Silent Night

For Fourth Universalist Society's Candlelight Service, December 24, 2024

for Vocal Soloist, Unison Congregation, and Big Band

Full Score (Transposed)

Franz Xaver Gruber (1787–1863)
Arr. Rob Buonaspina (1996–)
Chord & voice-leading at m. 58 attributed to Antongiulio Foti

Intro

Peacefully (♩ = c. 62)

Flute

Reed 1 (Flute)

Reed 2 (Flute)

Reed 3 (Clarinet in B♭)

Reed 4 (Clarinet in B♭)

Reed 5 (Bass Clarinet in B♭)

Trumpet in B♭ 1

Flugelhorn 2

Trumpet in B♭ 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

S

A

T

B

Percussion

Acoustic Guitar

Celesta

Piano

Upright Bass

Drum Set

5 Verse 1 (Solo w/Piano)

mp

1.Si - lent night, ho - ly night,

Improvise light textures

Crash Cymbal, *Super Light*

l.v.

pppp *quiet & slow*

A(add9)/E

Amaj7(sus4)/F

E(sus4)

pp

To Kbd.

A/E D(add9)/E Amaj7(sus4)/E D(add9)/E A(add9)/E Amaj7(sus4)/E E(sus4) A(sus2) Dmaj9/A Amaj7(omit3) Dmaj9/A

Piano & voice only

pp *sempre legato*

mp

Peacefully (♩ = c. 62)

Sticks, Very Light

1 2 3 4 5 6 7 8

pp *quiet & slow*

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2

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Flug. 2
Tpt. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

S.
A.
all is calm, all is bright round yon vir - gin mo - ther and child.
T.
B.

Perc.
A. Gtr.
Cel.

$F^{maj7(\sharp11}_{\sharp9})/A$ A^{+maj11} $A^{(add9)}/C\sharp$ D^{maj7} A^{maj9}/E $F\sharp m^{7}$ $A^{(add9)}/C\sharp$ B^{maj9} $D\sharp^{\varnothing7}$ $B^{7}/G\sharp$ $E^{(add4)}/C\sharp$ $A^{maj7}/C\sharp$ $E^{6}_{9}/G\sharp$ $F\sharp m$ $E^{6}_{9}/G\sharp$
Pno.

Bass
Dr.

9 10 11 12 13 14 15 16

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
Ho - ly in - fant so ten - der and mild, sleep in hea - ven - ly peace,
T.
B.
Perc.
A. Gtr.
Cel.
B/D♯ B(add9)/A♯ Dmaj9(♯11) C♯m7 F♯m11 B13(sus4) E7(sus4) E7(♭9omit5) D○9/F♯ F♯m E(sus4)/G♯ A13/C
Pno.
Bass
Dr.

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4

32 Verse 1 (All)

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

pp sempre legato

Cup Mute

sleep in hea - ven - ly peace.

Si - lent

ppp

Low-mid-range voicings only
Finger strumming
Fade in

Acoustic Guitar

Keyboard
Warm Rhodes Sound, or Pad w/Attack

D♭9 E7 Amaj9
E(sus4)
Gmaj7/B A/C♯ D♭9 C♯m/E D♭/F♯ A(sus9)/G♯ E(add4)/D Amaj7/C♯
(Pizz.)

Brushes, Straight
Fade in

Bass cues: mostly for reference

25 26 27 28 29 30 31 32

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Cup Mute
pp sempre legato
S.
A.
night, ho - ly night, all is calm all is bright round yon
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

Dmaj9/A F♯7(sus4)/C♯ F♯m11 Dmaj13(♯11) DOmaj13 E(add4)/C♯ Dmaj7 Amaj9/E F♯m7 A(add9)/C♯ Dmaj9

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33 34 35 36 37 38 39 40

6

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

pp *sempre legato*

pp *sempre legato*

vir - gin mo - ther and child. Ho - ly in - fant so ten - der and mild, sleep in

D♯ø7 B7/G♯ A(add9)/C♯ F♯m E♮/G♯ F♯m E♮/G♯ B/D♯ B(add9)/A♯ E(add4)/D A(add9)/C♯ F♯m11 D6

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41 42 43 44 45 46 47 48

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

pp legato

hea - ven - ly peace, sleep in hea - ven - ly peace.

$A\flat^{\varnothing 9}$ $C\sharp^{7(\flat 9)}$ $F\sharp m^{(maj13)}$ $A^{(add9)}/F$ A/E A/C♯ D♭ $C\sharp m/E$ $D^6/F\sharp$ $A^{(add9)}/E$ E/D $A^{(add9)}/C\sharp$

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8

rall. **A Tempo**

63 Verse 2 (All)

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

pp legato

espress.

