Full Score (Transposed)

Franz Xaver Gruber (1787–1863)
Arr. Rob Buonaspina (1996–)

For Fourth Universalist Society's Candlelight Service, December 24, 2023

Silent Night

for Vocal Soloist, Unison Congregation, and Metropole Ensemble

Instrumentation:

Baritone Vocal Soloist
SATB Choir

Woodwinds
Flute 1
Flute 2 (Alto Flute)
Oboe
Clarinet in Bb
Horn in F 1
Horn in F 2

Reeds
Reed 1 (Flute)
Reed 2 (Flute)
Reed 3 (Clarinet in Bb)
Reed 4 (Clarinet in Bb)
Reed 5 (Bass Clarinet in Bb)

Brass
Trumpet 1
Flugelhorn 2
Trumpet 3
Flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Rhythm Section
Percussion
Guitar (Acoustic)
Keyboard (Aux.)
Piano
Upright Bass
Drum Set

Strings
Violin 1
Violin 2
Viola
Violoncello
Double Bass

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ROBERT
BUONASPINA

Full Score (Transposed)

For Fourth Universalist Society's Candlelight Service, December 24, 2023

Silent Night

for Vocal Soloist, Unison Congregation, and Metropole Ensemble

Franz Xaver Gruber (1787–1863)
Arr. Rob Buonaspina (1996–)

Chord & voice-leading at m. 50 attributed to Annoguales Pais

Intro

Peacefully (♩ = c. 62)

Verse 1 (Solo w/Piano)

Flute 1

Alto Flute — **Alto Flute**

Oboe

Clarinet in B♭

Horn in F 1

Horn in F 2

Reed 1 (Flute) — **Flute**

Reed 2 (Flute) — **Flute**

Reed 3 (Clarinet in B♭) — **Clarinet in Bb**

Reed 4 (Clarinet in B♭) — **Clarinet in Bb**

Reed 5 (Bass Clarinet in B♭) — **Bass Clarinet in Bb**

Trumpet in B♭ 1

Flugelhorn 2

Trumpet in B♭ 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

S A — *mp* 1.Si - lent night, ho - ly night,

T B

Percussion — *Improvise light textures*; Crash Cymbal, *Super Light*; *l.v.*; ***pppp*** *quiet & slow*

Acoustic Guitar — A/E | D(add9)/E | Amaj7(sus4)/F | E(sus4) | ***pp***

Celesta — **Celesta**; ***pp***; *To Kbd.*; A/E | D(add9)/E | Amaj7(sus4)/E | D(add9)/E | A(add9)/E | Amaj7(sus4)/F | E(sus4) | A(sus2) *Piano & voice only* | Dmaj9/A | Amaj7(omit3) | Dmaj9/A

Piano — ***pp*** *sempre legato*; ***mp***

Upright Bass

Peacefully (♩ = c. 62)

Drum Set — Sticks, Very Light; *l.v.*; ***pp*** *quiet & slow*

Violin 1 — Con Sord.; ***pp***

Violin 2 — Con Sord.; ***pp***

Viola — Con Sord.; ***pp***

Violoncello — ***pp***

Double Bass

1 2 3 4 5 6 7 8

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Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
all is calm, all is bright round yon vir - - gin mo - ther and child.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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9 10 11 12 13 14 15 16

3

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
Ho - - - ly in - fant so ten - der and mild, sleep in hea - ven - ly peace,
T. B.
Perc.
A. Gtr.
Cel.
Pno.
B/D♯ B(add9)/A♯ Dmaj9(♯11) C♯m7 F♯m11 B13(sus4) E7(sus4) E7(♭9omit5) D°9/F♯ F♯m E(sus4)/G♯ A A13/C
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

17 18 19 20 21 22 23 24

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32 Verse 1 (All)

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
sleep in hea - ven - ly peace
pp
1.Si – – lent
T. B.
pp
Perc.
Low-mid-range voicings only
Finger strumming
ppp
A. Gtr.
Acoustic Guitar
D6/9
Fade in
E7
Amaj9
ppp sempre legato
Cel.
Keyboard
Warm Rhodes Sound, or Pad w/Attack
D6/9
E(sus4)
E7
Amaj9
pp
Pno.
Gmaj7/B
A/C♯
D6/9
C♯m/E
D6/F♯
A(sus9)/G♯
E(add4)/D
Amaj7/C♯
D6/9
E(sus4)
E7
Amaj9
pp
Bass
(Pizz.)
E7
Amaj9
pp sempre legato
Bass cues: mostly for reference
Dr.
Brushes, Straight
Fade in
E7
32
Amaj9
ppp sempre legato
Vln. 1
(Con Sord.)
pp sempre legato
Vln. 2
(Con Sord.)
pp sempre legato
Vla.
(Con Sord.)
pp sempre legato
Vc.
(Con Sord.)
pp sempre legato
Db.
Con Sord.
pp sempre legato

25 26 27 28 29 30 31 32

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5

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
night, ho - - ly night, all . ca'm all is bright round yon
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D^{maj9}/A $F\sharp^{7(sus4)}/C\sharp$ $F\sharp m^{11}$ $D^{maj13(\sharp11)}$ $D^{\Delta maj13}$ $E^{(add4)}/C\sharp$ D^{maj7} A^{maj9}/E $F\sharp m^{7}$ $A^{(add9)}/C\sharp$ D^{maj9}

33 34 35 36 37 38 39 40

PREVIEW
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Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
vir - gin mo - ther and child Ho - - ly in - fant so ten - der and mild, sleep in
T.
B.
Perc.
D♯ø7 B7/G♯ A(add9)/C♯ F♯m E6/9/G♯ F♯m E6/9/G♯ B/D♯ B(add9)/A♯ E(add4)/D A(add9)/C♯ F♯m11 D6
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

41 42 43 44 45 46 47 48

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7

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp legato
pp legato
pp legato
pp legato

hea - ven - ly peace, sleep in hea - ven - ly peace.

