

Full Score (Transposed)

Robert Buonaspinga (b. 1996)

Chorinho em Vôo

for big band

Instrumentation:

Reeds

Reed 1 (Piccolo (*opt. Flute & vb*))
Reed 2 (Flute)
Reed 3 (Bb Clarinet)
Reed 4 (Bb Clarinet) (**solo**)
Reed 5 (Bb Bass Clarinet)

Brass

Trumpet 1 (*Harmon*)
Trumpet 2 (*Cup*)
Trumpet 3 (*Cup, Harmon*)
Trumpet 4 (*Cup*)

Trombone 1 (*Cup*)
Trombone 2 (*Cup, Bucket*)
Trombone 3 (*Cup, Bucket*)
Bass Trombone (*Cup, Bucket*)

Voice

Rhythm Section

Pandeiro
Guitar
Piano
Upright Bass
Drum Set



ROBERT
BUONASPINA

Chorinho em Vão

for big band

Robert Buonasina (b. 1996)

2/4 **Intro (Piano)**
Choro, ♩ = 70
Piccolo

5

Reed 1 (Piccolo, Flute) *mp legato e espress.*

Reed 2 (Flute) *mp legato e espress.* **mp**

Reed 3 (Bb Clarinet) **mp**

Reed 4 (Bb Clarinet) **mp**

Reed 4 (Bb Bass Clarinet) *mp legato e espress.*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2 **Bucket Mute** *mp legato e espress.*

Trombone 3 **Bucket Mute** *mp legato e espress.*

Bass Trombone

Voice

Pandeiro

Guitar *mp legato, lv.*

Piano *mp legato*

Upright Bass

2/4 **Choro, ♩ = 70**
5

Drum Set

1 2 3 4 5 6 7 8 9

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

like before

Cup Mute
mp

Cup Mute
mp

Sul III
Arco
p sotto voce

10 11 12 13 14 15 16 17

Picc. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *dim. a niente* *mf*

Tpt. 1 *Harmon Mute* *mf*

Tpt. 2 *mf*

Tpt. 3 *Cup Mute*

Tpt. 4 *mf*

Tbn. 1 *Cup Mute* *mf*

Tbn. 2 *dim. a niente*

Tbn. 3 *dim. a niente*

B. Tbn. *Bucket Mute* *mp*

Voice

Pan. *mf* *(woodwinds)* *sim.*

Gtr. *mf*

Pno. *mf*

Bass *Pizz.* *mf*

Dr. *19*

18 19 20 21 22 23 24 25

27 31 ^{Head}

The musical score is arranged for various instruments. The woodwind section includes Piccolo 1, Flute 2, Clarinet 1 and 2, and Bass Clarinet. The brass section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. Other instruments include Voice, Pan Flute, Guitar, Piano, Bass (Arco), and Drums. The score features dynamic markings such as *mf espress.*, *mp espress.*, *sim.*, *mp*, and *mp (like before)*. Performance directions include *legato, light textures*, *(Fill)*, *l.u.*, and *(like before)*. Chord symbols like $A^9(sus4)/E$, $F^{\#}maj7(\sharp 11)$, and $C^{\flat}(add9)/B$ are present. A large diagonal watermark 'PREVIEW ONLY' is overlaid on the score.

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

26 27 28 29 30 31 32 33

27 31

mp espress.

mp espress.

mp espress.

mf espress.

mf espress.

mf espress.

mf espress.

mp espress.

(Vocalise)

mp espress.

legato, light textures

sim.

(Fill)

l.u.

(like before)

mp

$A^9(sus4)/E$

legato, light textures

mp

$A^9(sus4)/E$

$F^{\#}maj7(\sharp 11)$

$C^{\flat}(add9)/B$

mp (like before)

Arco

legato, light textures

27 31

39

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(Harmon)

(Cup)

Voice

Pan.

Gtr.

(legato)

Cmaj9

Pno.

Em11

Am11

D

D7/F#

G(sus2)

G

Cmaj9

F#m11/C

Em9/B

B

Bass

39

Dr.

