl. 1, 2, B. Cl.), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-4), and Percussion (Perc. 1, Tri.).

Orchestral staves for Harp (Hp.), Percussion 2 (Perc. 2), Triangle (Tri.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.).

76 Poco meno mosso

String section staves for Flute (Flug.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Includes performance instructions like *Arco Con Sord.*, *espress.*, and *Pizz.*

poco rit. 2/4

8/8

3/4

Vcl. I
 Vcl. II
 Vla.
 Vc.
 Cb.
 Fl. 1
 Fl. 2
 Ob.
 Hn.
 A. Sax. 1
 A. Sax. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Hp.
 Perc. 1
 Tri.
 E. Gtr.
 Pno.
 Bass
 D. S.
 Flug.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dói, mas traz vo
 [To Ten. Sax.]
 [To Ten. Sax.]
 80 81 82
dim a poco
dim a poco
 Brushes Set Up Light Fill
pp
 poco rit. 2/4 8/8 3/4
dim a niente
dim a niente
dim a niente
dim a niente
 Arco Con Sord.
dim a niente



cc.

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Cl. 1

Cl. 2

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ten. Sax.

Ten. Sax.

Bari Saxophone

Open

Open

83

84

85

86

87

Hp.

Perc. 1

Tri.

E. Gu.

Pno.

Bass

D. S.

mf

To Vib.

To B. D.

Bring out

Waltz Time

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 Straight

4/4

2/4 Swung

21
4/4

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp.

Perc. 1

B. D.

E. Gtr.

Pno.

Bass

D. S.

88

89

90

91

Open

Vibraphone

Bass Drum

Ensemble

2/4 Straight

4/4

2/4 Swung

4/4

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza Sord.

cresc. molto

Fill around melody

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp.

Vib.

B. D.

E. Gtr.

Pno.

Bass

D. S.

Flng.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

93

To Glock.

Choke

To Tri.

Set Up, Fill Around

Ens.

Bb⁹13

E⁶

F#add9/A#

D#7(9)13sus4

A13(b9)

PREVIEW ONLY

Fl. 1 *f* *sub f*

Fl. 2 *f* *sub f*

Ob. *f* *sub f*

Hn. *f* *sub f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bb Tpt. 1 *sub f*

Bb Tpt. 2 *sub f*

Bb Tpt. 3 *sub f*

Bb Tpt. 4 *sub f*

Tbn. 1 *sub f*

Tbn. 2 *sub f*

Tbn. 3 *sub f*

Tbn. 4 *sub f*

Hp. *f*

Vib. *f* Glockenspiel *sub f*

B. D. II

E. Gtr. *sub f* *A_b13(add4)*

Pno. *sub f*

Bass *sub f* Saxes Brass

D. S. Back Into Time Time *sub f*

Flug. *G_bm⁹* *C[#]13* *Gmaj7(♯11)* *E[#]9(sus4)* *Dmaj7(♯11)/A[#]* *C[#]7(b13)* *F[#]m13* *Bm7* *B7(♯11)* *B7* *E^bmaj9/B* *E^bmaj9* *Em⁹* *B_b13(add4)*

Vln. I *Con Sord.* *pp legato* *sub f*

Vln. II *Con Sord.* *pp legato* *sub f*

Vla. *pp legato* *sub f*

Vc. *Con Sord.* *sub f*

Cb. *mp legato e espress.* *Con Sord.* *mp legato* *sub f*

94 95 96 97 98 99

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

100

101

102

103

Hp.

Glock.

B. D.

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl. 1

Fl. 2

Ob.

Hn.

A. Sx. 1

A. Sx. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

110

111

112

113

Hp.

Glock.

B. D.

E. Gtr.

Pno.

Bass

D. S.

110

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Hn. *pp* *sub f* 3

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp* *sub f* 3

Ten. Sax. *pp* *sub f* 3

Bari. Sax. *sub f*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

114 115 116 117 118 119

Hp. *sub f*

Glock. *sub f*

B. D. Triangle *sub f*

E. Gtr. *pp sotto voce* *Light fills* *sub f*

Pno. *pp sotto voce* *Light fills*

Bass

D. S. *W/W* *Ens.* *Set Up* *sub f*

Flug. *Light fills*

Vln. I *Senza Sord.* *sub f* 3

Vln. II *Senza Sord.* *sub f* 3

Vla. *Senza Sord.* *sub f* 3

Vc. *Senza Sord.* *sub f* 3

Cb. *Senza Sord.* *sub f*

120

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

120

121

122

123

Hp.

