

Full Score (Transposed)

Inspired by the poem by Giacomo Leopardi

Robert Buonaspina (b. 1996)

L'infinito

for jazz philharmonic orchestra

Instrumentation:

Woodwinds (orchestral)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Brass (orchestral)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Reeds (big band)

Alto Saxophone 1 (Doubles Soprano)
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Brass (big band)

Trumpet in B♭ 1 (*Straight Mute, Harmon Mute*)
Trumpet in B♭ 2 (*Straight Mute, Harmon Mute*)
Trumpet in B♭ 3 (*Straight Mute, Harmon Mute*)
Trumpet in B♭ 4 (*Straight Mute, Harmon Mute*)
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

Rhythm Section

Piano (**solo**)
Upright Bass
Drum Set

Percussion

Timpani
Percussion 1 (Shaker, Crash Cymbal)
Percussion 2 (Bongos)
Percussion 3 (Timbales)
Xylophone
Glockenspiel

Harp
Celesta

Strings

Violin I
Violin II
Viola
Violoncello
Contrabass



L'infinito

for jazz philharmonic orchestra

Robert Buonaspiña (b. 1996)

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Clv.

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Timp.

Perc. 1

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

39

Vln. I con sord.
Vln. II con sord.
Vln. II con sord.
Vla. con sord.
Vla. con sord.
Vc. -
Vc. -
Cb. con sord.
Cb. con sord.

45 Slightly Faster, Flowing

Vln. I senza sord.
Vln. II mp molto cresc.
Vln. II senza sord.
Vla. mp molto cresc.
Vla. mp molto cresc.
Vc. senza sord.
Vc. mp molto cresc.
Vc. mp molto cresc.
Cb. mp molto cresc.
Cb. mp molto cresc.

poco rit.

83 a tempo

1. *sotto voce* *mp express.* *molto express.*

Slightly Faster

89

a2 *mf legato* *con molto espressione*

2. *legato* *con molto espressione*

1. *mf legato*

Chiuso *pp* *mp express.* *mf legato* *mf legato*

80 81 82 83 84 85 86 87 88 89 90 91 92

32-30 in: D --> F
29-28 in: B --> G

poco rit.

83 a tempo

Vln. I *espress.* *molto express.* *mf*

Vln. I *espress. pizz.* *arco* *molto express.* *mf*

Vln. II *pizz.* *arco* *molto express.* *mf*

Vln. II *pizz.* *espress.* *arco* *molto express.* *mf*

Vla. *pizz.* *espress.* *arco* *pp* *molto express.* *mf*

Vla. *pizz.* *espress.* *arco* *pp* *molto express.* *mf*

Vc. *pizz.* *espress.* *arco* *pp sotto voce* *molto express.* *mf*

Vc. *pizz.* *espress.* *arco* *pp sotto voce* *molto express.* *mf*

Cb. *pizz.* *pp arco* *molto express.* *mf*

93 94 95 96 97 98 99 100 101

Musical score for orchestra and percussion. The score includes parts for Timpani (Tim.), Shaker (Shk.), Bongos, Timb., Bassoon (H.p.), and Cello (Cel.). The bassoon part features dynamic markings such as *sffz*, *poco cresc.*, and *pp*. The cello part includes dynamic markings like *f*, *p.d.l.t.*, *p.d.l.t.*, *bass f*, and *bass pp*. The score is set against a background of large, semi-transparent letters spelling "DEBussy".

poco rit. **94** Upbeat “Latin” Groove $\text{♩} = 105$

Musical score for orchestra, measures 11-15:

- Vln. I**: Sustained notes with dynamic *sub. sfp*.
- Vln. II**: Sustained notes with dynamic *sub. sfp*.
- Vla.**: Sustained notes with dynamic *sub. sfp*.
- Vcl.**: Sustained notes with dynamic *sub. sfp*.
- Cb.**: Sustained notes with dynamic *sfz*.
- Cbs.**: Sustained notes with dynamic *pp poco cresc.*

