Full Score (Transposed)

Robert Buonaspina (b. 1996)

Chorinho em Vôo

for big band

PREVIEW
(PERUSAL ONLY)

Instrumentation:

Reeds
Reed 1 (Piccolo (*opt. Flute &vb*))
Reed 2 (Flute)
Reed 3 (Bb Clarinet)
Reed 4 (Bb Clarinet) **(solo)**
Reed 5 (Bb Bass Clarinet)

Brass
Trumpet 1 *(Harmon)*
Trumpet 2 *(Cup)*
Trumpet 3 *(Cup, Harmon)*
Trumpet 4 *(Cup)*

Trombone 1 *(Cup)*
Trombone 2 *(Cup, Bucket)*
Trombone 3 *(Cup, Bucket)*
Bass Trombone *(Cup, Bucket)*

Voice

Rhythm Section
Pandeiro
Guitar
Piano
Upright Bass
Drum Set

ROBERT
BUONASPINA

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Full Score (Transposed)

Chorinho em Vôo

for big band

Robert Buonaspina (b. 1996)

Intro (Piano)
Choro, ♩ = 70
Piccolo

Reed 1 (Piccolo, Flute)
Reed 2 (Flute)
Flute
Reed 3 (Bb Clarinet)
Bb Clarinet
Reed 4 (Bb Clarinet)
Bb Clarinet
Reed 4 (Bb Bass Clarinet)
Bb Bass Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Bucket Mute
Trombone 3
Bucket Mute
Bass Trombone
Voice
Pandeiro
Guitar
Piano
Upright Bass
Drum Set

5

mp legato e espress.

mp legato, l.v.

mp legato

1 2 3 4 5 6 7 8 9

PREVIEW (PERUSAL ONLY)

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13

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

Cup Mute
mp
Cup Mute
mp
like before
Arco
Sul III
p *sotto voce*

13

10 11 12 13 14 15 16 17

PREVIEW (PERUSAL ONLY)

19

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

mf
dim. a niente
Harmon Mute
Cup Mute
Bucket Mute
mp
(woodwinds)
sim.
Pizz.

PREVIEW (PERUSAL ONLY)

27

31 Head

Picc. 1

Fl. 2

mp espress.

Cl. 1

mp espress.

Cl. 2

B. Cl.

mf espress.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

mf espress.

B. Tbn.

Voice

(Vocalise)

mp espress.

Pan.

legato, light textures

(Fill)

sim.

l.v.

(like before)

mp

Gtr.

A9(sus4)/E

legato, light textures

mp

Pno.

A9(sus4)/E

legato, light textures

sim.

A9(sus4)/E

mp *(like before)*

Fmaj7(♯11)

G(add9)/B

Bass

Arco

legato, light textures

27

31

Dr.

26 27 28 29 30 32 33

PREVIEW (PERUSAL ONLY)

39

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

(Harmon)

Tpt. 2

Tpt. 3

(Cup)

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

(legato)

Cmaj9

Pno.

Em11 Am11 D D7/F♯ G(sus♮) G Cmaj9 F♯ø11/C Em9/B B

Bass

39

Dr.

34 35 36 37 38 39 40 41 42

PREVIEW (PERUSAL ONLY)

47

Picc. 1

Fl. 2

Cl. 1

Cl. 2

mp legato e espress.

B. Cl.

mp legato e espress.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

mp legato e espress.

Tbn. 3

mp legato e espress.

B. Tbn.

Voice

Pan.

Gtr.

G(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B

sempre sotto voce

sempre sim. artic.

Pno.

E7/G♯ Am Am/G D/F♯ G(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B

sempre sim. artic.

Bass

47

Dr.

43 44 45 46 47 48 49 50

PREVIEW (PERUSAL ONLY)

55

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

mf

(WW)

Am7 | F♯ø7/G | B7(sus4) | B7 | Em9 | Am9/C | Dmaj9/F♯ | Gmaj9(♯11)/B

Pizz.

