

# Come, Holy Ghost

**Fanfare (Intro)**

Louis Lambillotte, SJ (1796-1855)  
Arr. Rob Buonaspinna (b. 1996)

Stately, ♩ = 75

**1** (Horn Reduction – Play as needed)

ff sempre marcato (like a trumpet)

sim.

+Tutti ff

**13**

sub mf cresc.  
String-like, vox + trem

Voice & Keyboard

2

22

+16', 8' Principals

Musical score for measures 22-25. The score is written for Voice and Keyboard. The key signature has one flat (B-flat). The time signature is 3/4. The music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The keyboard part includes a 16-foot Bourdon and 8-foot Principals. The vocal line consists of a series of notes, with some measures containing rests. The keyboard accompaniment features a steady bass line with chords in the right hand.

+16' Bourdon / Bassoon

26

Musical score for measures 26-28. The score is written for Voice and Keyboard. The key signature has one flat (B-flat). The time signature is 5/4. The music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The keyboard part includes a 16-foot Bourdon and 8-foot Principals. The vocal line consists of a series of notes, with some measures containing rests. The keyboard accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *fff* is present in measure 27.

29

Faster, ♩ = 80

Musical score for measures 29-33. The score is written for Voice and Keyboard. The key signature has one flat (B-flat). The time signature is 3/4. The music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The keyboard part includes a 16-foot Bourdon and 8-foot Principals. The vocal line consists of a series of notes, with some measures containing rests. The keyboard accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *sub mp espress.* is present in measure 29. A *cresc. gradual* marking is present in the upper staff.

34

Musical score for measures 34-38. The score is written for Voice and Keyboard. The key signature has one flat (B-flat). The time signature is 3/4. The music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The keyboard part includes a 16-foot Bourdon and 8-foot Principals. The vocal line consists of a series of notes, with some measures containing rests. The keyboard accompaniment features a steady bass line with chords in the right hand.

39

Musical score for measures 39-42. The score is written for Voice and Keyboard. The key signature has one flat (B-flat). The time signature is 3/4. The music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The keyboard part includes a 16-foot Bourdon and 8-foot Principals. The vocal line consists of a series of notes, with some measures containing rests. The keyboard accompaniment features a steady bass line with chords in the right hand.

43

49 *marcato, like before*

Verse 1

54 **A Tempo**, ♩ = 80

*f sempre marcato*

Come, Ho-ly Ghost Cre-a-tor blest, And in our

59

hearts take up thy rest; Come with thy grace

Voice & Keyboard

4

64

and heav'n - ly aid To fill the hearts which thou hast

Musical score for measures 64-68. The vocal line is in treble clef with a key signature of one flat. The keyboard accompaniment is in grand staff (treble and bass clefs). The lyrics are: "and heav'n - ly aid To fill the hearts which thou hast".

69

made; To fill the hearts which thou hast made.

Musical score for measures 69-73. The vocal line is in treble clef with a key signature of one flat. The keyboard accompaniment is in grand staff. The lyrics are: "made; To fill the hearts which thou hast made." The piece concludes with a double bar line and repeat dots.

74 Verse 2

*mp* O Com- fort- er, to thee we cry, Thou heav'n- ly

Musical score for measures 74-78. The vocal line is in treble clef with a key signature of one flat. The keyboard accompaniment is in grand staff. The lyrics are: "O Com- fort- er, to thee we cry, Thou heav'n- ly". The dynamic marking *mp* is present at the beginning of the section.

79

gift of God most high; Thou font of life

84

and fire of love, And sweet a - noint ing from a -

89

bove; And sweet a noint ing from a - bove.

Voice & Keyboard

6

94 Verse 3

*ff marcato*

Praise be to thee, Fa ther and Son, And Ho ly

99

Spir - it, with them one; And may the Son

104

on us be - stow The gifts that from the Spir - it

109

flow; The gifts that from the Spir - it flow.

Musical score for measures 109-113. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and features a steady rhythmic accompaniment.

114

Interlude

With brass

*ff marcato* *sim.*

Musical score for measures 114-117, labeled as an interlude. The top staff features a melodic line with accents and dynamic markings. The bottom staff provides a harmonic accompaniment. The tempo and dynamics are marked as *ff marcato* and *sim.*

118

Play out!!!

Musical score for measures 118-121. The top staff shows a melodic line with a final flourish. The bottom staff provides a harmonic accompaniment. The music concludes with a final chord.

122

*fff*

Musical score for measures 122-125. The top staff features a melodic line with a final flourish. The bottom staff provides a harmonic accompaniment. The music concludes with a final chord.

