



14 **16** Head

Cl. *mp*

Pno. *p* *mp* *sim.*

E. Bass *p*

Shk. **16** *2* *2*

Vln. I *p* *mp* *dim a niente*

Vln. II *p* *mp* *dim a niente* *sim.*

Vla. *p* *mp* *sim.*

Vc. *p* *mp* *dim a niente*

*D<sup>b</sup>13(♯11)* *D<sup>9</sup>7* *D<sup>b</sup>maj7(♯11)* *Cmaj7/D<sup>b</sup> Eb/D<sup>b</sup>* *A<sup>b</sup>/C* *G7(♭9)/B* *B<sup>b</sup>m13* *F7(♭9)/A* *B<sup>b</sup>(sus4)* *B<sup>b</sup>* *B<sup>b</sup>m*

24

Cl. *mp* *sub mp*

Pno. *dim.* *sub mp*

Chords: Gb<sup>9</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>9</sup>/Bb, Gb<sup>9</sup>(#5), C<sup>b</sup>maj<sup>9</sup>, Ab<sup>9</sup>/C, Bbm/Db, Bb<sup>7</sup>/D, Ebm, F<sup>7</sup>/C, Bb, Bb/F, B<sup>o</sup>, Fm/C, Bb/D C/E

E. Bass

Chords: Gb<sup>9</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>9</sup>/Bb, Gb<sup>9</sup>(#5), C<sup>b</sup>maj<sup>9</sup>, Ab<sup>9</sup>/C, Bbm/Db, Bb<sup>7</sup>/D, Ebm, F<sup>7</sup>/C, Bb, Bb/F, B<sup>o</sup>, Fm/C, Bb/D C/E

24

Shk. *2* *2* *2* *2*

Vln. I

Vln. II

Vla.

Vc. *Pizz.* *Pizz.*

34

40

Cl.

Pno.

E. Bass

34

Shk.

Vln. I

Vln. II

Vla.

Vc.



44

Cl.

Pno.

E. Bass

44

Shk.

Vln. I

Vln. II

Vla.

Vc.

54

Cl.

Pno.

E. Bass

54

Shk.

Vln. I

Vln. II

Vla.

Vc.

62

Cl. *cresc.*

Pno.

Chords: G $\flat$ /B $\flat$ , C $\flat$ maj $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ maj $\flat$ , A $\flat$ 7/C, B $\flat$ m/D $\flat$ , B $\flat$ 7/D, C $\flat$ 7, C $\flat$ 7(#11), B $\flat$ (add $\flat$ ), B $\flat$ (add $\flat$ )/F, B $\flat$ , Fm/C, C7

*cresc.*

E. Bass

Chords: G $\flat$ /B $\flat$ , C $\flat$ maj $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ maj $\flat$ , A $\flat$ 7/C, B $\flat$ m/D $\flat$ , B $\flat$ 7/D, C $\flat$ 7, C $\flat$ 7(#11), B $\flat$ (add $\flat$ ), B $\flat$ (add $\flat$ )/F, B $\flat$ , Fm/C, C7

62

Shk.

Vln. I *mp* *soito voce*

Vln. II *mp* *cresc.* *sempre legato*

Vla. *Pizz.* *mp* *Arco.* *soito voce*

Vc. *mp* *Arco.*

72

Cl. *legato* *sub mf* *dim.*

Pno. *sub mf* *dim.*

Bb<sup>9</sup>/Fb Ab/Eb D<sup>b</sup>maj7(#11) Cm<sup>11</sup> A7(b9)/C# Bm<sup>7</sup> Cm<sup>7</sup> G<sup>9</sup>/Db C(sus4) C Light Low Fill

E. Bass *sub mf*

Bb<sup>9</sup>/Fb Ab/Eb D<sup>b</sup>maj7(#11) Cm<sup>11</sup> A7(b9)/C# Bm<sup>7</sup> Cm<sup>7</sup> G<sup>9</sup>/Db C(sus4) C C(add4) C

72

Shk. *2* *2* *2*

Vln. I *sub mf* *Sul Pont.* *Norm.*

Vln. II *mp* *legato* *sub mf* *Sul Pont.* *Norm.*

Vla. *mp* *legato* *p* *sub mf* *Sul Pont.* *Norm.*

Vc. *legato* *p* *sub mf* *Arco.*



82

Cl. *82* *3* *dim.*

Pno. *Gm<sup>11</sup>* *Dm<sup>11</sup>* *Fm/E<sup>b</sup>* *G(add4)/D* *E<sup>b</sup>/D<sup>b</sup>* *F7/C* *B<sup>b</sup>(sus4)* *B<sup>b</sup>* *Light Fill* *dim.*

