

# Full Score (Transposed)

*Inspired by the poem by Giacomo Leopardi*

Robert Buonaspina (b. 1996)

# *L'infinito*

*for jazz philharmonic orchestra*

## **Instrumentation:**

### **Woodwinds (orchestral)**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2

### **Brass (orchestral)**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

### **Reeds (big band)**

Alto Saxophone 1 (Doubles Soprano)  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

### **Brass (big band)**

Trumpet in B $\flat$  1 (*Straight Mute, Harmon Mute*)  
Trumpet in B $\flat$  2 (*Straight Mute, Harmon Mute*)  
Trumpet in B $\flat$  3 (*Straight Mute, Harmon Mute*)  
Trumpet in B $\flat$  4 (*Straight Mute, Harmon Mute*)  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Tuba

### **Rhythm Section**

Piano (**solo**)  
Upright Bass  
Drum Set

### **Percussion**

Timpani  
Percussion 1 (Shaker, Crash Cymbal)  
Percussion 2 (Bongos)  
Percussion 3 (Timbales)  
Xylophone  
Glockenspiel

Harp  
Celesta

### **Strings**

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



# L'infinito

for jazz philharmonic orchestra

Robert Buonaspinga (b. 1996)

**Introduction**  
**4/4** Poco Senza Misura ♩ = 80

6 9 13 17

*p espr.*

Flute 1  
 Oboe 1  
 Clarinet in B♭ 1  
 Bassoon 1  
 Horn in F 1  
 Horn in F 3  
 Soprano Saxophone  
 Alto Saxophone  
 Tenor Saxophone 1  
 Tenor Saxophone 2  
 Baritone Saxophone  
 Trumpet in B♭ 1  
 Trumpet in B♭ 3  
 Trombone 1  
 Trombone 3  
 Tuba  
 Piano  
 Upright Bass  
 Drumset  
 Claves  
 Timpani  
 Percussion 1 (Shaker, Crash Cymbal)  
 Percussion 2 (Bongos)  
 Percussion 3 (Timbales)  
 Harp  
 Celesta  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

To: Claves

32-30 in: D → F  
 29-28 in: B → G  
 26-25 in: C

To: Shaker

**4/4** Poco Senza Misura ♩ = 80  
 Fade In

*ppp*

arco  
*ppp*  
 pizz.  
*ppp*  
 pizz.  
*ppp*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 25 31 **A Little Faster**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Clv.

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Straight Mute

Mutes Off

ppp

ppp

21 25 31 **A Little Faster**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

arco, senza vib.

ppp

pp poco espr.

ppp

21 25 31 **A Little Faster**

Hp.

Cel.

bisbgl.

ppp



Head (Oboe & Strings)

50 a2 1. poco rit. 55 59 Held Back, Plaintively ♩ = 75

Fl. 1 2 *pp* *poco mp* *mf* *fade in*

Ob. 1 2 *pp* *poco mp* *mf molto espr.*

Cl. 1 2 *mf*

Bsn. 1 2 *pp* *poco mp* *mp* a2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2 *mp*

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Clv.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Temp. *pp*

Perc. 1

Bongos

Timb.

Hp. *poco p* *pp* *pp* *ppp* *p < f* p.d.t.

Cel. *poco mf* *pp* *mp*

50 poco rit. 55 con sord. 59 Held Back, Plaintively ♩ = 75

Vln. I *poco mp* *pp* *mp sempre sotto voce* *p*

Vln. I *poco mp* *pp* *mp sempre sotto voce* *p*

Vln. II *poco mp* *pp* *mp sempre sotto voce* *p*

Vln. II *poco mp* *pp* *mp sempre sotto voce* *p*

Vla. *poco mp* *pp* *mp* *pizz.*

Vla. *poco mp* *pp* *mp* *pizz.*

Vc. *poco mp* *pp* *ppp* *arco* *mp sempre sotto voce* *p poco espress.*

Vc. *poco mp* *pp* *ppp* *arco* *mp sempre sotto voce* *p poco espress.*

Cb. *poco mp* *pp* *ppp* *arco* *mp sempre sotto voce* *p*



**poco rit.** **83 a tempo** **1.** **Slightly Faster** **89** **a2**

Fl. 1 2 *espress.*

Ob. 1 2 *espress.*

Cl. 1 2 *mp espress.*

Bsn. 1 2 *mp espress.*

Hn. 1 2 *Chiuso pp* *a2 mp espress.* *a2 mf legato*

Hn. 3 4 *mf legato*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2 *mp* **1. Open** *mf legato* *con molto espressione*

**2. Straight Mute** *pp* *mf legato* *pp* *mf legato*

Tpt. 3 4 *pp*

Tbn. 1 2

Tbn. 3 4

Tba. *mf*

Pno.