102

103

104

105

106

107

108

A musical score page showing six staves. The top three staves are for Timpani (Tim.), Shakers (Shk.), and Bongos. The bottom three staves are for Timbales (Timb.), Bassoon (H. p.), and Cello (Cel.). The score consists of ten measures. Measures 1-4 show Tim., Shk., Bongos, and Timb. playing eighth-note patterns with dynamic markings *mf*, *mp*, and *mf*. Measure 5 shows Tim., Shk., Bongos, and Timb. playing eighth-note patterns with dynamic markings *mp*, *mf*, and *mf*. Measures 6-10 show Tim., Shk., Bongos, and Timb. playing eighth-note patterns with dynamic markings *mf*, *mf*, and *mf*. Measure 11 starts with H. p. playing a melodic line with dynamic *molto cresc.* followed by a bassoon solo with dynamic *f*. Measure 12 ends with Cel. playing eighth-note patterns.

105

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Cbs. The instrumentation is as follows: Vln. I (2 staves), Vln. II (2 staves), Vla. (2 staves), Vcl. (2 staves), Cb. (2 staves), and Cbs. (2 staves). The music consists of two measures. Measure 11 starts with a dynamic 'f' for all parts. Measures 11-12 feature sustained notes with grace notes and slurs. Measure 12 concludes with a dynamic 'ff'.

109 Piano Chorus #1
(Conga / "Mozambique" Groove)

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

Fmaj7(#11) E7(b9) Ebmaj7(#11) D'alt. Dbmaj7(#5) Dbmaj7 C7(#11) Bmaj7(#5) Bmaj7 B7(sus4)
(Suggested pattern) Fmaj7(#11) E7(b9) Ebmaj7(#11) D'alt. Dbmaj7(#5) Dbmaj7 C7(#11) Bmaj7(#5) Bmaj7 B7(sus4)
(Suggested pattern) (Suggested pattern) (Suggested pattern)

Piano Solo Begins

Piano Solo Begins

Piano Solo Begins

109 110 111 112 113 114 115 116

Timp.
Shk.
Bongos
Timb.
Hp.
Cel.

109

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

117

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Pno.
Bass
Kit

E \flat maj7 D7(\sharp 9) D \flat maj7(\sharp 5) A \flat maj3/C G \flat maj9/B \flat Gmaj9/B C13(sus4) C13(\sharp 11) Fmaj7(\sharp 5) Gmaj7(\sharp 5) G7/Ab Cmaj7/A \flat maj7(\sharp 11)/G

117 118 119 120 121 122 123 124 125 126 127

Tim. Shk. Bongos Timb.

PREVIEW ONLY

133

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Pno.
Bass
Kit

B \flat m(maj7)/D \flat B \flat maj3/ \sharp B \flat 7(sus4) B \flat 13(\sharp 11)/E \flat E \flat 7(sus4) B \flat 13(\sharp 11)/E \flat Fmaj7 E7(\sharp 9) D \flat maj7(\sharp 5) A \flat maj3/C D \flat /C C \sharp 7(sus4) D7(sus4)

128 129 130 131 132 133 134 135 136 137 138

Tim. Shk. Bongos Timb.

PREVIEW ONLY

139

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

Fmaj7(#5) Gmaj7(#5) Ebmaj7(#5) C/E Dbmaj9/F Dmaj9/F# C#5 Dmaj7/C#

139

140

141

142

143

144

145

Timp.
Shk.
Bongos
Timb.
Hp.
Cel.

139

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

148 Piano Chorus #2

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.

Pno.
Bass

Kit

F#m¹¹/C# Dm¹¹/C# B^{9m11} B¹³ C^{13(5⁹)}
Pmaj7 E^{7(#9)} Ebmaj13 D^{7alt.}

F#m¹¹/C# Dm¹¹/C# B^{9m11} B¹³ C^{13(5⁹)}
Pmaj7 E^{7(#9)} Ebmaj13 D^{7alt.}

Brass Ens. fill

146

147

148

149

150

151

Tim. Shk. Bongos Tim.

Hp.

Cel.