55

51 52 53 54 55 56 57 58

PREVIEW (PERUSAL ONLY)

63

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

Em7 A7/C♯ E∅7/D D Gmaj9/B C♯∅7 C♯∅7/B F♯7(♭9)/A♯ Bm7 Bm7/A

63

59 60 61 62 63 64 65 66

PREVIEW (PERUSAL ONLY)

9

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

Em/G | A♭+ | A | A/G | D(add9)/F♯ | Em7/G | E(add9)/G♯

67 68 69 70 71 72 73 74

PREVIEW (PERUSAL ONLY)

77

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

A7(sus4) | A9(sus4) | A9 | Ab7(b13) | Em/G | Bø11/F | E7(b9sus4)

77

75 76 77 78 79 80 81 82

PREVIEW (PERUSAL ONLY)

11

88

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

mf

(Light Fill)

E7 A(sus4) A(add9) Fmaj9(♯11) G(add9)/B

88

83 84 85 86 87 88 89 90

PREVIEW (PERUSAL ONLY)

96

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

mp

Em11 Am11 D D9/F♯ G(sus4) G Cmaj7 F♯ø11/C B7(sus4) B B7(♭9)/A

91 92 93 94 95 96 97 98 99

PREVIEW (PERUSAL ONLY)

13

104

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

E7/G♯ Am Am/G D/F♯ G(add9) G(add9)/F♯ C/E Gmaj9/D Cmaj7 C6 G(sus2)/B G/B

100 101 102 103 104 105 106 107

PREVIEW (PERUSAL ONLY)

Picc. 1

Fl. 2 — *cresc. gradual*

Cl. 1 — *cresc. gradual*

Cl. 2

B. Cl. — *cresc. gradual*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 — *cresc.*

Tbn. 2 — *cresc. gradual*

Tbn. 3 — *cresc. gradual*

B. Tbn.

Voice — *cresc. gradual*

Pan. — *cresc. gradual*

Gtr. — *cresc. gradual*

Pno. — *cresc. gradual*

Bass — *cresc. gradual*

Dr. — *cresc. gradual*

108	109	110	111	112	113	114	115
A9	G(add9)/B G/B	Cmaj7	Em11	A9	G(add9)/B G/B	C(sus$^{2}_{4}$) C	D7(sus4)

(WW)

PREVIEW (PERUSAL ONLY)

118

Picc. 1

Fl. 2

mf legato

Cl. 1

sub mf e legato

Cl. 2

sub mf e legato

B. Cl.

sub mf e legato

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Open

mf e legato

Tbn. 3

B. Tbn.

Open

mf e legato

Voice

sub mf e legato

Pan.

sub mf

2

2

Gtr.

mf legato

Pno.

G(sus4) Gm Cm/E♭ F F/E♭ B♭/D E♭maj7 E♭/D Am7/C

sub mf e legato

Bass

G(sus4) Gm Cm/E♭ F F/E♭ B♭/D E♭maj7 E♭/D Am7/C

sub mf e legato

Dr.

118

sub mf

2

2

116 117 118 119 120 121 122 123

PREVIEW (PERUSAL ONLY)

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

cresc. e espress.

Open

(Fill)

Cm7 F7 B♭maj7

D D7(♭9) Gm7 Cm7 F7 B♭maj7 E∅7 A

4

2

PREVIEW (PERUSAL ONLY)

17

137

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

(Cup)