Bass

Clv.

**80 81 82 83 84 85 86 87 88 89 90 91 92**

32-30 in: D --> F  
29-28 in: B --> G

Temp. *pp sotto voce*

Perc. 1

Bongos

Timb.

Hp. *pp* *p.d.l.t.* *p*

Cel. *pp* *pp* *mf*

**poco rit.** **83 a tempo** **1.** **Slightly Faster** **89** **a2**

Vln. I *espress.* *mf*

Vln. I *espress. pizz.* *arco* *mf*

Vln. II *pizz.* *arco* *mf*

Vln. II *pizz.* *espress. arco* *mf*

Vla. *pizz.* *espress. arco* *pp* *mf*

Vla. *pizz.* *espress. arco* *pp* *mf*

Vc. *pizz.* *espress. arco* *pp sotto voce* *mf*

Vc. *pizz.* *espress. arco* *pp sotto voce* *mf*

Cb. *pizz.* *pp arco* *mf*

Cb. *pizz.* *pp arco* *mf*





Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2  
 Hn. 1 2  
 Hn. 3 4  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1 2  
 Tpt. 3 4  
 Tbn. 1 2  
 Tbn. 3 4  
 Tba.  
 Pno.  
 Bass  
 Clv.  
 Timp.  
 Shk.  
 Bongos  
 Timb.  
 Hp.  
 Cel.

102 103 104 105 106 107 108

*mf* *f* *ff* *mf* *ff* *fill*

To Drum Set Drum Set Fill

*molto cresc.*

Vln. I  
 Vln. I  
 Vln. II  
 Vln. II  
 Vla.  
 Vla.  
 Vc.  
 Vc.  
 Cb.  
 Cb.

*f* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*



117

124

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Tpt. 1 2  
Tpt. 3 4  
Tbn. 1 2  
Tbn. 3 4

Chord progression:  
E♭maj7 D7(♯9) D♭maj7(♯5) A♭maj13/C G♭maj9/B♭ Gmaj9/B C13(sus4) C13(♯11) Fmaj7(♯5) Gmaj7(♯5) G7/A♭ Cmaj7/A♭maj7(♯11)/G

Kit: 4, 2

117 118 119 120 121 122 123 124 125 126 127

Timp.  
Shk.  
Bongos  
Timb.

133

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Tpt. 1 2  
Tpt. 3 4  
Tbn. 1 2  
Tbn. 3 4

Chord progression:  
B♭m(maj7)/D♭ B♭maj13/B♭7(sus4) B♭13(♯11)/E♭ E♭7(sus4) B♭13(♯11)/E♭ Fmaj7 E7(♯9) D♭maj7(♯5) A♭maj13/C D♭/C C♯7(sus4) D7(sus4)

Kit: 2, 2

128 129 130 131 132 133 134 135 136 137 138

Timp.  
Shk.  
Bongos  
Timb.



Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2  
 Hn. 1 2  
 Hn. 3 4  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax.

Tpt. 1 2  
 Tpt. 3 4  
 Tbn. 1 2  
 Tbn. 3 4  
 Tba.

Pno.  
 F#m11/C# Dm11/C# Bbm11 Bb13 C13(f11) Fmaj7 E7(9) Ebmaj13 D'alt.

Bass  
 F#m11/C# Dm11/C# Bbm11 Bb13 C13(f11) Fmaj7 E7(9) Ebmaj13 D'alt.

Kit.  
 Brass  
 Eas. fill

146

147

148

149

150

151

Timp.  
 Shk.  
 Bongos  
 Timb.  
 Hp.  
 Cel.

Vln. I  
 Vln. I  
 Vln. II  
 Vln. II  
 Vla.  
 Vla.  
 Vc.  
 Vc.  
 Cb.  
 Cb.

Fl. 1  
2

Fl.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Tpt. 3  
4

Tpt.

Tbn. 1  
2

Tbn.

Tbn. 3  
4

B. Tbn.

Tba.

Pno.

Bass

Kit

152 153 154 155 156 157 158 159 160 161

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

Chords: D<sub>b</sub>maj7(♯5) D<sub>b</sub>maj7 C7(♯11) Bmaj7(♯5) Bmaj7 B<sub>b</sub>7(sus4) E<sub>b</sub><sup>7</sup>alt D7(♯9) D<sub>b</sub>maj7(♯5) A<sub>b</sub>maj13/C G<sub>b</sub>maj9/B<sub>b</sub> Gmaj9/B C13(sus4)

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

163

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hn. 1 2  
Hn. 3 4  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.