E. Bass *Gm<sup>11</sup>* *Dm<sup>11</sup>* *Fm/E<sup>b</sup>* *G(add4)/D* *E<sup>b</sup>/D<sup>b</sup>* *F7/C* *B<sup>b</sup>(sus4)* *B<sup>b</sup>*

82

Shk. *2* *2* *2*

Vln. I *legato*

Vln. II *3* *Pizz.*

Vla. *3* *Pizz.*

Vc. *legato* *Pizz.*

90

Cl. *mp dolce*

Pno. *mp dolce*

E. Bass *mp dolce*

Chords: Gb $\frac{9}{8}$ /Bb, Cb, Gb $\frac{9}{8}$ /Bb, Cb, Gb $\frac{9}{8}$ /Bb, Cb, Gb $\frac{9}{8}$ /Bb, Cb, Gb $\frac{9}{8}$ /Bb, Cb, Ab $^7$ /C

90

Shk.  $\frac{2}{\#}$

Vln. I *pp* *Arco. Senza Sord.* *sempre legato* *p*

Vln. II *pp* *Arco. Senza Sord.* *sempre legato* *p*

Vla. *pp* *Arco. Senza Sord.* *sempre legato* *p*

Vc. *pp* *Arco. Senza Sord.* *sim.*

98

Cl.

Pno.

E. Bass

98

Shk.

Vln. I

Vln. II

Vla.

Vc.

107

Cl. *mf*

Pno. *mf*

E. Bass

Chords: G<sup>♯</sup>11, C13(♯9), B<sup>♭</sup>♯7, B/A, E%/G♯, B/A, E%/G♯, B/A

107

Shk.

Vln. I *mf* *espress.*

Vln. II *mf* *espress.* *sempre legato*

Vla. *mf* *Pizz* *Arco*

Vc. *mf* *Pizz* *Arco*

115

115

Cl.

Cl. staff with musical notation and *cresc.* dynamic marking.

Pno.

Piano staff with chords and dynamics: *cresc.*, *Solo*. Chords: E%/G#, B/A, Gmaj9(#11), B/A, Gmaj9(#11).

E. Bass

E. Bass staff with chords and dynamics: *sub mf*. Chords: E%/G#, B/A, Gmaj9(#11), B/A, Gmaj9(#11).

115

Shk.

Shk. staff with musical notation and a 2/4 time signature change.

Vln. I

Vln. I staff with musical notation and dynamics: *cresc.*, *sub mf legato*.

Vln. II

Vln. II staff with musical notation and dynamics: *sub mf legato*.

Vla.

Vla. staff with musical notation and dynamics: *sub mf legato*.

Vc.

Vc. staff with musical notation and dynamics: *sub mf legato*.

123

123 Bass Solo Begins

Cl.

Pno.

E. Bass

Shk.

Vln. I

Vln. II

Vla.

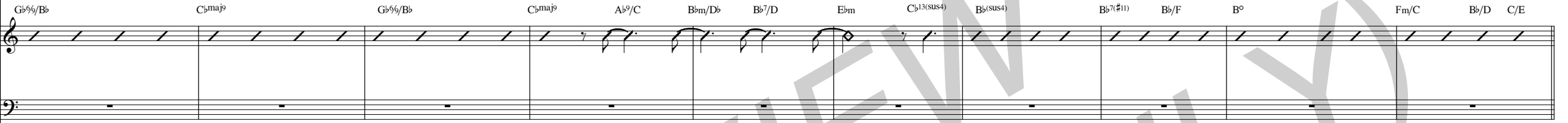
Vc.



131

131


Cl. 

Pno. 

E. Bass 

131

Shk. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mp

16

141

Cl. *141*

Pno. *sub mp*

E. Bass *sub mp*

Chord symbols:  $A\flat/E\flat$ ,  $B\flat m^7/F$ ,  $A\flat/E\flat$ ,  $E\flat 7$ ,  $E\flat 7$ ,  $E\flat 7$ ,  $D^7$ ,  $Gm/D$ ,  $G/D$ ,  $C(sus4)$ ,  $C$

141

Shk.  $\frac{2}{\#}$

Vln. I *sub mp*

Vln. II *sub mp*

Vla. *sub mp*

Vc. *sub mp*



150

Cl.

Pno.

E. Bass

150

Shk.

Vln. I

Vln. II

Vla.

Vc.