Ab$^{\varnothing 9}$ C♯$^{7(\flat 9)}$ F♯m$^{(maj13)}$ A$^{(add9)}$/F A/E A/C♯ D⅋ C♯m/E D^{6}/F♯ A$^{(add9)}$/E E/D A$^{(add9)}$/C♯

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49 50 51 52 53 54 55 56

rall. A Tempo

63 Verse 2 (All)

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp legato

espress.

2.Si - lent night,

E/D | Dm9(♭5)/F | Dmaj9/F♯ | Bm9(♭5) | Amaj9/C♯ | Dmaj13/B | A(add4)/C♯ | Fmaj13(♯9 ♯5) | A♭maj13(♯5) | E♭maj13 | E♭13 | A(add9)/E | Dmaj7

pp

rall. 63 A Tempo

57 58 59 60 61 62 63 64

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9

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

espress.

l.v.

ho - ly night, shep - herds' quake at the sight, glo - - ries stream from

A(add9)/C♯ D^maj7 E♭m^11 C^maj7(♯11)/E♭ F♯m^11 Gm^9/B♭ C D(add9) E(add4) F♯m^7 B^maj7/D♯ F♯(add9)/A♯ A(add9)/C♯ F♯m^11

p *mp*

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65 66 67 68 69 70 71 72

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
Hea - ven a - far, heav - enly hosts sing Al - le - lu - ia," sleep in hea - ven - ly
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Em9/B A Bmaj7/D♯ G♯m7 F+ D♭(add4)/B♭ Gm6 G♯7(sus4)/D♯ Emaj13/G♯ Amaj13(♯5)/D♯ E13/D E F♯9(sus4) G Dmaj9/A Amaj9/C♯ F♯m9 G♯9

73 74 75 76 77 78 79 80

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87 Interlude

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf molto espress.

peace, ___ heav - en - ly peace.

E/D | A$^{maj7/C\sharp}$ | F$\sharp$m$^{11(\flat6)}$ | A$^{maj7/C\sharp}$ | D^{maj7} | E$^{(add4)}$ | N.C. | D | A$^{maj9/C\sharp}$

Pizz.

Senza Sord.

81 82 83 84 85 86 87 88

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95 Verse 3 (All, Modulation)

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Kbd.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

3.Si - lent night,

sempre l.v.

Cinematically

D(add9) B(add9)/D♯ G♯m7 Emaj9 Bmaj9/D♯ Emaj9(♯11) Emaj9 F♯ Bmaj9/D♯ E F♯/E B(add9)/E

To Cel.

Celesta

Arco.

Senza Sord.

Fill into

Sticks

mf molto espress.

Opt. Div.

89 90 91 92 93 94 95 96

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13

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mp* *mp*

mf

ho - - ly night, child of God, love's pure light ra - diant beams from

Pizz. Pizz.

B^{maj9}/D♯ E^{maj9} F♯/E G♯m^{11} C♯$^{(sus4)}$ C♯ E$^{maj9(♯11)}$ B^{maj9}/D♯ D♭$^{(add9)}$/F

97 98 99 100 101 102 103 104

PREVIEW
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Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

molto cresc.

f

thy ho - ly face, with the dawn of re - new - ing grace, sleep in hea - ven - ly

Arco.

F7(sus4) F7 B♭m7 G♭maj9/A G♭m(add9)/A Dmaj13 G♭/D♭ A♭/C D♭maj9/F D♭maj9(♯11) Bmaj13(♯11) B♭ø11 E♭7(♭13/♭9)

105 106 107 108 109 110 111 112

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15

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

sub. ***mp*** *e molto dim.*

p

peace, sleep in hea - ven - ly peace.

A♭m(maj7) G maj13(♯5) B/F♯ F♯7(♭9sus4) B(sus4)/F♯ B/F♯

pp

mp *e molto dim.*

Con Sord.

p

113 114 115 116 117 118 119 120

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poco rall. **Meno Mosso**

123 Verse 1 (All, A Cappella)

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp p

Cup Mute

Con Sord.

Dim. a niente

l.S - - - ly night, ho - - - ly night, all is calm,

l.v.

Emaj7 F♯(add4) B Emaj9/B B F♯7(sus4)/B Bmaj7

121 122 123 124 125 126 127 128

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17

Fl.

A. Fl. — *Dim. a niente*

Ob.

Cl. — *Dim. a niente*

Hn. 1

Hn. 2

Reed 1

Reed 2

Reed 3 — *Dim. a niente*

Reed 4

Reed 5 — *Dim. a niente*

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. A. — all is bright round yon vir - - gin mo - ther and child. Ho - ly in - fant so

T. B.

Perc.

A. Gtr.

Cel.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

129 130 131 132 133 134 135 136

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Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
ten - der and mild, sleep in hea - ven - ly peace, sleep in hea - ven - ly
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

137 138 139 140 141 142 143 144

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147 (All Hum, A Cappella)
Repeat ad. lib

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S. A.
(Humming)
peace.
Hmm…
T. B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
147
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

145 **146** **147** **148** **149** **150** **151** **152**

PREVIEW
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Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

153 154 155 156 157 158 159 160

PREVIEW
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21

Fl.
A. Fl.
Ob.
Cl.
Hn. 1
Hn. 2
Reed 1
Reed 2
Reed 3
Reed 4
Reed 5
Tpt. 1
Flug. 2
Tpt. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
S.
A.
T.
B.
Perc.
A. Gtr.
Cel.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

161 162 163 164 165 166 167 168 169 170

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