Tpt. 1 2  
Tpt. 3 4  
Tbn. 1 2  
Tbn. 3 4  
Tba.

Pno.

Bass

Kit

162

163

164

165

166

167

168

169

170

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

163

Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn. 1 2  
 Hn. 1 2  
 Hn. 3 4  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax.

Tpt. 1 2  
 Tpt. 3 4  
 Tbn. 1 2  
 Tbn. 3 4  
 Tba.

Pno.  
 B $\flat$ <sup>13</sup>(#11)/E $\flat$  Fmaj7 E7(#9) D $\flat$ maj7(#5) A $\flat$ maj13/C D $\flat$ /C C#7(sus4) D7(sus4) D<sup>7</sup>alt.

Bass  
 B $\flat$ <sup>13</sup>(#11)/E $\flat$  Fmaj7 E7(#9) D $\flat$ maj7(#5) A $\flat$ maj13/C D $\flat$ /C C#7(sus4) D7(sus4) D<sup>7</sup>alt.

Kit.  
 Mt. Tripts

171 172 173 174 175 176 177 178

Timp.  
 Shk.  
 Bongos  
 Timb.  
 Hp.  
 Cel.

Vln. I  
 Vln. I  
 Vln. II  
 Vln. II  
 Vla.  
 Vla.  
 Vc.  
 Vc.  
 Cb.  
 Cb.





188 Piano Chorus #3 (Backgrounds)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

186 187 188 189 190 191

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

188

This musical score is for a piano chorus section, specifically measures 186 through 191. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Saxophones (Soprano, Alto, Tenor, and Baritone). The brass section consists of Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, and a Tuba. The keyboard section includes Piano and Bass. The percussion section features a Drum Kit, Timpani, Snare Drum, Bongos, and Tom-toms. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (e.g., *f*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'a2', 'Ens. fill'). A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. Measure numbers 186, 187, 188, 189, 190, and 191 are clearly marked below the piano and bass staves. A box containing the number '188' is placed above the string staves at the beginning of the section.

196

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

D<sub>9</sub>maj7(♯5) D<sub>9</sub>maj7 C7(♯11) B<sub>9</sub>maj7(♯5) B<sub>9</sub>maj7 B<sub>9</sub>13(♯11) E<sub>9</sub>maj7 D7(♯9) D<sub>9</sub>maj7(♯5) A<sub>9</sub>maj13/C G<sub>9</sub>maj9/B<sub>9</sub> G<sub>9</sub>maj9/B C13(sus4) C<sup>alt</sup>.

D<sub>9</sub>maj7(♯5) D<sub>9</sub>maj7 C7(♯11) B<sub>9</sub>maj7(♯5) B<sub>9</sub>maj7 B<sub>9</sub>13(♯11) E<sub>9</sub>maj7 D7(♯9) D<sub>9</sub>maj7(♯5) A<sub>9</sub>maj13/C G<sub>9</sub>maj9/B<sub>9</sub> G<sub>9</sub>maj9/B C13(sus4) C<sup>alt</sup>.

4 4 4 4

192 193 194 195 196 197 198 199 200 201 202

196

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

f

f







230

a2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

228      229      230      231      232      233      234      235

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

230

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

236

Fl. 1 2

Ob. 1 2

Cl. 1 2 *a2*

Bsn. 1 2

Hn. 1 2

Hn. 3 4 *a2*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2 *Mute Off*

Tpt. 3 4 *Mute Off*

Tbn. 1 2 *a2*

Tbn. 3 4

Tba.

Pno. *f*

Bass

Kit *2* *2* *fill*

Timp.

Shk. *2* *2* *2*

Bongos *2* *2* *2*

Timb. *2* *2* *2*

Hp.

Cel.

*G<sup>b</sup>maj/B<sup>b</sup> A<sup>b</sup>maj/C A<sup>n</sup>maj/C<sup>#</sup> G<sup>#</sup>m<sup>7</sup> D<sup>n</sup>maj/F<sup>#</sup> E<sup>n</sup>maj/G<sup>#</sup> F<sup>n</sup>maj/A E<sup>n</sup>m<sup>7</sup> B<sup>b</sup>maj/D C<sup>n</sup>maj/E D<sup>b</sup>maj/F Cm<sup>7</sup> D<sup>b</sup>6/C fill*

**236 237 238 239 240 241 242 243**

236

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.