Glock.

Tri.

E. Gtr.

Pno.

Bass

D. S.

120

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob.
Hn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Hp.
Glock.
Tri.
E. Gtr.
Pno.
Bass
D. S.
Flug.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cup Mute
Cup Mute
Open
Open
Bucket Mute
f
f
f
f
mf
mf
mf
mf

124 125 126 127 128 129

Em7 A13 G#11 Dmaj/A Bbmaj9 Gm9/Bb A13(b9)

W/W/Tpts
Set Up

Pizz.
mf
Pizz.
mf

Musical score for measures 130 to 137. Instruments include Fl. 1, Fl. 2, Ob., Hn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Hp., Glock., Tri., E. Gtr., Pno., Bass, and D. S. Performance markings include *dim a niente*, *tr*, and *sub f*. Measure numbers 130 through 137 are labeled below the staves.

130

131

132

133

134

135

136

137

Musical score for measures 130 to 137. Instruments include Flug., Vln. I, Vln. II, Vla., Vc., and Cb. Performance markings include *Con Sord.*, *p legato*, *Senza Sord.*, *sub f*, and *Arco.* Measure numbers 130 through 137 are labeled above the staves.

130

131

132

133

134

135

136

137

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Hn. *mp espress.*

A. Sax. 1

A. Sax. 2 *mp espress.*

Ten. Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax.

Bb Tpt. 1 *Cup Mute*

Bb Tpt. 2 *Cup Mute*

Bb Tpt. 3 *Cup Mute*

Bb Tpt. 4 *Cup Mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

138

139

140

141

142

143

144

145

Hp.

Glock. *mf*

Tri.

E. Gtr. *mf*

Pno.

Bass *mf*

D. S. *mf*

Flug. *Gm⁶ Eb⁹7 F⁶/A Dm⁹ Ab¹³(^F) Bb⁹7 Eb⁷(b9sus4) Eb⁷(b13) Ab⁷ Ab⁷maj13 Ab⁷maj7/C Ab⁶/Eb Ab⁷maj13*

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mf legato*

Vc. *mp*

Cb. *mp*

Fl. 1 *dolce*

Fl. 2 *dolce*

Ob. *dolce*

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1 *Harmon Mute*

Bb Tpt. 2 *Harmon Mute*

Bb Tpt. 3 *Open*

Bb Tpt. 4 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

146 147 148 149 150 151 152 153

Hp.

Glock.

Tri.

E. Gtr. $G^{\#7}/F$ $F^{\#7}/F$ $F^{\#7}$ $Bb^{13}(9)$ $Bb^7(b13)$ $E^{\flat}maj^{\flat}$ $A^{\flat}maj/E^{\flat}$ $E^7(\frac{11}{9})$ $E^7(\frac{13}{9})$ $C^{\flat}maj^{13}$ Bb^{13} $Bb^{\#7}$ C/Bb

Pno.

Bass

D. S. *Ens.*

Flug. $A^{\#7}/G$ $G^{\#7}/G$ $G^{\#7}$ $C^{13}(9)$ $C^7(b13)$ $F^{\flat}maj^{\flat}$ $Bb^{\flat}maj/F$ $F^{\#7}(\frac{11}{9})$ $F^{\#7}(\frac{13}{9})$ $D^{\flat}maj^{13}$ C^{13} $C^{\#7}$ D/C

Vln. I *Con Sord.* *dolce*

Vln. II *Con Sord.* *dolce*

Vla. *Con Sord.* *dolce*

Vc. *Con Sord.* *dolce*

Cb. *Con Sord.* *Pizz.* *dolce*

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

154 155 156 157 158 159 160 161 162 163 164

Hp.

Glock.

Tri.

E. Gtr.

Pno.

Bass

D. S.

To Vib.

To Whip

Cup Mute

Open

Fills

Brass/WW

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B⁷ B⁷(⁹) A¹³(^{b9})/C[#] A⁷(⁹) F^{maj7}/C B⁹(^{#11}) B^{maj7} B⁶ D^{maj7} D⁶ D⁶ F^{maj7}(^{#11})/C E^{b13}(sus4)/C F^{maj7}(^{#11})/C F^{maj7}(^{#11}) E^{b13}(sus4) E⁹(^{#11}) B^{b13}/E^b

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp.

Vib.

Whip

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

171

172

173

Solo

tr

Pseudo-Shake

3

ff

fp

Sfz

Whip

To Tri.