148

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

156

Fl. 1
Fl.
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 3
Tpt.
Tbn. 1
Tbn.
Tbn. 3
B. Tbn.
Tba.
Pno.
Bass
Kit

D_bmaj7(♯5) D_bmaj7 C7(♯11) Bmaj7(♯5) Bmaj7 B_b7(sus4) E_b7alt. D7(♯9) D_bmaj7(♯5) A_bmaj13/C G_bmaj9/B_b Gmaj9/B C13(sus4)

D_bmaj7(♯5) D_bmaj7 C7(♯11) Bmaj7(♯5) Bmaj7 E_b7alt. D7(♯9) D_bmaj7(♯5) A_bmaj13/C G_bmaj9/B_b Gmaj9/B C13(sus4)

152 153 154 155 156 157 158 159 160 161

Timp.
Shk.
Bongos
Timb.
Hpf.
Cel.

156

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

163

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.

Pno.

Bass

Kit

Harmon mute
a2

Open

162 **163** **164** **165** **166** **167** **168** **169** **170**

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

163

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

mf *espress.*

172

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Mt. Trpts
Kit

B \flat 13(\sharp 11)/E \flat
Fmaj7
E7(\sharp 9)
D \flat maj7(\sharp 5)
A \flat maj13/C
D \flat /C
C \sharp 7(sus4)
D7(sus4)
D7alt.

D \flat 13(\sharp 11)/E \flat
Fmaj7
E7(\sharp 9)
D \flat maj7(\sharp 5)
A \flat maj13/C
D \flat /C
C \sharp 7(sus4)
D7(sus4)
D7alt.

171

172

173

174 175

176

177

178

Tim.
Shk.
Bongos
Timb.
Hp.
Cel.

172

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

179

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

Fmaj(\sharp 5) Gmaj(\sharp 5) E \flat maj(\sharp 5) C/E D \flat maj/F Dmaj/F \sharp C \sharp (sus4) Dmaj(\sharp 11)/C \sharp

179 180 181 182 183 184 185

Tim.
Shk.
Bongos
Timb.
Hp.
Cel.

179

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

188 Piano Chorus #3 (Backgrounds)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Pno.
Bass
Kit

F#m¹¹/C# C#^{13(#11)} E⁷alt. F⁷alt. F⁷alt. Fmaj7 E⁷⁽²⁹⁾ Ebmaj3 D⁷alt.

E^{b7}/C# E⁷alt. F⁷alt. F⁷alt. f maj7 E⁷⁽²⁹⁾ Ebmaj3 D⁷alt.

Ens. fill

186

187

188

189

190

191

Tim. Timp.
Shk. Shaker
Bongos
Timb. Timb.
Hp. Hp.
Cel. Cel.

188

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

196

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Pno.
D_bmaj⁷([#]5) D_bmaj⁷ C⁷([#]11)
Bmaj⁷([#]5) Bmaj⁷ B_b13([#]11)
E_bmaj⁷
D⁷([#]9)
D_bmaj⁷([#]5)
A_bmaj¹³/C
G_bmaj⁹/B_b
Gmaj⁹/B
C¹³(sus4)
C^{alt.}
D_bmaj⁷([#]5) D_bmaj⁷ C⁷([#]11)
Bmaj⁷([#]5) Bmaj⁷ B_b13([#]11)
E_bmaj⁷
D⁷([#]9)
D_bmaj⁷([#]5)
A_bmaj¹³/C
G_bmaj⁹/B_b
Gmaj⁹/B
C¹³(sus4)
C^{alt.}

Bass
Kit

192 193 194 195 196 197 198 199 200 201 202

Tim.
Shk.
Bongos
Timb.
Hp.
Cel.

196

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

203

203

204

205

206

207

208

209

210

211

A musical score page showing six staves. The top staff is for Timpani (Timp.), followed by Shakers (Shk.), Bongos, Timbales (Timb.), and two staves for Horn (H.p.) and Cello (Cel.). The score consists of two identical measures. Each measure begins with a forte dynamic (indicated by a large 'F') and a common time signature (C). The first measure features eighth-note patterns on the Shk., Bongos, and Timb. staves, while the Timp. staff has sustained notes. The second measure begins with a forte dynamic and a common time signature. The Shk., Bongos, and Timb. staves continue their eighth-note patterns. The H.p. and Cel. staves remain silent throughout both measures.