244 Funk Build-Up

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hn. 1 2  
Hn. 3 4  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1 2  
Tpt. 3 4  
Tbn. 1 2  
Tbn. 3 4  
Tba.  
Pno.  
Bass  
Kit  
Timp.  
Shk.  
Bongos  
Timb.  
Hp.  
Cel.

Chord progression: C<sup>5</sup>, D<sup>b</sup>maj7/C, D7/C, E/C, G, A<sup>b</sup>maj7/G, A7/G, E<sup>b</sup>9/G

Kit: Open Pedal/Fills (Retain Groove), Light Fills, Hard Fill

244 245 246 247 248 249 250 251 252

To Cym.

244

Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

pp molto cresc. mf

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax. *p sempre marcato*

Ten. Sax. *p sempre marcato*

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2 *p sempre marcato*

Tbn. 3 4

Tba.

Pno. *Evolving Funk Groove, Very Light Fills*

Bass *p sempre marcato (Suggested Pattern)*

Kit *Evolving Funk Groove, Transform Feel*

HH

2

4

Amaj7(#5)/F# F#maj7(#5) Ebmaj7(#5)/F# Cmaj7(#5)/F# Amaj7(#5)/C F#maj7(#5)/C Ebmaj7(#5)/C Cmaj7(#5) Emaj7(#5)/C

253 254 255 256 257 258 259 260

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc. *pp*

Vc. *pp*

Cb. *pp*

Cb. *pp*

*pp*

*n*

*n*

*n*

*n*

261

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2  
*f sempre marcato*

Hn. 3 4

Sop. Sax.  
*f marcato*

Alto Sax.  
*f marcato*

Ten. Sax.  
*f marcato*

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2  
*f sempre marcato*

Tbn. 3 4

Tba.

Pno.  
Heavier Fills

Bass

Kit  
4/4 2/4  
Fill

261 262 263 264 265 266 267

Hp.

Cel.

261

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.



Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Tpt. 3  
4

Tbn. 1  
2

Tbn. 3  
4

Tba.

Pno.

Bass

Kit

274      275      276      277      278      279

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

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280

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Sop. Sax.

Alto Sax.

Ten. Sax. *f sempre marcato*

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Tpt. 3  
4

Tbn. 1  
2 *f sempre marcato*

Tbn. 3  
4

Tba.

Pno.

Bass

Kit

280

281

282

283

284

285

286

287

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

280

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

288

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Tpt. 3  
4

Tbn. 1  
2

Tbn. 3  
4

Tba.

Pno.

Bass

Kit

288 289 290 291 292 293

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

*f sempre marcato*

*2.*

*f sempre marcato*

*Build in Intensity*

*Build in Intensity*

*Fills, Build in Intensity*

*Fills, Build in Intensity*

*a2*

A<sub>7</sub>(#5) F<sub>7</sub>(#5) E<sub>7</sub>(#5) C<sub>7</sub>(#5) A<sub>7</sub>(#5) F<sub>7</sub>(#5)

288

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.







312 "Shout Chorus"

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

End Piano Solo

Pno.

D9 Pedal

G Pedal

Bass

Kit

312      313      314      315      316      317      318      319

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

312

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Ve.

Ve.

Cb.

Cb.



Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

327

328

329

330

331

332

333

334

Timp.

Cym.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

pp

pp

pp

pp

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

*f sempre marcato*

*f sempre marcato*

*f sempre marcato*

335      336      337      338      339      340      341

Timp.

Cym.

Bongos

Timb.

Hp.

Cel.

*f sub*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*f sempre marcato*

*molto*

*f sempre marcato*

*molto*

*f sempre marcato*

*molto*

*f sempre marcato*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Tba.

Pno.

Bass

Kit

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*f marcato*

*p*

*mp sub*

*mp sub*

342

343

344

345

346

347

348

349

350

Timp.

Cym.

Bongos

Timb.

Hp.

Cel.

*mf*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp sub*

*f sempre marcato*

*mp*

*mf*

*mf*

*arco*

*arco*

*pizz.*

*mp*

*mf*







Reprise

368 Majestically ♩ = 85

poco rit.

373

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tpt.

Tbn. 1 2

Tbn.

Tbn. 3 4

Tbn.

Pno.

Bass

Kit

368 369 370 371 372 373 374 375 376 377 378

Improvise thematically 1-2 minus

CM->AM

368 Majestically ♩ = 85

poco rit.

373

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

