Transposed Score

Samuel Augustus Ward (1848–1903), MATERNA
Arr. Rob Buonaspina (1996–)

for the United States Army Field Band and Soldiers Chorus (January 2024) ***(Task 3)***

America, the Beautiful

for Concert Band and SATB Choir

Instrumentation:

Woodwinds
Piccolo 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Alto Clarinet in E♭
Clarinet in B♭ 1 (Suggested Division: 1, 2)
Clarinet in B♭ 2 (Suggested Division: 3, 4, 5)
Clarinet in B♭ 3 (Suggested Division: 6, 7, 8)
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Bassoon 3
Alto Saxophone in E♭ 1
Alto Saxophone in E♭ 2
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Brass
Trumpet in B♭ 1
Trumpet in B♭ 2 (Suggested Division: 2, 3)
Trumpet in B♭ 3 (Suggested Division: 4, 5)
Horn in F 1
Horn in F 2
Horn in F 3 (Suggested Division: 3, 4)
Horn in F 4 (Suggested Division: 5, 6)

Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium 1
Euphonium 2
Tuba

Strings
String Bass

Percussion
Piano (Obbligato)
Harp
Timpani
Percussion I, IV (Snare Drum, Bass Drum)
Percussion II (Suspended Cymbal, Triangle, Crash Cymbals)
Percussion III (Glockenspiel, Crotales, Tubular Bells)

Voice
SATB Choir (Soprano Descant)

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ROBERT
BUONASPINA

Transposed Score

for the United States Army Field Band and Soldiers Chorus (January 2024) ***(Task 3)***

America, the Beautiful

for Concert Band and SATB Choir

Text by Katharine Lee Bates (1859–1929)

Samuel Augustus Ward (1848–1903), MATERNA
Arr. Rob Buonaspina (1996–)

Intro (Fanfare)

Maestoso (♩ = c. 65)

accel.

Piccolo 1

Flute 2 3

Oboe 1 2

Oboe 3

Alto Clarinet in E♭

Clarinet in B♭ 1 (1, 2)

Clarinet in B♭ 2 (3, 4, 5)

Clarinet in B♭ 3 (6, 7, 8)

Bass Clarinet in B♭

Bassoon 1 2

Bassoon 3

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2 (2, 3, 4, 5) 3

Horn in F 1 2

Horn in F 3 4

Trombone 1

Trombone 2 3

Bass Trombone

Euphonium 1 2

Tuba

Double Bass

Piano

Harp

Timpani

G♭ A♭ D♭ A♭

hard mallets

Percussion I, IV (Snare Drum, Bass Drum)

Snare, Bass Drum

Percussion II (Suspended Cymbal, Triangle, Crash Cymbals)

Suspended Cymbal

Mallet Percussion (Glockenspiel, Crotales, Tubular Bells)

Glockenspiel

Soprano Alto

Tenor Bass

1 2 3 4 5

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Faster (♩ = c. 80)

10

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.

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6 7 8 9 10

America, the Beautiful (Bates, Ward, Arr. Buonaspina), Transposed Score

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.

a2
mf
(opt.)
G♮
E♭ A♭
G♭
soft mallets
sfp molto cresc.

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11 12 13 14

poco rall.

18

First Verse *(I)*

a tempo (♩ = c. 80)

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.
S. A.
T. B.

molto dim.

mp

a2

E♭ to F, A♭ to B♭

ff

mp legato

O beau - ti - ful for spa - cious skies, For am - ber waves of

15 16 17 18 19 20

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Picc. 1

Fl. 2 3

Ob. 1 2

Ob. 3

Al. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Bsn. 3

A. Sax. 1 2

mp legato

Ten. Sax.

mp legato

Bar. Sax.

mp legato

Tpt. 1

Tpt. 2 3

Hn. 1 2

1.

p

Hn. 3 4

3.

p

sotto voce

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

D.B.

Pno.

sotto voce

pp cresc. gradual

Hp.

Timp.

cresc. gradual

Perc. I, IV

cresc. gradual

Cym.

mp

Glock.

S. A.

A - bove the fruit - ed plain!

God shed his grace on

grain, For pur - ple moun - tain ma - jes - ties A - bove the fruit, the fruit - ed plain! A - me - ri - ca! A - me - ri - ca! God shed his grace, his

T. B.

21 22 23 24 25 26 27 28

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35 Second Verse *(III)*

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.
S. A.
T. B.

mf driving
mp legato
B♭ to A♭
Triangle
pp
thee,
grace on thee, And crown thy good with bro - ther-hood From sea to shin - ing sea. O beau - ti - ful for he - roes proved In

29 30 31 32 33 34 35 36

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Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.
S. A.
T. B.

a2
2.
straight mute
mf driving
mf driving
Crotales
Dbl. vocal if needed

lib - er - a - ting stress
And mer - cy more than life!
And mer - cy more than life! A - - mer - i - ca! A -
And mer - cy more than life!

37 38 39 40 41 42 43

Who more than self their coun - try loved, And mer - cy more than life, than life,

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Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Crot.
S. A.
T. B.

a2
2.
open
mf
open
1.
2.

May God thy gold re - fine,
-mer - i - ca! May God thy gold, thy gold re - fine, Till all suc - cess be no - ble - ness, And ev - 'ry gain di -
May God thy gold re - fine,

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44 45 46 47 48 49

America, the Beautiful (Bates, Ward, Arr. Buonaspina), Transposed Score

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Crot.
S. A.
T. B.

a2
open
1.
3.
mf
Crash Cymbals
plate roll
vine!
22
28

50 51 52 53

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54

60 Third Verse *(IV)*

Picc. 1

Fl. 2 3

Ob. 1 2

Ob. 3

Al. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Bsn. 3

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

D.B.

Pno.

Hp.

Timp.

Perc. I, IV

Cym.

Glock.

S. A.

T. B.

mp sub., cresc. gradual

f con giusto

a2

1.

2.

3.

O beau - ti-ful for

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54 55 56 57 58 59 60

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.
Sop. Desc.
S. A.
T. B.

a2
1.
2.
7
14
11
S. Descant
f con giusto
Opt. Div.
pa - triot dream That sees be - yond the years Thine al - a-bas - ter cit - ties gleam, Un - dimmed by hu-man tears!
A - - - -

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61 62 63 64 65 66 67

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Glock.
Sop. Desc.
S. A.
T. B.

a2

mf sub. *f*

F to G

G to D♭

Tubular Bells

mer - i - ca! A - mer - i - ca! God shed his grace, his grace on thee, And crown thy good with broth - er - hood From

mer - i - ca! A - mer - i - ca! God shed his grace on thee, And crown thy good with broth - er - hood From

68 69 70 71 72 73

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rall.

Outro (Fanfare)

Maestoso (♩ = c. 65)

Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Tub. B.
Sop. Desc.
S. A.
T. B.

a2

(Opt.)

sea, sea to shin - - - - - - - - ing sea!

sea to shin - - - - - - - - ing sea!

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Picc. 1
Fl. 2 3
Ob. 1 2
Ob. 3
Al. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Bsn. 3
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tba.
D.B.
Pno.
Hp.
Timp.
Perc. I, IV
Cym.
Tub. B.
S. A.
T. B.

ff marcato
marcato
a2
fff
hard mallets
marcato, l.v.
A - men,
A - men!

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78 79 80 81 82 83