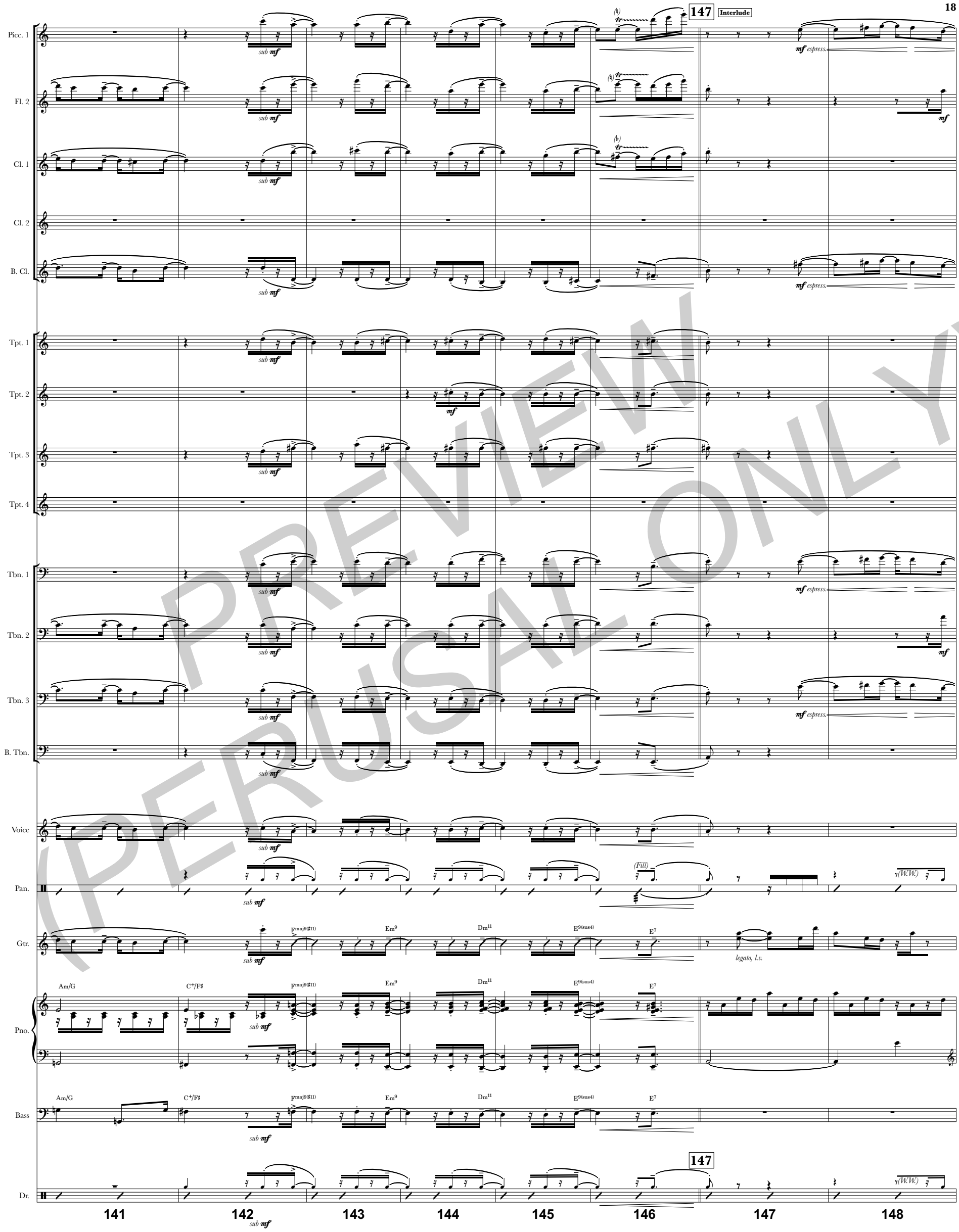
Dm/C G/B F(add2)/A

B♭maj13(♯11) Em(maj11)/B Am/C A7/C♯ Dm Dm/C G/B F(add2)/A G♯o7 E7/G♯

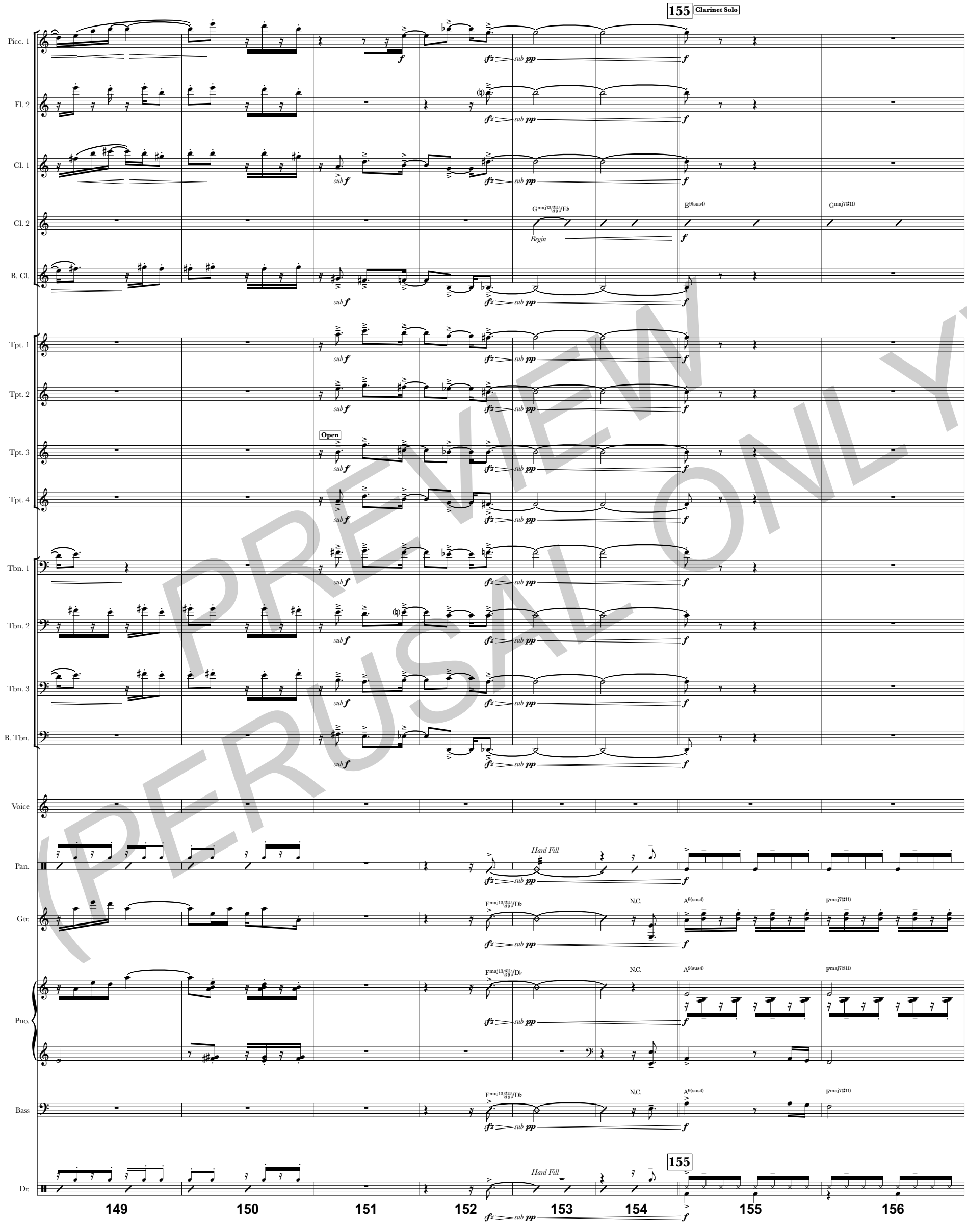
137

132 133 134 135 136 137 138 139 140

PREVIEW (PERUSAL ONLY)



(PERUSAL ONLY)
PREVIEW



(PERUSAL ONLY)
PREVIEW

163

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.

A(add9)/C♯ | F♯m11 | Bm11 | E E7/G♯ | A(sus4) | A | Dmaj9 | G♯ø11/D | F♯m9/C♯ | C♯

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.

Sim. artic.

(Suggested top voicing:)

Gtr.

G(add9)/B | Em11 | Am11 | D D7/F♯ | G(sus4) | G | Cmaj9 | F♯ø11/C | Em9/B | B

Sim.

(Suggested top voicing:)

Pno.

G(add9)/B | Em11 | Am11 | D D7/F♯ | G(sus4) | G | Cmaj9 | F♯ø11/C | Em9/B | B

Sim.

(Bass mvt. lightens)

Bass

G(add9)/B | Em11 | Am11 | D D7/F♯ | G(sus4) | G | Cmaj9 | F♯ø11/C | Em9/B | B

Dr.

