

Full Score (Transposed)

*Arranged for LaQuan Smith's 2022 Showcase at New York Fashion Week*

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Arr. Robert Buonaspina (b. 1996)

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# 'TIME AND 'THE RIVER

*for big band*

## **Instrumentation:**

### **Reeds**

Reed 1 (Flute)  
Reed 2 (Alto Saxophone) (**Solo**)  
Reed 3 (Clarinet)  
Reed 4 (Clarinet)  
Reed 5 (Bass Clarinet)

### **Brass**

Trumpet 1 (dbl. Flugelhorn) (*Harmon Mute*)  
Trumpet 2 (Flugelhorn)  
Trumpet 3 (Flugelhorn)  
Trumpet 4 (Flugelhorn)

Trombone 1 (*Bucket Mute*)  
Trombone 2 (*Bucket Mute*)  
Trombone 3 (*Bucket Mute*)  
Bass Trombone (*Bucket Mute*)

### **Rhythm Section**

Guitar  
Piano  
Upright Bass  
Drum Set



ROBERT  
BUONASPINA



14 Head (Reed 2 Feature)

FL. *fading* *mf*

Reed 2 *With great freedom/embellishment*  
Time *mf* and the ri-ver will bring my love to me. If I

Cl. *fading*

Cl. *fading*

B. Cl. *fading*

Flug. *fading*

Flug. *fading*

Flug. *fading*

Flug. *fading*

Tbn. 1 *fading* *mf* **Bucket Mute**

Tbn. 2 *mf*

Tbn. 3 *fading*

B. Tbn.

Gtr.  $A_b^{maj9(\#11)/C}$   $C\%$   $C\%$   $G\%/B$   $F\%/A$   $Em^7/G$

Pno.  $A_b^{maj9(\#11)/C}$   $C\%$   $C\%$   $G\%/B$   $F\%/A$   $Em^7/G$

Bass  $A_b^{maj9(\#11)/C}$   $C\%$   $C\%$   $G\%/B$   $F\%/A$   $Em^7/G$

Dr. *fading* **14** **2**

9 11 12 13 14 15 16 17

22

Fl.

Reed 2  
must, I'll wait for ev - er by the ri - ver that took her to the sea. Here *mp* by the ri - ver, we loved, we laughed, we cried. But with

Cl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mf* *mp*

B. Tbn.  
*mf* *mp*

Gtr.  
Fmaj7 G/F Cmaj9/E Bbmaj7/D C%9/G G13(sus4) C%9 Gmaj9/B F%9/A Amaj7/C#

Pno.

Bass  
Fmaj7 G/F Cmaj9/E Bbmaj7/D C%9/G G13(sus4) C%9 Gmaj9/B F%9/A Amaj7/C#

Dr.  
4 2

18 19 20 21 22 23 24 25

22

30

Fl.

Reed 2  
time, my love, my dar-ling left my arms and was gone with the tide. 1

Cl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  
Fmaj13(#11) G/F Cmaj9/E D<sup>9</sup> G<sup>7</sup>(sus4) Cmaj7 C C/B Am<sup>11</sup> Em<sup>11</sup> Fmaj7 F<sup>6</sup> C% C C/B

Pno.  
Fmaj13(#11) G/F Cmaj9/E D<sup>9</sup> G<sup>7</sup>(sus4) Cmaj7 C C/B Am<sup>11</sup> Em<sup>11</sup> Fmaj7 F<sup>6</sup> C% C C/B

Bass  
Fmaj13(#11) G/F Cmaj9/E D<sup>9</sup> G<sup>7</sup>(sus4) Cmaj7 C C/B Am<sup>11</sup> Em<sup>11</sup> Fmaj7 F<sup>6</sup> C% C C/B

Dr.  
2  
30/Ens. Tibs.

26 27 28 29 30 31 32 33

38

Fl.

Reed 2  
need her, oh, lead her to my arms to - night. Time and the ri - ver, how swift - ly they go by. But my

Cl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  
Am<sup>11</sup> Fmaj<sup>9</sup> D<sup>13</sup>(sus4) D<sup>7</sup>( $\frac{11}{9}$ ) G<sup>13</sup>(sus4) G<sup>7</sup>(b13) C $\frac{9}{5}$  Gmaj<sup>9</sup>/B F $\frac{9}{5}$ /A Em<sup>7</sup>/G

Pno.  
W/CL

Bass  
Am<sup>11</sup> Fmaj<sup>9</sup> D<sup>13</sup>(sus4) D<sup>7</sup>( $\frac{11}{9}$ ) G<sup>13</sup>(sus4) G<sup>7</sup>(b13) C $\frac{9}{5}$  Gmaj<sup>9</sup>/B F $\frac{9}{5}$ /A Em<sup>7</sup>/G

Dr.

38

2

47 Interlude

Fl.

Reed 2  
*(in time)*  
heart will beat for no oth er 'till time stands still and the ri-ver runs dry.

Cl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  
Fmaj13(#11) G/F Cmaj9/E Am<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> C% B<sup>b</sup>13(sus4) D<sup>b</sup>maj13(#11) B<sup>9</sup>/D<sup>b</sup>

Pno.  
Sim., w/ light fills

Bass  
Fmaj13(#11) G/F Cmaj9/E Am<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> C% B<sup>b</sup>13(sus4) D<sup>b</sup>maj13(#11) B<sup>9</sup>/D<sup>b</sup>  
Sim.