Solo

Sfz

3

ff

fp

Brass/Low Str.

Fill

Sicks

3

Ens.

Set up

Pizz.

Arco

Sfz

ff

3

4/4

170

Straight

Swung

3/4

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

174

175

176

177

Hp.

Vib.

Whip

E. Gtr.

Pno.

Bass

D. S.

To Glock.

ff

Hard Fills

Brass

Hard Fills

3

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp.

Vib.

Whip

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

179

180

181

Em¹³ B7(⁹1₃) E7(⁹1₃) A7(⁹b9) A7(⁹1₃) A13(⁹b9) D6(add9)/A Dmaj13/A D6(add9) C#11/D D6(add9) D13(add4)

Em¹³ B7(⁹1₃) E7(⁹1₃) A7(⁹b9) A7(⁹1₃) A13(⁹b9) D6(add9)/A Dmaj13/A D6(add9) C#11/D D6(add9) D13(add4)

Fl. 1 *sub f*

Fl. 2 *mf*

Ob. *mf*

Hn.

A. Sax. 1 *mf*

A. Sax. 2 *mp sotto voce*

Ten. Sax. *mp sotto voce*

Ten. Sax. *mp sotto voce*

Bari. Sax.

Bb Tpt. 1 *sub f*

Bb Tpt. 2 *sub f*

Bb Tpt. 3 *sub f*

Bb Tpt. 4 *sub f*

Tbn. 1 *sub f*

Tbn. 2 *sub f*

Tbn. 3 *sub f*

Tbn. 4 *sub f*

182

183

184

185

186

187

Hp.

Vib.

Whip

E. Gtr. *sub f* *Swang!* *mp sempre legato*

Pno. *sub f* *Swang!* *mp sempre legato*

Bass *Swang!*

D. S. *sub f* *Trbs./Saxes*

Flug. *sub f* *Swang!*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob.
Hn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Hp.
Glock.
Whip
E. Gtr.
Pno.
Bass
D. S.
Flug.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp sotto voce

188 **189** **190** **191**

Glockenspiel

Bucket Mute
mp
Bucket Mute
mp

mf

F#9, B13/F#, C#9/G, Cmaj7(F#), Ab7(b9sus4), Ab13(b9), G13, G13(b9)

F#9, B13/F#, C#9/G, Cmaj7(F#), Ab7(b9sus4), Ab13(b9), G13, G13(b9)

G#9, C#13/G#, D#9/A, Dmaj7(F#), Bb7(b9sus4), Bb13(b9), A13, A13(b9)

Pizz.
mf
Pizz.
mf
Pizz.
mf

Pizz.
mf
Arco
legato e espress.
Arco
legato e espress.

Fl. 1 *tr²* *mf*

Fl. 2 *tr²* *mf*

Ob. *tr²*

Hn. *mf legato e espress.*

A. Sax. 1 *tr²*

A. Sax. 2

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax.

Bb Tpt. 1 *Open*

Bb Tpt. 2 *Open*

Bb Tpt. 3 *Open*

Bb Tpt. 4

Tbn. 1 *Open* *mf*

Tbn. 2

Tbn. 3

Tbn. 4

192 193 194 195 196 197

Hp. *mf*

Glock. *tr²* *mf* *To Vib.*

Tri. *Triangle* *To Whip*

E. Gtr. *Cmaj7* *Cm7* *D^{add4}/C* *D⁹11/C* *A7^(9,11)* *A^b13* *A^b13(#11)*

Pno. *Cmaj7* *Cm7* *D^{add4}/C* *D⁹11/C* *A7^(9,11)* *A^b13* *A^b13(#11)*

Bass

D. S. *WW/Brass*

Flug. *D^{maj7}* *Dm7* *E^(add4)/D* *E⁹11/D* *B7^(9,11)* *B^b13* *B^b13(#11)*

Vln. I *Con Sord.* *mf*

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

198 199 200 201 202 203

Hp.

Glock.

Tri.

E. Gtr.

Pno.

Bass

D. S.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Whip

To Tri.

End Solo

Senza Sord.

Arco

Open

Ensemble

f

mf

ff

3

4/4 (Swung)

3/4

Voice Entrance — Head Out

f
Nav - eg - uei, do - ce mar, Pa - i -

Fl. 1
Fl. 2
Ob.
Hn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

204

205

206

207

208

Hp.
Vib.
Whip
E. Gtr.
Pno.
Bass
D. S.

f
+ + + + +

Trbs./Saxes

Flug.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fill lightly around voice

I - men - so cū, o. scu oh - lar!