163

157 158 159 160 161 162 163 164 165 166

PREVIEW (PERUSAL COPY ONLY)

171

Picc. 1

Fl. 2

Cl. 1

Cl. 2 — F♯7/A♯ | Bm | Bm/A | E/G♯ | A(add9) | D/F♯ | C♯m/E | Dmaj7 | D6 | A(sus2)/C♯ | A/C♯

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan. — 4 | 4

Gtr. — *(Voicings more free:)* E7/G♯ | Am | Am/G | D/F♯ | G(add9) | C/E | Bm/D | Cmaj7 | C6 | G(sus2)/B | G/B

Pno. — *(Voicings more free:)* E7/G♯ | Am | Am/G | D/F♯ | G(add9) | C/E | Bm/D | Cmaj7 | C6 | G(sus2)/B | G/B

Bass — E7/G♯ | Am | Am/G | D/F♯ | G(add9) | C/E | Bm/D | Cmaj7 | C6 | G(sus2)/B | G/B

Dr. — 4 | 4

171

167 **168** **169** **170** **171** **172** **173** **174**

PREVIEW (PERUSAL ONLY)

179 **Backgrounds Enter**

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

B♭7(sus4) | B♭m7 | C♯7(sus4) | C♯7 | F♯m9 | B♭m9/D | E♭maj9/G♯ | A♭maj9(♯11)/C♯

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Cup Mute

mp

Tbn. 3

Cup Mute

mp

B. Tbn.

Voice

Pan.

Gtr.

A7(sus4) | Am7 | B7(sus4) | B7 | Em9 | Am9/C | Dmaj9/F♯ | Gmaj9(♯11)/B

Pno.

A7(sus4) | Am7 | B7(sus4) | B7 | Em9 | Am9/C | Dmaj9/F♯ | Gmaj9(♯11)/B

Bass

A7(sus4) | Am7 | B7(sus4) | B7 | Em9 | Am9/C | Dmaj9/F♯ | Gmaj9(♯11)/B

Dr.

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175 176 177 178 179 180 181 182

PREVIEW (PERUSAL ONLY)

187

Picc. 1

Fl. 2

Cl. 1

Cl. 2

F♯m^{7} B^{7}/D♯ F♯^{ø7}/E E A^{maj9}/C♯ D♯^{ø7} D♯^{ø7}/C♯ G♯$^{7(♭9)}$/B♯ C♯m^{7} C♯m^{7}/B

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

(Open, In Stand)

mp

Tpt. 4

Cup Mute

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cup Mute

mp

Voice

Pan.

Gtr.

Em^{7} A^{7}/C♯ E^{ø7}/D D G^{maj9}/B C♯^{ø7} C♯^{ø7}/B F♯$^{7(♭9)}$/A♯ Bm^{7} Bm^{7}/A

Pno.

Em^{7} A^{7}/C♯ E^{ø7}/D D G^{maj9}/B C♯^{ø7} C♯^{ø7}/B F♯$^{7(♭9)}$/A♯ Bm^{7} Bm^{7}/A

Bass

Em^{7} A^{7}/C♯ E^{ø7}/D D G^{maj9}/B C♯^{ø7} C♯^{ø7}/B F♯$^{7(♭9)}$/A♯ Bm^{7} Bm^{7}/A

187

Dr.

183 184 185 186 187 188 189 190

PREVIEW (PERUSAL ONLY)

Picc. 1

Fl. 2

Cl. 1

mp

F♯m/A | B♭+ | B | B/A | E(add9)/G♯ | F♯m7/A | F♯(add9)/A♯

Cl. 2

B. Cl.

mp

Tpt. 1

mp

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Em/G | A♭+ | A | A/G | D(add9)/F♯ | Em7/G | E(add9)/G♯

Gtr.

Em/G | A♭+ | A | A/G | D(add9)/F♯ | Em7/G | E(add9)/G♯

Pno.

Em/G | A♭+ | A | A/G | D(add9)/F♯ | Em7/G | E(add9)/G♯

Bass

Dr.

191 192 193 194 195 196 197 198

PREVIEW (PERUSAL ONLY)

201

Picc. 1

Fl. 2

Cl. 1

$B^{7(sus4)}$ B^{9} $B\flat^{7(\flat13)}$ $F\sharp m/A$ $C\sharp^{\varnothing11}/G$ $F\sharp^{7(\flat9sus4)}$

Cl. 2

B. Cl.

Harmon Mute

Tpt. 1

Cup Mute

Tpt. 2

Tpt. 3

Cup Mute

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

$A^{7(sus4)}$ A^{9} $A\flat^{7(\flat13)}$ Em/G $B^{\varnothing11}/F$ $E^{7(\flat9sus4)}$

Gtr.