18

158

158

Cl.

*p dolce*

Pno.

Chords: Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>7</sup>, Ab<sup>7</sup>/C

E. Bass

Chords: Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>9</sup>, Gb<sup>b</sup>/Bb, C<sup>b</sup>maj<sup>7</sup>, Ab<sup>7</sup>/C

Shk.

158

Rhythmic markings: 2/4

Vln. I

*legato p dolce*

Vln. II

*Arco legato p dolce*

Vla.

*legato Arco p dolce*

Vc.



166

Cl.

Pno.

E. Bass

Bbm/Db Bb7/D Ebm Ebm/Db Ab7/C Db Db/Cb Gb/Bb Cb Ab%/C Db Db/Cb Gb/Bb B B/D# A%/C#

166

Shk.

Vln. I

Vln. II

Vla.

Vc.

2 // 2 // 2 // 2 //

*legato*  
*p dolce e legato*

20

174 179

Cl. *mp* *mf*

Pno. *Ab/C* *A°/C* *Emaj9/B* *E/B* *G/B* *F#(add4)* *F#m11* *Gm9* *Bb+/A* *Cm(maj7)*

E. Bass *Ab/C* *A°/C* *Emaj9/B* *E/B* *G/B* *F#(add4)* *F#m11* *Gm9* *Bb+/A* *Cm(maj7)*

Shk. 174 179

Vln. I *mp* *mf pesante*

Vln. II *mp* *mf pesante*

Vla. *mp* *mf pesante*

Vc. *mp* *mf pesante* *espress.*

PREVIEW ONLY

182 190

Cl.

Pno.

E. Bass

Shk.

Vln. I

Vln. II

Vla.

Vc.

*p* *mp* *mf*

Cm7 Gb(add4)/C Cm7 Gb(add4)/C F7(sus4) Gb(add4)/F F7(sus4) G/Ab Bb/B G/Ab B/C G/Ab Bb/B

Cm7 Gb(add4)/C Cm7 Gb(add4)/C F7(sus4) Gb(add4)/F F7(sus4) G/Ab Bb/B G/Ab B/C G/Ab Bb/B

182 190

2 2 2 2 2

*mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mp*

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

198

203

Cl.

Pno.

E. Bass

198

203

*Slightly Slower*

Shk.

Vln. I

Vln. II

Vla.

Vc.

208 *rit.* **212** *Lento, ♩ = 65* **217**

Cl. *pp leggiero*

Pno. *E(add4)/F* *p* *Pesante, espress.* *W/Vlins* *molto dim.* *W/Vlins, Very Light* *ppp*

E. Bass *F<sub>b</sub>(add4)/F* *Fade out completely* *Arco*

Shk. *rit.* **212** *Lento, ♩ = 65* **217**

Vln. I *p* *Pesante, espress.* *W/Vln II*

Vln. II *p* *Pesante, espress.* *W/Vln I*

Vla. *molto dim.* *p* *Pesante, espress.*

Vc. *molto dim.* *p* *Pesante, espress.*





230

Cl.

Pno.

E. Bass

Shk.

Vln. I

Vln. II

Vla.

Vc.

*pesante*

*mp*

*pesante*

*espress.*

*poco cresc.*

*espress.*

238

Cl.

Pno. *ppp*

E. Bass

Shk.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pizz.

Pizz.

Pizz.



$\text{♩} = 80$ . Pensively

254

261

Cl. *Dim a niente*

Pno. *sub p*

*dim a niente*

*pp*

$D_{maj}3(\sharp 11)$   $G_b(\text{add}4)/F$   $F^9(\text{sus}4)$   $G_b(\text{add}4)/C$   $F^9(\text{sus}4)$   $G_b(\text{add}4)/F$   $F^9(\text{sus}4)$   $F^{\#}9$   $F_b(\text{maj}9)(\sharp 11)$

E. Bass

$D_{maj}3(\sharp 11)$   $F^9(\text{sus}4)$   $G_b(\text{add}4)/C$   $F^9(\text{sus}4)$   $G_b(\text{add}4)/F$   $F^9(\text{sus}4)$   $F^{\#}9$   $F_b(\text{maj}9)(\sharp 11)$

*Lu.*

$\text{♩} = 80$ . Pensively

254

261

Shk. *ppp*

Vln. I *Dim a niente* *mp dim.* *pp* *ppp*

Vln. II *Dim a niente* *mp dim.* *pp*

Vla. *mp dim.* *pp*

Vc. *Pizz* *mp dim.* *Arco* *pp espress*