203

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Cb. The strings play eighth-note patterns with dynamic markings 'f' and 'espress.'. The bassoon parts feature sustained notes with dynamic markings 'f' and 'espress.'

212

Fl. 1
2 f l.

Ob. 1
2 f

Cl. 1
2 f

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Fmaj7 E7(#9) Dmaj7(#5) A♭maj7/C D♭/C C♯7(sus4) D7(sus4) Fmaj7(#5)

Bass

Kit

212 213 214 215 216 217 218 219

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

212

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

219

mf sub.

mf sub.

mf sub.

mf sub.

mf

mf

224 [Coda Out]

220 221 222 223 224 225 226 227

224

230

a2

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

Harmon Mute

f

Harmon Mute

f

a2

f

1.

B \flat maj 7 /D Cmaj 9 /E D \flat maj 7 /F F $7(b9)$ /A G \flat maj 9 /B \flat A \flat maj 9 /C A maj 7 /C \sharp C \sharp $7(b9)$ /F Dmaj 7 /F \sharp Emaj 9 /G \sharp Fmaj 7 /A A $7(b9)$ /C \sharp B \flat maj 7 /D Cmaj 9 /E D \flat maj 7 /F F $7(b9)$ /A

B \flat maj 7 /D Cmaj 9 /E D \flat maj 7 /F F $7(b9)$ /A G \flat maj 9 /B \flat A \flat maj 9 /C A maj 7 /C \sharp C \sharp $7(b9)$ /F Dmaj 7 /F \sharp Emaj 9 /G \sharp Fmaj 7 /A A $7(b9)$ /C \sharp B \flat maj 7 /D Cmaj 9 /E D \flat maj 7 /F F $7(b9)$ /A

2

2

2

228

229

230

231

232

233

234

235

Musical score for orchestra and piano, measures 1-10:

- Timpani:** Rests throughout.
- Shk. (Shakers):** Eighth-note pattern marked with a '2' above the staff.
- Bongos:** Eighth-note pattern marked with a '2' above the staff.
- Timb. (Timbales):** Eighth-note pattern marked with a '2' above the staff.
- Hp. (Bassoon):** Rests throughout.
- Cel. (Cello):** Rests throughout.

230

A musical score page showing two staves of music for an orchestra. The top staff includes parts for Vln. I (Violin I), Vln. I (Violin II), Vln. II (Violin II), and Vla. (Viola). The bottom staff includes parts for Vla. (Viola), Vc. (Cello), Vc. (Cello), Cb. (Double Bass), and Cb. (Double Bass). The music consists of two measures of sixteenth-note patterns. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measures 11 and 12 conclude with a repeat sign and a double bar line.

236

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

Gmaj⁹/B♭ Abmaj⁹/C Amaj⁹/C♯ G♯m⁷ Dmaj⁹/F♯ Emaj⁹/G♯ Fmaj⁹/A Em⁷ B♭maj⁹/D Cmaj⁹/E D♭maj⁹/F Cm⁷ f D♭⁹/C fill

Gmaj⁹/B♭ Abmaj⁹/C Amaj⁹/C♯ G♯m⁷ Dmaj⁹/F♯ Emaj⁹/G♯ Fmaj⁹/A Em⁷ B♭maj⁹/D Cmaj⁹/E D♭maj⁹/F Cm⁷ D♭⁹/C

236 237 238 239 240 241 242 243

Tim.
Shk.
Bongos
Timb.
Hp.
Cel.

236

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

244 Funk Build-Up

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

C⁵ D_b^{maj7}/C D⁷/C E/C G A_b^{maj7}/G A⁷/G E_b⁶/G
 Open Pedal/Fills (Retain Groove) Light Fills-----
 C⁵ D_b^{maj7}/C D⁷/C E/C G A_b^{maj7}/G A⁷/G E_b⁶/G
 Open Pedal (Retain Groove) Light Fills-----
 Open Pedal/Fills (Retain Groove) Light Fills----- Hard Fill-----

244

245

246

247

248

249

250

251

252

A musical score page showing six staves. The top staff is for Timpani (Timp.), followed by Shakers (Shk.), Bongos, Timbales (Timb.), Bassoon (H. p.), and Cello (Cel.). The bassoon and cello staves are grouped together by a brace. The cellos play eighth-note patterns primarily on the first and third strings. The bassoon plays eighth-note patterns primarily on the second and fourth strings. The timbales, bongos, shakers, and timpani provide rhythmic support with eighth-note patterns on various strings. The bassoon part includes a dynamic instruction "To Cym." above the staff.