$A^{7(sus4)}$ A^{9} $A\flat^{7(\flat13)}$ Em/G $B^{\varnothing11}/F$ $E^{7(\flat9sus4)}$

Pno.

$A^{7(sus4)}$ A^{9} $A\flat^{7(\flat13)}$ Em/G $B^{\varnothing11}/F$ $E^{7(\flat9sus4)}$

Bass

201

Dr.

199 200 201 202 203 204 205 206

PREVIEW (PERUSAL ONLY)

209 **Ensemble Backgrounds**

Picc. 1

Fl. 2

Cl. 1

Cl. 2 — F♯7 | F♯7(♭9) | B(add9) | Gmaj9(♯11) | A(add9)/C♯ | F♯m11 | Bm11 | E | E9/G♯

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3 — **Harmon Mute**

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr. — E7 | E7(♭9) | A(add9) | Fmaj9(♯11) | G(add9)/B | Em11 | Am11 | D | D9/F♯

Pno. — E7 | E7(♭9) | A(add9) | Fmaj9(♯11) | G(add9)/B | Em11 | Am11 | D | D9/F♯

Bass — E7 | E7(♭9) | A(add9) | Fmaj9(♯11) | G(add9)/B | Em11 | Am11 | D | D9/F♯

209

Dr.

207 208 209 210 211 212 213 214

PREVIEW (PERUSAL ONLY)

217

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.

A(sus4) | A | Dmaj7 | G♯ø11/D | C♯7(sus4) | C♯ | C♯7(♭9)/B | F♯7/A♯ | Bm | Bm/A | E/G♯ | A(add9) | A(add9)/G♯

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.

G(sus4) | G | Cmaj7 | F♯ø11/C | B7(sus4) | B | B7(♭9)/A | E7/G♯ | Am | Am/G | D/F♯ | G(add9) | G(add9)/F♯

Gtr.
Pno.
Bass

G(sus4) | G | Cmaj7 | F♯ø11/C | B7(sus4) | B | B7(♭9)/A | E7/G♯ | Am | Am/G | D/F♯ | G(add9) | G(add9)/F♯

Dr.

215 216 217 218 219 220 221 222 223 224

PREVIEW (PERUSAL ONLY)

225

Picc. 1

Fl. 2

Cl. 1

Cl. 2 — D/F♯ | A^maj9/E | D^maj7 D^6 | A^(sus2)/C♯ A/C♯ | B^9 | A^(add9)/C♯ A/C♯ | D^maj7 | F♯m^11

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 — Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr. — C/E | G^maj9/D | C^maj7 C^6 | G^(sus2)/B G/B | A^9 | G^(add9)/B G/B | C^maj7 | Em^11

Pno. — C/E | G^maj9/D | C^maj7 C^6 | G^(sus2)/B G/B | A^9 | G^(add9)/B G/B | C^maj7 | Em^11

Bass — C/E | G^maj9/D | C^maj7 C^6 | G^(sus2)/B G/B | A^9 | G^(add9)/B G/B | C^maj7 | Em^11

225

Dr.

225 226 227 228 229 230 231 232

PREVIEW (PERUSAL ONLY)

29

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

legato

legato

B^{9} A$^{(add9)}$/C♯ A/C♯ D$^{(sus\frac{2}{4})}$ D E$^{7(sus4)}$ A$^{(sus\frac{2}{4})}$ F♯m/A Em^{7}/A G♯^{ø11}/A

Cup Mute

A^{9} G$^{(add9)}$/B G/B C$^{(sus\frac{2}{4})}$ C D$^{7(sus4)}$ G$^{(sus\frac{2}{4})}$ Em/G Dm^{7}/G F♯^{ø11}/G

PREVIEW (PERUSAL ONLY)

233 234 235 236 237 238 239 240

241

Picc. 1

Fl. 2

Cl. 1

legato

Am | B$^{7(\sharp 9)}$/F♯ | G | G/F | A$^{7(\sharp 9)}$/E | F^{maj7} | F/E | B^{7}/D♯ | E | E$^{7(\flat 9)}$

Cl. 2

B. Cl.

legato

Tpt. 1

legato

Tpt. 2

Tpt. 3

legato

Tpt. 4

Tbn. 1

Tbn. 2

legato

Tbn. 3

legato

B. Tbn.

Voice

legato

Pan.