2.Si - lent night,

pp

E/D | $Dm^{9(\flat5)}/F$ | $D^{maj9}/F\sharp$ | $Bm^{9(\flat5)}$ | $A^{maj9}/C\sharp$ | D^{maj13}/B | $A^{(add4)}/C\sharp$ | $F^{maj13(\sharp9)(\sharp5)}$ | $A\flat^{maj13(\sharp5)}$ | $E\flat^{maj13}$ | $E\flat^{13}$ | $A^{(add9)}/E$ | D^{maj7}

rall. **63** **A Tempo**

57 58 59 60 61 62 63 64

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Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

espress.

ho - ly night, shep - herds quake at the sight, glo - ries stream from

l.v.

A(add9)/C♯ Dmaj7 E♭m11 Cmaj7(♯11)/E♭ F♯m11 Gm9/B♭ C D(add9) E(add4) F♯m7 Bmaj7/D♯ F♯(add9)/A♯ A(add9)/C♯ F♯m11

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65 66 67 68 69 70 71 72

10

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

Hea - ven a - far, hea - vnly hosts sing "Al - le - lu - ia," sleep in hea - ven - ly

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73 **74** **75** **76** **77** **78** **79** **80**

87 Interlude

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

mf molto espress.

peace, sleep in hea - ven-ly peace.

E/D | A^{maj7}/C♯ | F♯m$^{11(♭6)}$ | A^{maj7}/C♯ | D^{maj7} | E$^{(add4)}$ | N.C. | D | A^{maj9}/C♯

87

81 82 83 84 85 86 87 88

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12

95 Verse 3 (All, Modulation)

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.

(Open) Open Sticks

3 - lent night,

sempre l.v.

Cinematically

To Cel.

Celesta

Arco.

Fill into

D(add9) B(add9)/D♯ G♯m7 Emaj9 Bmaj9/D♯ Emaj9(♯11) Emaj9 F♯ Bmaj9/D♯ E F♯/E B(add9)/E

89 90 91 92 93 94 95 96

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Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

mp
mp
mf

ho - ly night, child of God. love's pure light ra - diant beams from

$B^{maj9}/D\sharp$ E^{maj9} $F\sharp/E$ $G\sharp m^{11}$ $C\sharp^{(sus4)}$ $C\sharp$ $E^{maj9(\sharp11)}$ $B^{maj9}/D\sharp$ $D\flat^{(add9)}/F$

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97 98 99 100 101 102 103 104

14

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

molto cresc.

f

thy ho - ly face, with the dawn of re - deem - ing grace, sleep in hea - ven-ly

F7(sus4) F7 B♭m7 G♭maj9/A♭ G♭m(add9)/A D♭maj13 G♭/D♭ A♭/C D♭maj9/F D♭maj9(♯11) B maj13(♯11) B♭ø11 E♭7(♭13 ♭9)

l.v.

105 **106** **107** **108** **109** **110** **111** **112**

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Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

sub. ***mp*** *e molto dim.*

p

Cup Mute

peace, sleep in hea - ven - ly peace.

pp

A♭m(maj7) G maj13(♯5) B/F♯ F♯7(♭9sus4) B(sus4)/F♯ B/F♯

mp *e molto dim.*

113 114 115 116 117 118 119 120

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poco rall. - - - - - - - - - - - - **Meno Mosso**

16 **123**

Verse 1 (All, A Cappella)

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

pp
Dim. a niente
Cup Mute
p
Si - lent night, ho - ly night, all is calm,
E^{maj7} $F\sharp^{(add4)}$
B
Con Sord.
Dim. a niente
E^{maj9}/B
$F\sharp^{7(sus4)}/B$
B^{maj7}

121 122 123 124 125 126 127 128

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Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

Dim. a niente

all is bright round yon vir - gin mo - ther and child. Ho - ly in - fant so

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18

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Flug. 2
Tpt. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

S.
A.
ten - der and mild, sleep in hea - ven - ly peace, sleep in hea - ven - ly

T.
B.

Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

137 138 139 140 141 142 143 144

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147 (All Hum, A Cappella)

Repeat ad. lib

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Flug. 2
Tpt. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

(Humming)

S.
A.
peace.
Hmm.
T.
B.

Perc.
A. Gtr.
Cel.
Pno.
Bass

147

Dr.

145 146 147 148 149 150 151 152

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20

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5

Tpt. 1
Flug. 2
Tpt. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

S.
A.
T.
B.

Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

153 154 155 156 157 158 159 160

PREVIEW ONLY
(PERUSAL)

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.

PREVIEW ONLY
(PERUSAL)

161 162 163 164 165 166 167 168 169 170