34 35 36 37 38 39 40 41 42

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

mp legato e espress.

mf

mp legato e espress.

mp legato e espress.

sempre sotto voce

sempre sim. artic.

sempre sim. artic.

E7/G# Am Am/G D/F# C(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B

43 44 45 46 47 48 49 50

55

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

mf

(WV)

Am⁷ F²/G B⁷(sus4) B⁷ Em⁹ Am⁹/C D^{major}/F² G^{major}(#11)/B

Em⁹ Pizz. Am⁹/C D^{major}/F² G^{major}(#11)/B

51 52 53 54 55 56 57 58

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. 1:** Piccolo part, starting with a melodic line in measure 59.
- Fl. 2:** Flute 2 part, playing a similar melodic line.
- Cl. 1 & 2:** Clarinet 1 and 2 parts, providing harmonic support and melodic lines.
- B. Cl.:** Bass Clarinet part, playing a lower register line.
- Tpt. 1-4:** Trumpet parts, mostly playing sustained notes or short melodic phrases.
- Tbn. 1-3 & B. Tbn.:** Trombone parts, providing harmonic support and melodic lines.
- Voice:** Vocal line with lyrics, starting in measure 59.
- Pan.:** Pan Flute part, playing a rhythmic pattern.
- Gtr.:** Guitar part, playing a rhythmic pattern.
- Pho.:** Piano part, playing a rhythmic pattern.
- Bass:** Bass line, providing harmonic support.
- Dr.:** Drum part, playing a rhythmic pattern.

The score is divided into measures 59 through 66. A large 'PREVIEW ONLY' watermark is overlaid on the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc. 1:** Piccolo 1, starting in measure 68.
- Fl. 2:** Flute 2, playing a melodic line with slurs.
- Cl. 1:** Clarinet 1, playing a melodic line with slurs.
- Cl. 2:** Clarinet 2, playing a melodic line with slurs.
- B. Cl.:** Bass Clarinet, playing a melodic line with slurs.
- Tpt. 1-4:** Trumpets 1 through 4, mostly playing rests.
- Tbn. 1-3:** Trombones 1 through 3, playing a melodic line with slurs.
- B. Tbn.:** Bass Trombone, playing a melodic line with slurs.
- Voice:** Vocal line with lyrics, starting in measure 68.
- Pan.:** Pan Flute, playing a rhythmic pattern.
- Gtr.:** Guitar, playing a rhythmic pattern with chords.
- Pno.:** Piano, playing a rhythmic pattern with chords.
- Bass:** Bass line with chords.
- Dr.:** Drums, playing a rhythmic pattern.

The score is divided into measures 67 through 74. The guitar and piano parts include the following chord changes:

Measure	Chord
67	Em/G
68	Ab+
69	A
70	A/G
71	D(add9)/F#
72	Em/G
73	E(add9)/G#
74	E(add9)/G#

77

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

75 76 77 78 79 80 81 82

A7(sus4) A9(sus4) A9 Eb7(b13) Em/G B9(b1)/F E7(b9sus4)

A7(sus4) A9(sus4) A9 Eb7(b13) Em/G B9(b1)/F E7(b9sus4)

A7(sus4) A9(sus4) A9 Eb7(b13) Em/G B9(b1)/F E7(b9sus4)

77

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

mf

(Light Fill)

E⁷

A^(sus)

A^(add)

F^{ma}9/#11

G^(add)/B

mf

mf

mf

E⁷

A^(sus)

A^(add)

F^{ma}9/#11

G^(add)/B

E⁷

A^(sus)

A^(add)