2 | 2

Gm | A$^{7(\sharp 9)}$/E | F | F/E♭ | G$^{7(\sharp 9)}$/D | E♭^{maj7} | E♭/D | A^{7}/C♯ | D | D$^{7(\flat 9)}$

Gtr.

Gm | A$^{7(\sharp 9)}$/E | F | F/E♭ | G$^{7(\sharp 9)}$/D | E♭^{maj7} | E♭/D | A^{7}/C♯ | D | D$^{7(\flat 9)}$

Pno.

Gm | A$^{7(\sharp 9)}$/E | F | F/E♭ | G$^{7(\sharp 9)}$/D | E♭^{maj7} | E♭/D | A^{7}/C♯ | D | D$^{7(\flat 9)}$

Bass

241

Dr.

2 | 2

241 242 243 244 245 246 247 248

PREVIEW (PERUSAL ONLY)

249

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

Am7 | Dm7 | G7 | Cmaj7 | F♯ø7 | B7(♭9) | E | Fmaj13(♯11)

Gm7 | Cm7 | F7 | B♭maj7 | Eø7 | A7(♭9) | D | E♭maj13(♯11)

cresc. e espress.

Open

(In Stand)

mf

249

2

PREVIEW (PERUSAL ONLY)

261

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

Bm(maj11)/F♯ | Em/G | E7/G♯ | Am | Am/G | D/F♯ | C(add2)/E | D♯o7 | B7/D♯

Am(maj11)/E | Dm/F | D7/F♯ | Gm | Gm/F | C/E | B♭(add2)/D | C♯o7 | A7/C♯

257 258 259 260 261 262 263 264

PREVIEW (PERUSAL ONLY)

33

Picc. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Voice
Pan.
Gtr.
Pno.
Bass
Dr.

Em/D | G+/C♯ | Cmaj9(♯11) | Bm9 | Am11 | F♯7(♭9)/A♯ | F♯7(♭9)/C♯ | B9(sus4)

Dm/C | F+/B | B♭maj9(♯11) | Am9 | Gm11 | E7(♭9)/G♯ | E7(♭9)/B | A9(sus4)

sub ***f*** *molto dim.*

Open (Tpt. 1, Tpt. 3, Tbn. 2, Tbn. 3)

(Normal) (Tbn. 1, B. Tbn.)

Play! (Cl. 2)

legato, l.v. (Gtr., Pno.)

PREVIEW (PERUSAL ONLY)

265 266 267 268 269 270 271 272

273 **Outro**

Picc. 1 — ***mf*** *legato e espress.*

Fl. 2 — ***mf*** *legato e espress.* — ***mf***

Cl. 1 — ***mf***

Cl. 2 — $E^{13(sus4)}/B$ — *Begin to fade out, light colors...*

B. Cl. — ***mf*** — ***mf*** *legato e espress.*

Tpt. 1 — *(Open)* — ***mf***

Tpt. 2

Tpt. 3 — *(Open)* — ***mf***

Tpt. 4

Tbn. 1 — ***mf*** *legato e espress.*

Tbn. 2 — ***mf*** *legato e espress.*

Tbn. 3 — ***mf*** *legato e espress.*

B. Tbn. — ***mf*** — **Bucket Mute** — ***mf*** *legato e espress.*

Voice — ***mf***

Pan.

Gtr. — ***mf***

Pno. — ***mf***

Bass — ***mf*** — Arco — Sul III, *like before* — ***mf***

273 — *Light cymbal scrapes, colors....* — *(Cont.)*

Dr.

273 274 275 276 277 278 279 280

PREVIEW (PERUSAL ONLY)

285

Picc. 1

Fl. 2

Cl. 1

Cl. 2

dim. a niente

B. Cl.

Tpt. 1

Tpt. 2

Cup Mute

mf

dim. a niente

Tpt. 3

Tpt. 4

Cup Mute

mf

dim. a niente

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

dim. a niente

Pan.

Gtr.

Pno.

Bass

285

Higher in timbre..

Dr.

281 282 283 284 285 286 287 288

PREVIEW (PERUSAL ONLY)

293

Picc. 1

Fl. 2

Solo

Cl. 1

Cl. 2

B. Cl.

Solo

dim. a niente

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

dim. a niente

Voice

Pan.