126

**130 Verse 1 Reprise (Transposed)**

*ff* triumphantly

1. Come, Ho- ly Ghost Cre - a - tor blest, And in our

135

hearts take up thy rest; Come with thy grace



140

and heav'n - ly aid To fill the hearts which thou hast

This system contains measures 140 through 144. The vocal line begins with a half note 'and', followed by quarter notes 'heav'n - ly' and 'aid'. The instrumental accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'PREVIEW ONLY' is visible across the page.

145

made; To fill the hearts which thou hast made.

This system contains measures 145 through 149. The vocal line starts with a half note 'made;', followed by quarter notes 'To', 'fill', 'the', 'hearts', 'which', 'thou', and a half note 'hast' with a fermata. The instrumental accompaniment continues with a similar pattern to the previous system, ending with a final cadence. A large watermark 'PREVIEW ONLY' is visible across the page.

# Come, Holy Ghost

Louis Lambillotte, SJ (1796-1855)  
Arr. Rob Buonaspina (b. 1996)

**Fanfare (Intro)**

**1** Stately, ♩ = 75

(like a trumpet)

Clarinet in B♭

Musical staff for Clarinet in B♭, showing a 3/4 time signature and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

*ff* *sempre marcato*

Horn in F

Musical staff for Horn in F, showing a 3/4 time signature and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

*ff* *sempre marcato*

Trumpet in C

Musical staff for Trumpet in C, showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

*ff* *sempre marcato*

Voice

Musical staff for Voice, showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

Violin

Musical staff for Violin, showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

Violoncello

Musical staff for Violoncello, showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

**1** Stately, ♩ = 75

(Horn Reduction – Play as needed)

Keyboard

Musical staff for Keyboard (Upper Part), showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.

*ff* *sempre marcato*

(like a trumpet)

Musical staff for Keyboard (Lower Part), showing a 3/4 time signature and a key signature of one flat (B♭). The staff contains a series of notes and rests, with a dynamic marking of *ff* *sempre marcato* and a tempo marking of *Stately, ♩ = 75*.



5

This musical score page contains seven staves for different instruments. The top staff is for Clarinet (Cl.) in G major, 3/4 time, starting with a *sim.* dynamic. The second staff is for Horn (Hn.) in G major, 3/4 time, also starting with a *sim.* dynamic. The third staff is for Cornet in F (C Tpt.) in F major, 3/4 time, starting with a *sim.* dynamic. The fourth staff is for Voice in F major, 3/4 time, with a whole rest in each measure. The fifth and sixth staves are for Violin (Vln.) and Viola (Vc.) in F major, 3/4 time, with whole rests in each measure. The seventh staff is for Organ (Org.) in F major, 3/4 time, starting with a *sim.* dynamic. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

10

Cl. *ff* *sub mf cresc.*

Hn. *ff* *sub mf cresc.*

C Tpt. *ff* *sub mf cresc.*

Voice

Vln.

Vc. (Trpt:) *ff* *sub mf cresc.*

Org. *ff* *sub mf cresc.*

+Tutti

String-like, vox + trem

14

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

Org.

*mf cresc.*

The image shows a page of a musical score for rehearsal mark 14. It features seven staves: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and starts in 4/4 time, changing to 3/4 time at the second measure. The Organ part includes a large, sweeping line at the bottom of the page. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire score.

18

Cl.

Hn.

C Tpt.

Voice

Vln.  
(*marcato*)

Vc.

Org.

PREVIEW ONLY

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature of 4/4, which changes to 3/4 in the second measure of each system. The Violin part is marked *(marcato)*. The Organ part is written in grand staff notation. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

22

Cl. *ff pesante*

Musical staff for Clarinet (Cl.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

Hn. *ff pesante*

Musical staff for Horn (Hn.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

C Tpt. *ff pesante*

Musical staff for Cornet Trumpet (C Tpt.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

Voice

Musical staff for Voice, 3/4 time. The staff is empty, indicating no vocal line for this section.

Vln. *ff pesante*

Musical staff for Violin (Vln.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

Vc. *ff pesante*

Musical staff for Violoncello (Vc.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

22

+16', 8' Principals

Org.

Musical staff for Organ (Org.) in G major, 3/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece changes to 3/4 time at the second measure. The dynamic is *ff pesante*. There are accents over the notes in the first and fourth measures.