F^{ma}9/#11

G^(add)/B

mf

mf

mf

83

84

85

86

87

88

89

90

mf

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

96

12

mp

mp

mp

mp

Em¹¹ Am¹¹ D D⁹/F# G(sus²) G Cmaj⁷ F#⁹/C B⁷(sus⁴) B B⁷(⁹)/A

96

91 92 93 94 95 96 97 98 99

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. 1:** Piccolo part, starting with a melodic line in measure 104.
- Fl. 2:** Flute 2 part, playing a melodic line.
- Cl. 1 & 2:** Clarinet 1 and 2 parts, playing melodic lines.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- Tpt. 1-4:** Trumpet parts, mostly resting or playing simple harmonic accompaniment.
- Tbn. 1-3 & B. Tbn.:** Trombone parts, playing melodic lines.
- Voice:** Vocal line with lyrics.
- Pan.:** Pan Flute part, playing a rhythmic pattern.
- Gtr.:** Guitar part, playing a rhythmic accompaniment.
- Pho.:** Piano part, playing a rhythmic accompaniment.
- Bass:** Bass line, playing a rhythmic accompaniment.
- Dr.:** Drum part, playing a rhythmic accompaniment.

The score is divided into measures 100-107. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Measures 100-107 are numbered at the bottom of the page.

Picc. 1

Fl. 2 *cresc. gradual*

Cl. 1 *cresc. gradual*

Cl. 2

B. Cl. *cresc. gradual*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *cresc.*

Tbn. 2 *cresc. gradual*

Tbn. 3 *cresc. gradual*

B. Tbn.

Voice *cresc. gradual*

Pan. *cresc. gradual*

Gtr. *cresc. gradual*

Pno. *cresc. gradual*

Bass *cresc. gradual*

Dr. *cresc. gradual*

(K/W)

108 109 110 111 112 113 114 115

A⁰ G^{(add9)/B G/B C^{maj7} E^{m11} A⁰ G^{(add9)/B G/B C^(sus2) C D^{7(sus4)}}}

A⁰ G^{(add9)/B G/B C^(sus2) C E^{m11} A⁰ G^{(add9)/B G/B C^(sus2) C D^{7(sus4)}}}

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

mf legato

sub mf e legato

Open

mf e legato

mf

mf legato

sub mf e legato

sub mf e legato

sub mf

sub mf e legato

sub mf e legato

sub mf

116 **117** **118** **119** **120** **121** **122** **123**

sub mf

126

Picc. 1 *cresc. e espress.*

Fl. 2 *cresc. e espress.*

Cl. 1 *cresc. e espress.*

Cl. 2 *cresc. e espress.*

B. Cl. *cresc. e espress.*

Tpt. 1 *cresc. e espress.* **Open**

Tpt. 2 *cresc. e espress.* **Open**

Tpt. 3

Tpt. 4 *cresc. e espress.* **Open**

Tbn. 1 *cresc. e espress.* **Open**

Tbn. 2 *cresc. e espress.*

Tbn. 3 *cresc. e espress.* **Open**

B. Tbn. *cresc. e espress.*

Voice *cresc. e espress.*

Pan. *cresc. e espress.* (Fill)

Gtr. *cresc. e espress.*

Pno. *cresc. e espress.*

Bass *cresc. e espress.*

Dr. *cresc. e espress.*

124 125 126 127 128 129 130 131

D D7(9) Gm7 Cm7 F7 Bbmaj7 Eø7 A

D D7(9) Gm7 Cm7 F7 Bbmaj7 Eø7 A

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. 1:** Piccolo 1, starting in measure 137.
- Fl. 2:** Flute 2, playing throughout.
- Cl. 1:** Clarinet 1, playing throughout.
- Cl. 2:** Clarinet 2, playing throughout.
- B. Cl.:** Bass Clarinet, playing throughout.
- Tpt. 1-4:** Trumpets 1 through 4, playing throughout.
- Tbn. 1-3:** Trombones 1, 2, and 3, playing throughout.
- B. Tbn.:** Bass Trombone, playing throughout.
- Voice:** Vocal line, playing throughout.
- Pan.:** Pan Flute, playing throughout.
- Gtr.:** Guitar, playing throughout.
- Pno.:** Piano, playing throughout.
- Bass:** Bass line, playing throughout.
- Dr.:** Drums, playing throughout.

The score is divided into measures 132 through 140. Measure 137 is highlighted with a box. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large watermark "PREVIEW ONLY" is overlaid on the page.