Dr.  
W/Ens. W/W/Es  
47 Light ens. cues: 3

42 43 44 45 46 47 48 49

*mf sempre legato*





FL.

Reed 2

Cl.

Cl.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*W/Rtm:*

63

2

58 59 60 61 62 63 64 65 66

*Chord progression for Reed 2, Gtr., Pno., Bass:*  
 C#m7/E, Dmaj7, E/D, Amaj9/C#, Gmaj7/B, A6%/E, E13(sus4), A6%, Emaj9/G#, D%/F#, F#maj7/A#

*Chord progression for Gtr., Pno., Bass:*  
 Em7/G, Fmaj7, G/F, Cmaj9/E, Bbmaj7/D, C%/G, G13(sus4), C%, Gmaj9/B, F%/A, Amaj7/C#



The musical score is arranged for the following instruments: Flute (Fl.), Reed 2, Clarinet (Cl.), Bass Clarinet (B. Cl.), Flute (Flug.), Flute (Flug.), Flute (Flug.), Flute (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Chord progressions for Reed 2 and Gtr. are: F#m11, Dmaj9, B9(sus4) B9, E9(sus4) E9, A6%, E6%/G#, D6%/F#, C#m7/E.

Chord progressions for Gtr. and Bass are: Am11, Fmaj9, D9(sus4) D9, G9(sus4) G9, C6%, D9(sus4) D9, G9(sus4) G9, C6%, G6%/B, F6%/A, Em7/G.

Drum notation includes a double bar line and a '2' indicating a two-measure rest at the end of the page.

A large watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

End Solo Brass Fanfare / Head Out

Triumphantly, ♩ = 80

**87** *rall.* *f molto legato*

Fl. *f molto legato*

Reed 2

Cl. *f molto legato*

Cl. *f molto legato*

B. Cl. *f molto legato*

Trumpet *f molto legato*

Flug. *f molto legato*

Flug. *f molto legato*

Flug. *f molto legato*

Flug. *f molto legato*

Tbn. 1 *f molto legato* **Open**

Tbn. 2 *f molto legato* **Open**

Tbn. 3 *f molto legato* **Open**

B. Tbn. *f molto legato* **Open**

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *rall.* *f* **87** *Triumphantly, ♩ = 80* *l.v.*

*W/W<sub>5</sub>*

*Roll*

*Fill*

**83 84 85 86 87 88 89 90**

Dmaj13(#11) E/D Amaj9/C# F#m9 Bm9 E9 A% F#13(sus4) B%

Fmaj13(#11) G/F Cmaj9/E Am9 Dm9 G9 C% A13(sus4) D%

Fade out before alto cadenza

Reed 2 Cadenza

(Reed 2, On Cue)

poco rall. . 97 **Subito Tempo 1, ♩ = 80**

97 **Outro**

FL. *Fade out before alto cadenza*

Reed 2 *Fade out before alto cadenza* *G#m<sup>9</sup>(b6)* *W/Piano Only* *Ad-lib, espress.* *'till time stands still and the ri- ver runs dry.*

Cl. *Fade out before alto cadenza* *Begin Cadenza*

Cl. *Fade out before alto cadenza*

B. Cl. *Fade out before alto cadenza*

Tpt. *Fade out before alto cadenza* *To Flug.*

Flug. *Fade out before alto cadenza*

Flug. *Fade out before alto cadenza*

Flug. *Fade out before alto cadenza*

Tbn. 1 *Fade out before alto cadenza* *Bucket Mute*

Tbn. 2 *Fade out before alto cadenza*

Tbn. 3 *Fade out before alto cadenza* *Bucket Mute*

B. Tbn. *Fade out before alto cadenza*

Gtr. *Bm<sup>9</sup>(b6)* *Fade out before alto cadenza* *Comp Mostly Pedal Tones/Bass* *D<sup>9</sup>*

Pno. *Bm<sup>9</sup>(b6)* *Fade out before alto cadenza* *W/Alto Only* *Em<sup>9</sup> D<sup>maj9</sup>/F# Em<sup>13</sup> A<sup>13</sup>(sus4)* *Comp Mostly Pedal Tones/Bass* *D<sup>9</sup>* *Sim., w/ light fills*

Bass *Arco* *Bm<sup>9</sup>(b6)* *Fade out before alto cadenza* *Comp Mostly Pedal Tones/Bass* *Pizz.* *D<sup>9</sup>*

Dr. *Light scrape, colors* *Fade out before alto cadenza* *poco rall. . 97* *Subito Tempo 1, ♩ = 80* *light ens. cues:*

91 92 93 94 95 96 97 98

*mf sempre legato*



poco rit. . . . .

$\text{♩}$  (On Cue)

FL. *pp* *ppp*

Reed 2

Cl. *pp* (On Cue) *ppp*

Cl. *pp* *pp* *ppp*

B. Cl. *pp* *ppp*

Tpt. **Trumpet** **Harmon Mute** (On Cue) *ppp*

Flug. (On Cue) *ppp*

Flug. *pp* *ppp*

Flug. *pp* *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *pp* *ppp*

Tbn. 3 *pp* *pp* *ppp*

B. Tbn. *pp* *ppp*

Gtr. *pp* *ppp*

Pno. *pp* *ppp*

Bass *pp* *ppp* **Arco**

Dr. **107** *Low Brass:* *pp* *ppp* **poco rit.** *Muted trpt/w.w.:*

107 108 109 110 111 112