+16' Bourdon / Bassoon

29 Faster, ♩ = 80 <sup>7</sup>  
legato

26

Cl. *fff* *sub mp*

Hn. *fff*

C Tpt. *fff* *sub mp* *legato*

Voice

Vln. *fff* *sub mp espress.* *legato*

Vc. *fff* *sub mp espress.* *cresc. gradual*

Org. *fff* *sub mp espress.* *cresc. gradual*

29 Faster, ♩ = 80



30 *cresc. gradual*

Cl.



*cresc. gradual*

Hn.



*mp espress.*

C Tpt.



*dim. a niente*

Voice



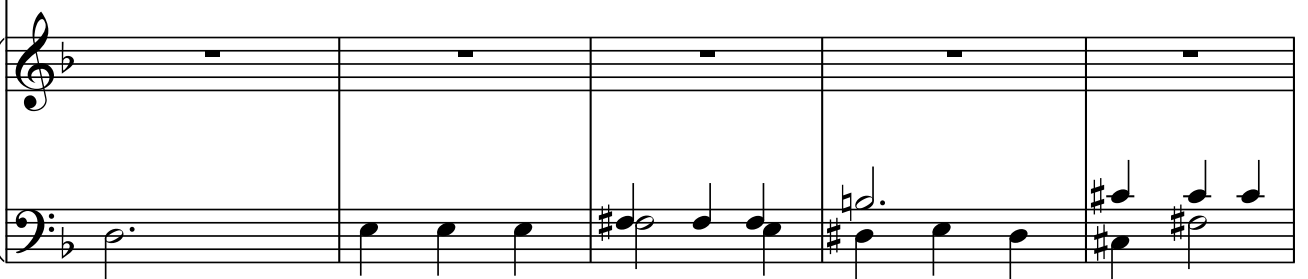
Vln.



Vc.



Org.



35

Cl. *mf espress.*

Hn.

C Tpt.

Voice

Vln. *cresc. gradual*  
*mf espress.*

Vc.

Org.

The image shows a page of a musical score for rehearsal mark 35. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf espress.* (mezzo-forte, expressive). The Violin part includes a *cresc. gradual* (crescendo gradual) marking. The score consists of seven staves. The Clarinet part has a *mf espress.* marking. The Horn part has a *mf espress.* marking. The C Trumpet part has a *mf espress.* marking. The Voice part is silent. The Violin part has a *cresc. gradual* and *mf espress.* marking. The Viola part has a *mf espress.* marking. The Organ part has a *mf espress.* marking. The score is marked with rehearsal numbers 35 and 36. The page number 9 is in the top right corner.

40

Musical score for Cl., Hn., C Tpt., Voice, Vln., Vc., and Org. The score includes dynamic markings such as *ff* and rehearsal mark 43. The page number 10 is in the top left, and the rehearsal mark 43 is in a box at the top center and bottom center. The measure number 40 is written above the first staff. The instruments are listed on the left: Cl., Hn., C Tpt., Voice, Vln., Vc., and Org. The score features various musical notations including notes, rests, and dynamic markings.

47 *marcato, like before* **rit.**

Cl.

Hn.

C Tpt.

Voice

Vln.

Vcl.

Org.

Verse 1

12

**54** A Tempo, ♩ = 80

Cl. *f sempre marcato*

Hn. *f sempre marcato*

C Tpt. *f sempre marcato*

Voice *f sempre marcato*  
Come, Ho- ly Ghost Cre- a- tor blest, And in our hearts take

Vln. *f sempre marcato*

Vc. *f sempre marcato*

**54** A Tempo, ♩ = 80

Org. *f sempre marcato*

60

Cl.

Hn.

C Tpt.

Voice

up thy rest; Come with thy grace and heav'n - ly aid

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score, page 13, starting at measure 60. The score is for a full orchestra and voice. The instruments are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature. The voice part has the lyrics: "up thy rest; Come with thy grace and heav'n - ly aid". The organ part provides harmonic support with chords and moving lines in both hands. The string parts (Vln. and Vc.) have melodic lines. The woodwinds (Cl., Hn., C Tpt.) have various rhythmic and melodic patterns. A large watermark "PREVIEW ONLY" is visible across the page.

66



Cl.

Hn.

C Tpt.

Voice

To fill the hearts which thou hast made; To fill the hearts which thou hast

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score, page 14, starting at measure 66. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature. The voice part has the lyrics: "To fill the hearts which thou hast made; To fill the hearts which thou hast". The organ part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings play melodic and harmonic parts, often with slurs and ties. A large, light-colored watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

74 Verse 2

73

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

made. O Com- fort- er, to thee we cry, Thou heav'n-ly gift of

74

Org.