147 Interlude

Picc. 1 *sub mf* *mf espress.*

Fl. 2 *sub mf* *mf*

Cl. 1 *sub mf*

Cl. 2

B. Cl. *sub mf* *mf espress.*

Tpt. 1 *sub mf*

Tpt. 2 *mf*

Tpt. 3 *sub mf*

Tpt. 4

Tbn. 1 *sub mf* *mf espress.*

Tbn. 2 *sub mf* *mf*

Tbn. 3 *sub mf* *mf espress.*

B. Tbn. *sub mf*

Voice *sub mf*

Pan. *sub mf* (Fill) 7(WW) 7

Gtr. *sub mf* *legato, Lt.*

Pno. *sub mf*

Bass *sub mf*

Dr. 147 7(WW) 7

141 142 *sub mf* 143 144 145 146 147 148

Am/G C+/F# Fmaj9(#11) Em9 Dm11 E9(sus4) E7

155 Clarinet Solo

149 150 151 152 153 154 155 156

163

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

Sim. artic.

(Suggested top voicing)

Sim.

(Bass mov. lightens)

2

4

4

A^{(add9)/C#} F#m¹¹ Bm¹¹ E E7/G# A^(sus2) A D^{maj9} G#⁹/D F#m⁹/C# C#

G^{(add9)/B} Em¹¹ Am¹¹ D D7/F# G^(sus2) G C^{maj9} F#⁹/C Em⁹/B B

G^{(add9)/B} Em¹¹ Am¹¹ D D7/F# G^(sus2) G C^{maj9} F#⁹/C Em⁹/B B

G^{(add9)/B} Em¹¹ Am¹¹ D D7/F# G^(sus2) G C^{maj9} F#⁹/C Em⁹/B B

157 158 159 160 161 162 163 164 165 166

171

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

(Voicings more free:)

F#7/A# Bm Bm/A E/G# A(add9) D/F# C#m/E Dmaj7 D6 A(sus2)/C# A/C#

E7/G# Am Am/G D/F# G(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B

E7/G# Am Am/G D/F# G(add9) C/E Bm/D Cmaj7 C6 G(sus2)/B G/B

167 168 169 170 171 172 173 174

171

179 Backgrounds Enter

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

175 176 177 178 179 180 181 182

PREVIEW ONLY

Chorinho em Vôo (R. Buonaspina), Full Score (Transposed)

179 Backgrounds Enter

Chords: A7(sus4), Am7, B7(sus4), B7, Em9, Am9/C, Dmaj9/F#, Cmaj9(f11)/B

mp

Cup Mute

4

187

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

183 184 185 186 187 188 189 190

Chord progression for Cl. 2 and Bass:

183	184	185	186	187	188	189	190		
F#m7	B7/D#	F#m7/E	E	A#maj9/C#	D#m7	D#m7/C#	G#7(b9)/B#	C#m7	C#m7/B

Chord progression for Gtr., Pno., and Bass:

183	184	185	186	187	188	189	190		
Em7	A7/C#	E#m7/D	D	G#maj9/B	C#m7	C#m7/B	F#7(b9)/A#	Bm7	Bm7/A

Performance instructions: (Open, In Stand), Cup Mute, mp

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

Chord symbols for Cl. 2: F#m/A, Bb+, B, B/A, E(add9)/C#, F#m/A, E(add9)/A#

Chord symbols for Gtr.: Em/G, Ab+, A, A/G, D(add9)/F#, Em7/G, E(add9)/C#

Chord symbols for Bass: Em/G, Ab+, A, A/G, D(add9)/F#, Em7/G, E(add9)/C#

Measure numbers: 191, 192, 193, 194, 195, 196, 197, 198

201

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

201

199 200 201 202 203 204 205 206

B7(sus4) B9 Bb7(b13) F#m/A C#m11/G F#7(b9sus4)

Cup Mute

Harmon Mute

Cup Mute

A7(sus4) A9 Ab7(b13) Em/G Bm11/F E7(b9sus4)

A7(sus4) A9 Ab7(b13) Em/G Bm11/F E7(b9sus4)

A7(sus4) A9 Ab7(b13) Em/G Bm11/F E7(b9sus4)