244

Musical score for orchestra showing measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vcl., Cb., and Cbs. Dynamics include *n.*, ***pp***, *molto cresc.*, and ***mf***.

Measure 11: Rests (6 measures) followed by *n.*

Measure 12: ***pp*** *molto cresc.* (2 measures) followed by ***pp*** *molto cresc.* (2 measures) followed by ***mf*** (2 measures).

253

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax. *p sempre marcato*
Ten. Sax. *p sempre marcato*
Bari. Sax.
Tpt. 1
Tpt. 3
Tbn. 1 *p sempre marcato*
Tbn. 3
Tba.
Pno. *Evolving Funk Groove, Very Light Fills*
Bass *p sempre marcato* (Suggested Pattern)
Kit *HH* *Evolving Funk Groove, Transform Feel*

Amaj($\#5$)/F \sharp F \sharp maj($\#5$) Ebmaj($\#5$)/F \sharp Cmaj($\#5$)/F \sharp Amaj($\#5$)/C F \sharp maj($\#5$)/C Ebmaj($\#5$)/C Cmaj($\#5$) Emaj($\#5$)/C

cresc.

253

254

255

256

257

258

259

260

Tim. Shk. Bongos Timb. Hp. Cel.

253

Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc. Vc. Cb. Cb.

pp *pp* *pp*

261

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1 *a2* *f sempre marcato*
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 3
Tbn. 1 *a2* *f sempre marcato*
Tbn. 3
Tba.
Pno. *Heavier Fills*
Bass
Kit

A maj(\sharp 5) F \sharp maj(\sharp 5)/A E \flat maj(\sharp 5)/F \sharp C maj(\sharp 5)/F \sharp A maj(\sharp 5)/E \flat F \sharp maj(\sharp 5)/E \flat

1.

261 **262** **263** **264** **265** **266** **267**

Timp.
Shk.
Bongos
Timb.
Hp.
Cel.

261

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

268

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

272 Funk Groove

268**269****270****271****272****273**

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

268

272

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

268

272

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Harmon Mute

f

Harmon Mute

f

a2

a2

274 275 276 277 278 279

280

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax. *f sempre marcato*

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2 *f sempre marcato*

Tbn. 3
4

Tba.

Pno.

Bass

Kit

280**281****282****283****284****285****286****287**

Timp.

Shk.

Bongos

Timb.

Hp.

Cel.

280

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

288

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4 a2

Tbn. 1
2

Tbn. 3
4 2.
f sempre marcato

Tba.

Pno.

Amaj(♯5) F♯maj(♯5) Ebmaj(♯5) Cmaj(♯5) Abmaj(♯5) Fmaj(♯5)

Fills, Build in Intensity

Build in Intensity

Bass

Kit

Fills, Build in Intensity

288**289****290****291****292****293**

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

288

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

296

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

Dmaj7(5) *B7(5)* *Eb7(5) Bb7* *Amaj7(5)* *Ebmaj7(5)* *Cmaj7(5)* *Abmaj7(5)* *Fmaj7(5)* *Dmaj7(5)* *Bmaj7(5)* *Dmaj9/F# Eb9/F*

Solo Through, Funky

ff sempre marcato

ff *Funk Groove*

1.
1.

W/Ens. Fill-----

294 295 296 297 298 299 300 301 302 303

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

296

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

304

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tba.
Pno.
Bass
Kit

D9maj7(#5) B9maj7(#5) Gmaj7(#5) Emaj7(#5) D9 Dm11/D9 Bb7alt. G7(b13) G7(#11) E7(b9)
D9maj7(#5) B9maj7(#5) Gmaj7(#5) Emaj7(#5) D9 Dm11/D9 Bb7alt. G7(b13) G7(#11) E7(b9)

304 **305** **306** **307** **308** **309** **310** **311**

Tim.
Shk.
Bongos
Timb.
Hp.
Cel.