Gtr.

dim. a niente

Pno.

dim. a niente

Bass

(Arco)

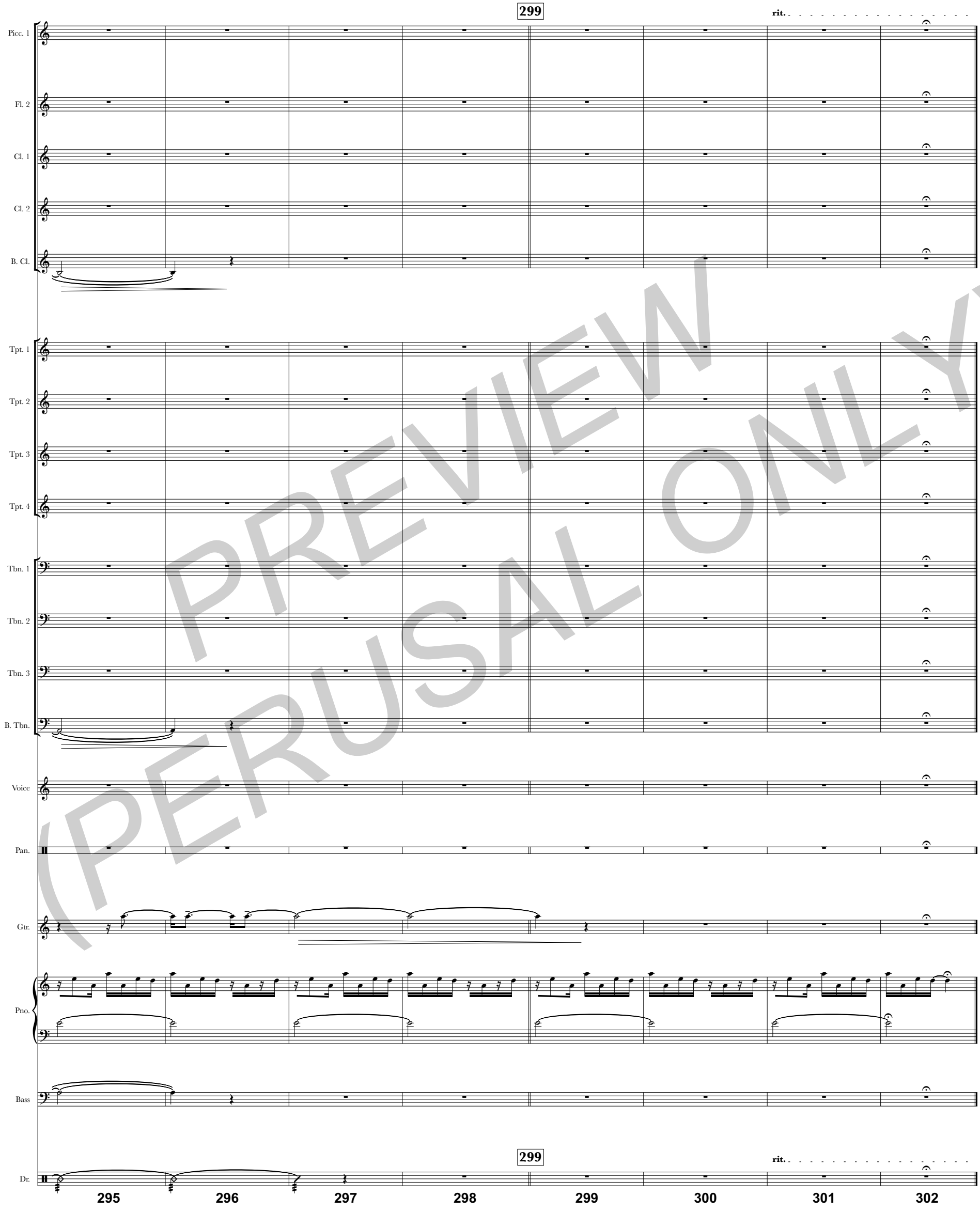
dim. a niente

293

Dr.

289 290 291 292 293 294

PREVIEW (PERUSAL ONLY)



PREVIEW (PERUSAL ONLY)