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

214 215 216 217 218 219

Hp.

Vib.

Tri.

E. Gu.

Pno.

Bass

D. S.

Horns

Saxes

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

This page contains the musical score for measures 220 through 223. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Horns, Alto Saxophones 1 and 2, Tenor Saxophones, and Baritone Saxophone. The brass section includes four B-flat Trumpets and four Trombones. The keyboard section includes Piano and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Bass and Drums. The score features complex melodic lines with many slurs and accents, and dynamic markings such as *f* (forte). Measure numbers 220, 221, 222, and 223 are clearly marked above the piano staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page.

224 (In Three)

f
Nas far - quin - as tem vo - cê. Nos far - óis tam - bém.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Hn. *mf*³

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Bb Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

224 225 226 227 228 229 230 231

Hp. *f*

Glock. *mf*

Tri.

E. Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

Chords: *Fm(maj9)*, *A^b7*, *Gm11*, *Gm11(b13)*, *C7(9#11)*, *D7(9#11)/C*, *C7(9#11)*, *Gb13(#11)*, *A^b7*, *D^b7(sus4)*, *D^b7(#11)*, *G^bmaj9*, *G^bmaj13(b9)/D^b*, *G^b*, *D^b7(sus4)*

With strings

Strings

Horns/St.

224 (In Three)

Flug. *mf*

Vln. I *mf* Con Sord. *sub mf*

Vln. II *mf* Con Sord. *sub mf*

Vla. *mf* Con Sord. *sub mf*

Vc. *mf* *espress.* Con Sord.

Cb. *mf*

Chords: *Gm(maj9)*, *B^b7*, *Am11*, *Am11(b13)*, *D7(9#11)*, *E7(9#11)/D*, *D7(9#11)*, *A^b13(#11)*, *B^b7*, *E^b7(sus4)*, *E^b7(#11)*, *A^bmaj9*, *A^bmaj13(b9)/E^b*, *A^b*, *E^b7(sus4)*

cresc. molto

Nas me - lo - di - - as do jan - tar tem voz ap - ós a ce - - - a,

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Hn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bb Tpt. 1 *mf* [Open]

Bb Tpt. 2 *mf* [Harmon Mute]

Bb Tpt. 3 *mf* [Open]

Bb Tpt. 4 *mf*

Tbn. 1 *mf* [Bucket Mute]

Tbn. 2 *mf* [Bucket Mute]

Tbn. 3 *mf* [Bucket Mute]

Tbn. 4 *mf* [Bucket Mute]

Hp. 232 233 234 235 236 237 238 239 *mf* (Solo)

Glock. *mf* (Solo)

Tri. *mf* (Solo) [To Cym.] [Cymbals]

E. Gtr. *mf* $G^{\#7}/B^{\flat}$ $F^{\#7}/B^{\flat}$ $F^{\#7}/B^{\flat}$ $B^{\flat}13(sus4)$ $B^{\flat}9(\sharp11)$ $E^{\flat}maj7$ $A^{\flat}maj7/E^{\flat}$ $E7(\sharp9)$ $Fm7$ $F^{\#7}/C^{\flat}$ $E^{\flat}maj7/B^{\flat}$ $B^{\flat}7(b9)$ $B^{\flat}911$ $B^{\flat}97$ C^{\flat}/B^{\flat} C^{\flat}/B^{\flat}

Pno. *mf* $G^{\#7}/B^{\flat}$ $F^{\#7}/B^{\flat}$ $F^{\#7}/B^{\flat}$ $B^{\flat}13(sus4)$ $B^{\flat}9(\sharp11)$ $E^{\flat}maj7$ $A^{\flat}maj7/E^{\flat}$ $E7(\sharp9)$ (Solo) $Fm7$ $F^{\#7}/C^{\flat}$ $E^{\flat}maj7/B^{\flat}$ $B^{\flat}7(b9)$ $B^{\flat}911$ $B^{\flat}97$ C^{\flat}/B^{\flat} C^{\flat}/B^{\flat}

Bass *mf*

D. S. *mf* [H/H] [Brass] [Enx.] [Large Fill]

Flug. *mf* $A^{\#7}/C$ $G^{\#7}/C$ $G^{\#7}/C$ $C13(sus4)$ $C^{\flat}9(\sharp11)$ $Fmaj7$ $B^{\flat}maj7/F$ $F^{\#7}(\sharp9)$ $Gm7$ $G^{\#7}/D^{\flat}$ $Fmaj7/C$ $C^{\flat}7(b9)$ $C^{\flat}911$ $C^{\flat}97$ D^{\flat}/C D^{\flat}/C

Vln. I *mf* [Senza Sord.]