209 Ensemble Backgrounds

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

207 208 209 210 211 212 213 214

Chord progression: E7, E7(b9), A(add9), Fmaj9#11, G(add9)/B, Em11, Am11, D, D9/F#

Annotations: Harmon Mute

217

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

215 216 217 218 219 220 221 222 223 224

A(sus2) A D(maj7) G#11/D C#7(sus4) C# C#7(b9)/B F#7/A# Bm Bm/A E/G# A(add9) A(add9)/G#

G(sus2) G C(maj7) F#11/C B7(sus4) B B7(b9)/A E7/G# Am Am/G D/F# C(add9) C(add9)/F#

217

The image displays a page of a musical score for the piece 'Chorinho em Vôo' by R. Buonasпина. The score is for a full band and includes parts for Piccolo 1, Flute 2, Clarinet 1 and 2, Bass Clarinet, Trumpet 1-4, Trombone 1-3 and Bass Trombone, Voice, Pan Flute, Guitar, Piano, Bass, and Drums. The page is numbered 27 and covers measures 215 to 224. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and bass parts. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 217, which is indicated by a box above the Piccolo 1 staff.

225

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

225

226

227

228

229

230

231

232

D/F# A(maj9)/E D(maj7) D6 A(sus2)/C# A/C# B9 A(add9)/C# A/C# D(maj7) F#m11

Open

C/E G(maj9)/D C(maj7) C6 G(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

C/E G(maj9)/D C(maj7) C6 G(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

C/E G(maj9)/D C(maj7) C6 G(sus2)/B G/B A9 G(add9)/B G/B C(maj7) Em11

225

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

legato

legato

Cup Mute

A⁹ A^{(add9)/C#} A/C# D^(sus) D E7^(sus4) A^(sus) F#m/A Em7/A G#⁹/A

A⁹ G^{(add9)/B} G/B C^(sus) C D7^(sus4) G^(sus) Em/G Dm7/G F#⁹/G

A⁹ G^{(add9)/B} G/B C^(sus) C D7^(sus4) G^(sus) Em/G Dm7/G F#⁹/G

A⁹ G^{(add9)/B} G/B C^(sus) C D7^(sus4) G^(sus) Em/G Dm7/G F#⁹/G

233 234 235 236 237 238 239 240

241

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

Am B7(9)/F# G G/F A7(9)/E E7(9)/F/E B7/D# E E7(9)

Gm A7(9)/E F F/Eb G7(9)/D E7(9)/Eb D A7/C# D D7(9)