304

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

312 "Shout Chorus"

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

ff

Ten. Sax.

ff

Ten. Sax.

ff

Bari. Sax.

Tpt. 1
2

ff

a2

a2

a2

a2

Tpt. 3
4

ff

a2

a2

a2

a2

Tbn. 1
2

ff

a2

a2

a2

a2

Tbn. 3
4

ff

a2

a2

a2

a2

Tba.

End Piano Solo

Pno.

D Pedal

G Pedal

Bass

ff (Hits with Brass)

Ens.

ff

312 **313** **314** **315** **316** **317** **318** **319**

Tim.

Shk.

Bongos

Timb.

Hp.

Cel.

312

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

320 Slightly Slower

2

324 Fugue

4 **Furious** = 120

Fl. 1
2
Ob. 1
2
Cl. 1
2
Bsn. 1
2
Hn. 1
2
Hn. 3
4
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
2
fff
a²
Tpt. 3
4
fff
Tbn. 1
2
fff
Tbn. 3
4
fff
Tba.
fff
F#/
D/D^b
C/
D^b/
G
End Piano Solo
Pno.
Bass
fff
Brass
Kit
fff w/Bass

320**321****322****323****324****325****326**

Tim. **fff** **f** **fp** **mf** **sempre**
Shk.
Bongos
Timb.

Hp.

Cel.

320 Slightly Slower

2

324 Furious = 120

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

ff

ff

ff

fp

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

333

f sempre marcato
p sub.
p sub.
p sub.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

327 **328** **329** **330** **331** **332** **333** **334**

Tim.
Cym.
Bongos
Timb.
Hp.
Cel.

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

333

f sempre marcato
f sempre marcato

pp
pp
pp

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

335 336 337 338 339 340 341

Tim.

Cym.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

340

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

347

mp sub

f sempre marcato

f sempre marcato

f sempre marcato

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

Pno.

Bass

Kit

a2

f marcato

p

mp sub

mp sub

342 343 344 345 346 347 348 349 350

Tim.

Cym.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

347

mp sub

f sempre marcato

pizz. ♫

pizz. ♫

mp

pizz. ♫

mp

f sempre marcato arco

mf arco

Fl. 1
2

Ob. 1
2

p dolce

Cl. 1
2

ff

f legato

Cl. 2

Bsn. 1
2

Hn. 1
2

p dolce

Hn. 3
4

p dolce

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3
4

Tbn. 1
2

Tbn. 3
4

Tba.

mf legato

mp

mp

Pno.

Bass

Kit

351 352 353 354 355 356 357 358 359

Tim.

Cym.

Bongos

Timb.

Hp.

Cel.

Vln. I

Vln. I

Vln. II

ff

Vln. II

ff

Vla.

Vla.

Vc.

pizz.

Vc.

pizz.

Cb.

Cb.

360

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

a2
f express. cresc. molto graduale
f express. cresc. molto graduale
f cresc. molto graduale
f cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale

rall.
a2
a2

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno.
Bass
Kit

1. a2
fpp cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale
mf a2
mf
mf

360 361 362 363 364 365 366 367

Tim.
Cym.
Bongos
Timb.

fpp cresc. molto graduale Choked
f

Hp.
Cel.

360

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

f cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale
fpp cresc. molto graduale

rall.
espress.
espress.
espress.
espress.
espress.

368 369 370 371 372 373 374 375 376 377 378

A musical score page showing five staves. The top staff is for Timpani (Tim.), followed by Cymbals (Cym.), Bongos, Timbales (Timb.), Bassoon (H. p.), and Cello (Cel.). The score includes dynamic markings such as *f*, *fff*, and *dim. molto*, and performance instructions like *l.v.* and *//*.

368 Majestically ♪ = 85

poco rit.

379 Piano Cadenza
(Unlit Cue)**381** Ending (WW & Str.)

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Sop. Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 3
Tbn. 1
Tbn. 3
Tba.
Pno. (Cue out (in time);)
Bass
Kit

379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

Timp.
Cym.
Bongos
Timb.

Hp.
Cel.

379
381 con sord.

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.