Vln. II *mf* [Senza Sord.]

Vla. *mf* [Senza Sord.]

Vc. *mf* [Senza Sord.]

Cb. *mf* [Senza Sord.]

poco rall.

Concede to Ens.

Senza Sord.

240

Straight, ♩ = 105
molto legato

Vocal line with lyrics: A sau - da - - - de é um lu - gar Que

Fl. 1
Fl. 2 *f legato espress*
Ob.
Hn. *f legato espress*
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1 *f espress*
Tbn. 2 *f espress*
Tbn. 3 *f espress*
Tbn. 4

240

241

242

243

244

Hp. *f espress*
Glock.
Cym. *f A#7* [To B.D.]
E. Gtr. *A#7*
Pno.
Bass *f espress*
D. S. *Cym.*
Light Fill

240

Straight, ♩ = 105

Flug. *G7/B*
Vln. I *f espress*
Vln. II *f espress e legato*
Vla. *f espress*
Vc. *f espress*
Cb. *f espress*

molto rall.

Fl. 1
 Fl. 2
 Ob.
 Hn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Musical notation for woodwinds and brass instruments. Includes lyrics: *dói, mas traz vo*. Performance markings include *f espress* and *Open*.

245 246 247

Hp.
 Glock.
 Cym.
 E. Gtr.
 Pno.
 Bass
 D. S.

Musical notation for percussion and strings. Includes performance marking: *mp molto cresc.*

molto rall.

Flug.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation for strings and flute.

50 **5/4** **248** Senza Misura, ♩ = 60 **4/4** poco rit. **3/4**

dim. a niente

cc.

Fl. 1 *f legato espress*

Fl. 2 *f legato espress*

Ob. *f legato espress*

Hn. *f legato espress*

A. Sax. 1

A. Sax. 2

Ten. Sax. *f legato espress*

Ten. Sax. *f legato espress*

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Hp. **248** **249** **250**
dim. a niente

Glock.

B. D. **To Tri.**

E. Gtr.

Pno. *dim. a niente*

Bass

D. S.

5/4 **248** Senza Misura, ♩ = 60 **4/4** poco rit. **3/4**

Flug.

Vln. I *dim. a niente* *f legato espress*

Vln. II *f legato espress*

Vla. *f legato espress*

Vc. *f legato espress*

Cb.

3/4 251

Outro

Fl. 1

Fl. 2

Ob.

Hn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

mf

mf

mf

mf

Cup Mute

mf

mf

mf

251

252

253

254

Hp.

Glock.

Tri.

E. Gtr.

Pno.

Bass

D. S.

mf

Triangle

mf

mf

mf cresc. gradual

Sticks

Time

W/W

mf

3/4 251

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp cresc

fp cresc

fp cresc

p cresc

This page contains the musical score for measures 255 through 258. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Hn.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Ten. Sax.
- Bari. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Hp.
- Glock.
- Tri.
- E. Gtr.
- Pno.
- Bass
- D. S.
- Flug.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance instructions and markings include:

- 255**, **256**, **257**, **258**: Measure numbers are placed above the Harp staff.
- f**: Fortissimo dynamic marking.
- cresc. gradual*: Gradual crescendo instruction.
- tr^b**: Trill marking.
- Open**: A box containing the word "Open" is placed above the Bb Tpt. 2 staff.
- To B. D.**: A box containing the instruction "To B. D." is placed above the Triangle staff.
- Brass**: A marking above the Double Bass staff.

2/4

3/4

This page contains a musical score for a full orchestra and band. The score is divided into two systems, each with a 2/4 time signature and a 3/4 time signature. The instruments listed include Flutes 1 and 2, Oboe, Horns, Alto Saxophones 1 and 2, Tenor Saxophones, Baritone Saxophone, Bb Trumpets 1-4, Trombones 1-4, Harp, Glockenspiel, Triangle, Electric Guitar, Piano, Bass, Double Bass, Flugelhorn, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (ff, f), articulation (trills, accents), and performance instructions (Damp). Measure numbers 259, 260, 261, 262, and 263 are clearly marked. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.