74



80

Cl. *mp*

Hn. *mp*

C Tpt. *mp*

Voice  
God most high; Thou font of life and fire of love,

Vln. *mp*

Vc. *mp*

Org.

Detailed description: This page of a musical score, numbered 16, begins at measure 80. It features seven staves: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The Cl. and Hn. parts are in treble clef with a key signature of one sharp (F#). The C Tpt. part is in treble clef with a key signature of one flat (Bb). The Voice part is in treble clef with a key signature of one flat (Bb). The Vln. and Vc. parts are in treble and bass clefs respectively, with a key signature of one flat (Bb). The Org. part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The lyrics are: "God most high; Thou font of life and fire of love,". Dynamics include *mp* (mezzo-piano) for the Cl., Hn., C Tpt., Vln., and Vc. parts. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with slurs and accents.

86

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

Org.

And sweet a - noint ing from a - bove; And sweet a noint ing

Detailed description: This is a page of a musical score, page 17, starting at measure 86. The score is for a full orchestra and voice. The instruments are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The voice part has the lyrics: "And sweet a - noint ing from a - bove; And sweet a noint ing". The music is in a key with one sharp (F#) and a common time signature. The score is written in a grand staff format with multiple staves for each instrument. The voice part is in a soprano or alto clef. The lyrics are written below the voice staff. There is a large, faint watermark "PREVIEW ONLY" across the page.

94 Verse 3

92

Cl.

*ff marcato*

Hn.

*ff marcato*

C Tpt.

Voice

*ff marcato*

from a-bove. Praise be to thee, Fa-ther and Son, And Ho-ly

Vln.

*ff marcato*

Vc.

*ff marcato*

94

Org.

*ff marcato*

99

Cl.

Hn.

C Tpt.

Voice

Spir - it, with them one; And may the Son on us be -

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score, page 19, starting at measure 99. The score is for a full orchestra and voice. The instruments are arranged vertically: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature. The voice part has the lyrics: "Spir - it, with them one; And may the Son on us be -". The organ part provides a harmonic accompaniment. A large, light gray watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

105



Cl.

Hn.

C Tpt.

Voice

stow The gifts that from the Spir - it flow; The gifts that

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score for a church service. It features seven staves: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a key with one sharp (F#) and a common time signature. The voice part has lyrics: "stow The gifts that from the Spir - it flow; The gifts that". A large, light-colored watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

111

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

*f marcato* *sim.*

*f marcato* *sim.*

*f marcato* *sim.*

from the Spir - it flow.

114 With brass

Org.

*ff marcato* *sim.*

117

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

*f marcato*

*f marcato*

PREVIEW ONLY

Org.

*Play out!!!*

*fff*

123

This musical score page features seven staves for different instruments and voice. The instruments are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The Voice part is currently silent. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page. The music includes various note values, rests, and dynamic markings such as accents (v) and hairpins.



**130** Verse 1 Reprise (Transposed)

129

Cl. *ff* triumphantly

Hn. *ff* triumphantly

C Tpt. *ff* triumphantly

Voice *ff* triumphantly  
1. Come, Ho- ly Ghost Cre - a - tor blest, And in our

Vln. *ff* triumphantly

Vc. *ff* triumphantly

Org. **130** *ff* triumphantly

135

Cl.

Hn.

C Tpt.

Voice

hearts take up thy rest; Come with thy grace and heav'n - ly

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score, page 25, starting at measure 135. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are arranged vertically: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The voice part has the lyrics: "hearts take up thy rest; Come with thy grace and heav'n - ly". The organ part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings play melodic and harmonic parts that complement the vocal line.

141



Cl.

Hn.

C Tpt.

Voice

aid To fill the hearts which thou hast made;

Vln.

Vc.

Org.

Detailed description: This is a page of a musical score, page 26, starting at measure 141. The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout: Cl. (Clarinet), Hn. (Horn), C Tpt. (C Trumpet), Voice, Vln. (Violin), Vc. (Violoncello), and Org. (Organ). The voice part has the lyrics: "aid To fill the hearts which thou hast made;". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A large, light-colored watermark reading "PREVIEW ONLY" is overlaid diagonally across the page.

146

Cl.

Hn.

C Tpt.

Voice

Vln.

Vc.

Org.

To fill the hearts which thou hast made.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and common time. It features seven staves: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Voice, Violin (Vln.), Viola (Vc.), and Organ (Org.). The music is in a homophonic style, with the voice part carrying the melody and the instruments providing harmonic support. The lyrics are 'To fill the hearts which thou hast made.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (piano) and 'f' (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.