241 242 243 244 245 246 247 248

249

Picc. 1 *cresc. e espress.*

Fl. 2

Cl. 1 *cresc. e espress.*

Cl. 2 *Am⁷ Dm⁷ G⁷ Cmaj⁷ F⁷ B⁷(9) E Fmaj¹³(#11)*

B. Cl. *cresc. e espress.*

Tpt. 1

Tpt. 2 *Open cresc. e espress.*

Tpt. 3

Tpt. 4 *Open cresc. e espress.*

Tbn. 1 *Open (In Stand) cresc. e espress.*

Tbn. 2 *cresc. e espress.*

Tbn. 3 *cresc. e espress.*

B. Tbn. *Open (In Stand) mf cresc. e espress.*

Voice *cresc. e espress.*

Pan. *2/4*

Gtr. *Gm⁷ Cm⁷ F⁷ B^bmaj⁷ E⁷ A⁷(9) D E^bmaj¹³(#11)*

Pno. *Gm⁷ Cm⁷ F⁷ B^bmaj⁷ E⁷ A⁷(9) D E^bmaj¹³(#11)*

Bass *Gm⁷ Cm⁷ F⁷ B^bmaj⁷ E⁷ A⁷(9) D E^bmaj¹³(#11)*

Dr. *2/4*

249

261

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

Am(maj11)/F# Em/G E7/G# Am Am/G D/F# C(add2)/E D#07 B7/D#

Am(maj11)/E Dm/F D7/F# Gm Gm/F C/E Bb(add2)/D C#07 A7/C#

Am(maj11)/E Dm/F D7/F# Gm Gm/F C/E Bb(add2)/D C#07 A7/C#

261

257 258 259 260 261 262 263 264

Picc. 1 *sub. f* *molto dim.*

Fl. 2 *sub. f* *molto dim.*

Cl. 1 *sub. f* *molto dim.*

Cl. 2 Em/D G+/C# C(maj9#11) Bm9 Am11 F#7(b9)/A# F#7(b9)/C# B9(sus4) **Play!**

B. Cl. *sub. f* *molto dim.*

Tpt. 1 **Open** *sub. f* *molto dim.*

Tpt. 2 *sub. f* *molto dim.*

Tpt. 3 **Open** *sub. f* *molto dim.*

Tpt. 4 *sub. f* *molto dim.*

Tbn. 1 *(Normal)* *sub. f* *molto dim.*

Tbn. 2 **Open** *sub. f* *molto dim.*

Tbn. 3 **Open** *sub. f* *molto dim.*

B. Tbn. *(Normal)* *sub. f* *molto dim.*

Voice *sub. f* *molto dim.*

Pan. *sub. f* *molto dim.*

Gtr. Dm/C F+/B Bbmaj9#11 Am9 Gm11 E7(b9)/G# E7(b9)/B A9(sus4) *legato, l.a.*

Pno. Dm/C F+/B Bbmaj9#11 Am9 Gm11 E7(b9)/G# E7(b9)/B A9(sus4) *legato, l.a.*

Bass Dm/C F+/B Bbmaj9#11 Am9 Gm11 E7(b9)/G# E7(b9)/B A9(sus4) *molto dim.*

Dr. *molto dim.*

265 266 267 268 269 270 271 272

273 **Outro**

Picc. 1 *mf legato e espress.*

Fl. 2 *mf legato e espress.* *mf*

Cl. 1 *mf*

Cl. 2 *E13(sus4)/B*
Begin to fade out, light colors...

B. Cl. *mf* *mf legato e espress.*

Tpt. 1 *mf* *(Open)*

Tpt. 2

Tpt. 3 *mf* *(Open)*

Tpt. 4

Tbn. 1 *mf legato e espress.*

Tbn. 2 *mf legato e espress.*

Tbn. 3 *mf legato e espress.*

B. Tbn. *mf* *Bucket Mute* *mf legato e espress.*

Voice *mf*

Pan.

Gtr. *mf*

Pno. *mf*

Bass *mf* *Arco* *Sul III, like before* *mf*

Dr. *Light cymbal scrapes, colors...* *(Cont.)*

273 274 275 276 277 278 279 280

285

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

285

281 282 283 284 285 286 287 288

Cup Mute

mf

dim. a niente

dim. a niente

Higher in timbre..

PREVIEW ONLY

293

This page of the musical score contains measures 289 through 294. The instruments and parts are as follows:

- Picc. 1:** Piccolo 1, rests throughout.
- Fl. 2:** Flute 2, *Solo* part with a melodic line across measures 289-292.
- Cl. 1:** Clarinet 1, rests throughout.
- Cl. 2:** Clarinet 2, rests throughout.
- B. Cl.:** Bass Clarinet, *Solo* part with a melodic line across measures 289-292, ending with *dim. a niente* in measure 293.
- Tpt. 1-4:** Trumpets 1-4, rests throughout.
- Tbn. 1-3:** Trombones 1-3, rests throughout.
- B. Tbn.:** Bass Trombone, rests throughout.
- Voice:** Voice part, rests throughout.
- Pan.:** Pan flute, rests throughout.
- Gtr.:** Guitar, accompaniment with *dim. a niente* in measure 293.
- Pno.:** Piano, accompaniment with *dim. a niente* in measure 293.
- Bass:** Double Bass, accompaniment with *(Arco)* and *dim. a niente* in measure 293.
- Dr.:** Drums, accompaniment with *dim. a niente* in measure 293.

Measure numbers 289, 290, 291, 292, 293, and 294 are indicated at the bottom of the page.

299 rit.

Picc. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pan.

Gtr.

Pno.

Bass

Dr.

295 296 297 298 299 300 301 302

299 rit.